

Collection Ifor James

# Little Suite No. 1

Horn & Piano

Ifor James

EMR 2076

Solo Stimme / Voix / Part : F + E $\flat$

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)

**EMR**

**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : [reift@tvs2net.ch](mailto:reift@tvs2net.ch) • [www.reift.ch](http://www.reift.ch)



## Little Suite No. 1

1  
Fanfare

Ifor James  
(\* 1931)

Horn

Allegro

Piano

Allegro

7

14

20

Piano

26

Musical score for measures 26-32. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include *f* at the end of measure 32.

33

Musical score for measures 33-40. The top staff continues the melody. The bottom two staves feature a more active piano accompaniment. Dynamics include *mf* in measure 37.

2  
Hymn

Andante

*mp*

Andante

*mp*

Musical score for measures 1-6. The top staff is a single melodic line. The bottom two staves are piano accompaniment. The tempo is marked 'Andante'. Dynamics include *mp* in measures 1 and 3.

7

*mp* *mf*

*p* *mf*

Musical score for measures 7-13. The top staff continues the melody. The bottom two staves continue the piano accompaniment. Dynamics include *mp* and *mf* in the top staff, and *p* and *mf* in the bottom staff.

Piano

3  
The Responses

*J.* = 60 *Slower J.* = 60

*pp* *pp*

Musical score for measures 1-6. The top staff is a single melodic line. The bottom two staves are piano accompaniment. The tempo is marked 'Slower J. = 60'. Dynamics include *pp* in measures 1 and 5.

7

Tempo 1

Tempo 1

*mf*

Musical score for measures 7-12. The top staff continues the melody. The bottom two staves continue the piano accompaniment. The tempo is marked 'Tempo 1'. Dynamics include *mf* in measure 8.

13

Tempo 2 *pp* *Tempo 1* *mp*

Tempo 2 *pp* *Tempo 1* *mp*

Musical score for measures 13-18. The top staff continues the melody. The bottom two staves continue the piano accompaniment. The tempo is marked 'Tempo 2' and 'Tempo 1'. Dynamics include *pp* and *mp* in the top staff, and *pp* and *mp* in the bottom staff.

19

*mf* *mf*

Musical score for measures 19-25. The top staff continues the melody. The bottom two staves continue the piano accompaniment. Dynamics include *mf* in measures 19 and 24.