

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

Alto Saxophone & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 2065E



“Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

Felix Mendelssohn Bartholdy

(1809-1847)

Arr.: John Glenesk Mortimer

Andante tranquillo $\text{♩} = \text{ca. } 60$

First system of musical notation for measures 1-4. It consists of a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The treble staff begins with a *p legato* dynamic marking. The bass staff begins with a *pp sempre legato* dynamic marking.

Second system of musical notation for measures 5-8. It continues the melodic and piano accompaniment from the first system.

Third system of musical notation for measures 9-12. It includes a *Red.* (ritardando) marking under the piano accompaniment in measures 10 and 12.

Fourth system of musical notation for measures 13-16. It continues the melodic and piano accompaniment.

Fifth system of musical notation for measures 17-20. It includes a *p* dynamic marking in measure 17 and a *pp* dynamic marking in measure 18.