

# Auf Flügeln des Gesanges

*On Wings Of Song / Sur les ailes du chant*

Horn & Piano

Arr.: John Glenesk Mortimer

**Felix Mendelssohn Bartholdy**

EMR 2065K



## “Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

**Felix Mendelssohn Bartholdy**

(1809-1847)

Arr.: John Glenesk Mortimer

Andante tranquillo ♩. = ca. 60

The musical score is presented in a grand staff format, consisting of a bass clef staff (left), a treble clef staff (middle), and a bass clef staff (right). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system includes dynamic markings *p legato* and *pp sempre legato*. The second system includes a measure rest of 5. The third system includes a measure rest of 9. The fourth system includes a measure rest of 13. The fifth system includes a measure rest of 17. The score concludes with a *p* dynamic marking in the final measure.