

The Flight Of The Bumble Bee


Le Vol du Bourdon / Hummelflug

Trombone & Piano

Arr.: B. Slokar / M. Reift

Nikolai Rimsky-Korsakov

EMR 213A

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHIE



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto Nikolai Rimsky-Korsakov (1844 - 1908) Bearbeitung: Wolfgang Wagenhäuser		Sonatina Branko Grkovic (1920 - 1982)	
1	I. Allegro vivace 2'35	8	I. Allegro moderato 5'19
2	II. Andante cantabile 3'08	9	II. Andante sostenuto 3'51
3	III. Allegretto 4'41	10	III. Rondo, Allegro vivace 3'33
4	Romance 7'54 Carl Maria von Weber (1786 - 1826) Bearbeitung: Wolfgang Wagenhäuser	Lamento und Gioco Herbert Baumann (*1925)	
5	Prelude and Dance John Glenesk Mortimer (*1951)	11	I. Lamento 3'51
5	I. Prelude 4'18	12	II. Gioco 5'21
6	II. Dance 2'50	13	Hummelflug 1'07 Nikolai Rimsky-Korsakov (1844 - 1908) Bearbeitung: Wolfgang Wagenhäuser
7	Cocktail 5'18 Wolfgang Wagenhäuser (*1953)		

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HUMMELFLUG

3

Nikolai Rimsky-Korsakov
(1844 – 1908)
Arr.: Marc Reift

Solo in C

Piano/Klavier

Musical score for Solo in C and Piano/Klavier, measures 1-12. The score is in 2/4 time and C major. It features a solo line for the horn and piano accompaniment. Measure 7 includes a trill (tr) and a first ending bracket labeled 'A'. Measure 12 includes a second ending bracket labeled 'B'.

4

Musical score for Solo in C and Piano/Klavier, measures 13-34. The score continues from the previous page. Measure 17 includes a trill (tr). Measure 22 includes a first ending bracket labeled 'B'. Measure 27 includes a trill (tr). Measure 34 includes a first ending bracket labeled 'C'.

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