

Sonata in G minor

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Arcangelo Corelli

EMR 2070A



Sonata in G minor

Arcangelo Corelli
(1653-1713)

Preludio - Andante

A musical score for Flute and Piano. The flute part starts with a dynamic 'p' and consists of eighth-note patterns. The piano part features sustained notes and chords. Measure 7 ends with a repeat sign and a double bar line.

The flute continues its eighth-note pattern. The piano part includes dynamics like 'mf' and 'p'. Measures 14 and 15 show the flute playing eighth-note chords while the piano provides harmonic support.

The flute has a more melodic line with sixteenth-note patterns. The piano part includes sustained notes and chords. Measures 21 and 22 show the flute playing eighth-note chords.

The flute plays a melodic line with sixteenth-note patterns. The piano part includes sustained notes and chords. Measures 29 and 30 show the flute playing eighth-note chords.

31

cresc.

cresc.

37

f

f

Allemanda - Allegro moderato

mf

mf

4

8

12

f

f

p

16

cresc.

cresc.

20

f

f

24

p cresc.

p cresc.

f