

Meditation

from *Thaïs*

Trombone & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 2128L

SOLO in C 2

Meditation

from *Thaïs*

Jules Massenet

(1842-1912)

Arr.: John Glenesk Mortimer

Andante religioso ♩ = 66



2

p

8

f

p

14

f

p sub.

mf

19

p

mf

25

f

p

30

cresc.

ff

appass.

sf

37

sf

dim.

pp

42

f

48

p

ff

53

p sub.

mf

p

59

f

p sub.

65

mf

p dim.

a tempo

rall.

animando

agitato (poco più mosso)

EMR 2128

© COPYRIGHT 1999 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED



Meditation

from Thaïs
for solo instrument & piano

Jules Massenet
(1842-1912)

Arr.: John Glenesk Mortimer

Andante religioso ♩ = 66

First system of the score, measures 1-4. The piano part features a continuous eighth-note accompaniment. The solo instrument part has a melodic line with a triplet in measure 4. Pedal markings 'Ped.' and '* Ped. sim.' are present.

Second system of the score, measures 5-8. The melodic line continues with various ornaments and slurs.

Third system of the score, measures 9-12. It includes a 'rall.' marking in measure 9 and an 'a tempo' marking in measure 10. The piano part has four 'Ped.' markings.

Fourth system of the score, measures 13-16. The melodic line features triplets and a crescendo leading to a forte dynamic.

4

Measures 17-20. The first staff has a 'p sub.' marking. The second staff has 'p' and 'mf' markings. A 'rall.' marking is at the end of the system.

Measures 21-24. The first staff has 'p' and 'mf' markings. The second staff has 'p' and 'mf' markings. The tempo changes to 'animando' in measure 21.

Measures 25-28. The first staff has 'f' and 'p' markings. The second staff has 'f' and 'p' markings.

Measures 29-32. The first staff has 'cresc.' and 'ff appar' markings. The second staff has 'cresc.' markings.