

Csardas

Solo Instrument & Piano

Arr.: Marc Reift

Vittorio Monti

- EMR 202A : Flute & Piano
EMR 202B : Oboe & Piano
EMR 202C : Clarinet & Piano
EMR 202D : Bassoon & Piano
EMR 202E : Alto Saxophone & Piano
EMR 202F : Tenor Saxophone & Piano
EMR 202H : Trumpet in B^b / C & Piano
EMR 202K : Horn in F / E^b & Piano
EMR 202L : Trombone in \mathbb{C} / \mathbb{B} & Piano
EMR 202M : Euphonium in \mathbb{C} / \mathbb{B} & Piano
EMR 202N : Bass Trombone in \mathbb{B} & Piano
EMR 202T : Tuba in \mathbb{B} & Piano
EMR 202V : Bass in B^b & Piano

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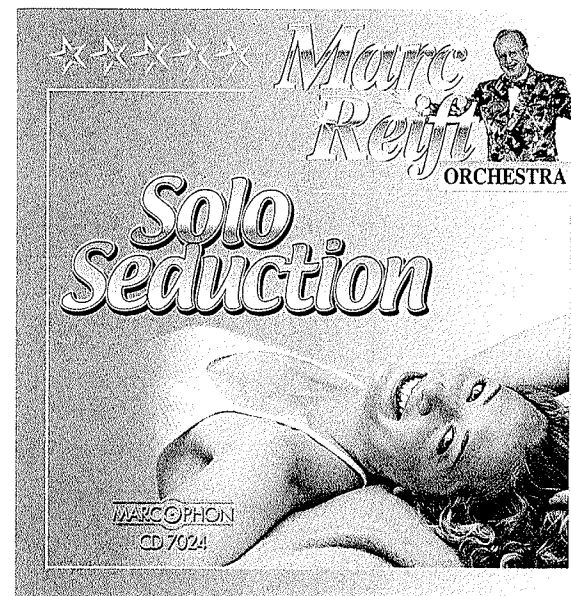


EDITIONS MARC REIFT

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DISCOGRAPHIE



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfüden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gasté / Arr.: Norman Tailor	2'53	14	Soleado Darmicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bremer - Cesucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Norris	3'00			

All compositions published by Editions Marc Reift
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CSARDAS

3



VITTORIO MONTI
(1868 - 1922)
Arr. Marc Reift

Largo $\text{♩} = 60$

Solo

Klavier

4

a piacere

Allegro vivo

EMR 202

EMR 202

sf
f

mf
p

p

sf
f

Lento $\text{♩} = 69$

mf
rit.

pp
pp
f
rit.

All. vivace

mp
mp

mp
mp