

Hello, Dolly!

for Tenor Saxophone & Piano

Arr.: John Glenesk Mortimer

Jerry Herman

EMR 2130F

TENOR SAXOPHONE in Bb

“Hello, Dolly!”

for Solo Instrument & Piano

Jerry Herman

Arr.: John Glenesk Mortimer



Moderato $\text{♩} = 104$

3

f

9

16

22

29

34

tacet with band, play with piano (till D.S.)

39

45

50

D.S.

(with band)

55

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EMR 2130

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“Hello, Dolly!”

for Solo Instrument & Piano

Jerry Herman

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 104$

Solo in C

Piano

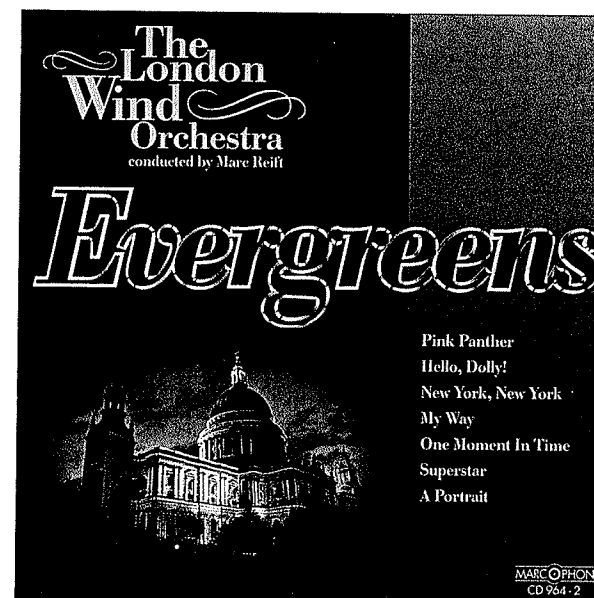
5

9

14

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DISCOGRAPHIE



Evergreens

The London Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|----------------------------------|------|----|----------------------------------|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9 | I'm Getting Sentimental Over You | 3'52 |
| | Michel Fugain | | | Bassman - Washington | |
| 2 | Strike up the Band | 1'58 | | Trombone Soloist: Marc Reift | |
| | George Gershwin | | 10 | Hello, Dolly ! | 1'49 |
| 3 | A Portrait | 8'14 | | Jerry Herman | |
| | George Gershwin | | | Vocal Soloist: Carlos Correa | |
| 4 | My Way | 4'36 | 11 | The Pink Panther | 2'21 |
| | François - Revaux | | | Henry Mancini | |
| 5 | For all we know | 2'29 | | Trombone Soloist: Marc Reift | |
| | Carpenters | | 12 | Music Non-Stop «Evergreens» | 9'46 |
| 6 | Superstar | 3'45 | | José Ruggieri | |
| | Carpenters | | 13 | New York, New York | 3'47 |
| 7 | One Moment in Time | 4'34 | | John Kander | |
| | Hammond - Bettis | | 14 | Auld Lang Syne | 2'55 |
| 8 | Morgens um Sieben | 3'32 | | Traditional | |
| | James Last | | | | |

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