

Uncharted Territories

for Violin and Harp

2008

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Adagio, ♩ = 66

con sord.

Violin

Harp

The first system of the score features a Violin part and a Harp part. The Violin part begins with a whole rest in 4/4 time, then changes to 3/4 time. It starts with a *pp* dynamic and a *con sord.* marking. The Harp part starts in 4/4 time, then changes to 3/4 time. It features a *mf* dynamic, a *pp* dynamic, and a *mf* dynamic. The Harp part includes triplets and a quintuplet. A box below the Harp part contains the chord progression: E_bF_♯G_bA_b / B_bC_bD_b.

E_bF_♯G_bA_b
B_bC_bD_b

Tremolo starting slowly, getting faster, then slowing down

5

The second system continues the Violin and Harp parts. The Violin part features a tremolo starting slowly, getting faster, then slowing down. Dynamics include *p*, *pp*, *mf*, *pp*, *p*, and *pp*. The Harp part includes triplets and a quintuplet. A box below the Harp part contains the chord progression: F_♯-F_b.

F_♯-F_b

Tremolo as before

10

The third system continues the Violin and Harp parts. The Violin part features a tremolo as before. Dynamics include *pp*, *p*, *pp*, *mf*, *f*, and *pp*. The Harp part includes triplets and a quintuplet. A box below the Harp part contains the chord progression: F_b-F_♯.

F_b-F_♯

Repeat figure, getting faster with each repetition for the duration indicated by the wavy line 3

15

p *pp* *mf* *pp* *p* *pp* *mf* *pp*

Repeat figure, getting faster with each repetition for the duration indicated by the wavy line

Play notes within box in a random order, rapidly at first then slowing down for the duration of the wavy line

20

Allegro, ♩ = 96

pp *f* *p* *mf*

C1-C# Bb-B1 E1-Eb
E#F#G#A1
B1C#D1

25

senza sord. spiccato

mf

30

p *mf* *f*

35

f *mf* *mf* *gliss.*

E_b-E_1 $D_1-D\#$

$E_1F\#G_1A_1$
 $B_1C\#D\#$

pizz. *f*

f *mf* *f* *mf* *gliss.* *8va*

40

arco *mf* *f* *mf* *f*

f $D\#-D_1$

45

poco accel.

sim. non arp. E_b-E_1 E_b-E_1