

Happy Birthday

Clarinet & Piano
(Keyboard, Guitar, Drums ad libitum)

John Glenesk Mortimer

EMR 2151C



Happy Birthday 1 (Traditional)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

Solo in C

Piano / Keyboard (also guitar ad lib.)

Drums (ad lib.)

Musical score for "Happy Birthday 1 (Traditional)". It features three staves: Solo in C (treble clef), Piano/Keyboard (treble and bass clefs), and Drums (ad lib.) (single line). The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes various chords such as A-flat, D-flat, A-flat, A-flat, E-flat, E-flat7, A-flat, E-flat7, A-flat, A-flat, A-flat, D-flat, D-flat, E-flat, and A-flat. The drum part consists of a simple rhythmic pattern.

Happy Birthday 2 (March)

March $\text{♩} = 120$

Musical score for "Happy Birthday 2 (March)". It features three staves: Solo in C (treble clef), Piano/Keyboard (treble and bass clefs), and Drums (ad lib.) (single line). The tempo is March with a quarter note equal to 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes various chords such as A-flat, D-flat, A-flat, A-flat, D-flat, A-flat, A-flat, D-flat, A-flat, E-flat7, and E-flat7. The drum part consists of a simple rhythmic pattern.

Continuation of the musical score for "Happy Birthday 2 (March)". It features three staves: Solo in C (treble clef), Piano/Keyboard (treble and bass clefs), and Drums (ad lib.) (single line). The piano part includes various chords such as A-flat, D-flat, A-flat, D-flat, A-flat, E-flat7, and E-flat7. The drum part consists of a simple rhythmic pattern.

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Happy Birthday 3 (Waltz)

[illegible]

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Measures 21-24 of the musical score for 'The Rose Tree'. The score is in 3/4 time and features a melody in the treble clef, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature changes from B-flat major to C major in measure 22. The piano accompaniment includes chords Gb, Db7, D7, G, C#o, and G. The bass line includes a forte (f) dynamic marking in measure 22. The score is marked with a repeat sign at the end of measure 24.

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Example 10

Happy Birthday 4 (Tango)

Moderato ♩ = 132

The musical score is for the song 'The Rose Tree'. It is written for voice and piano. The tempo is 'Moderato' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment, with the piano part featuring chords labeled G, F#, G, G, F#, G, D7, C#7, D7, and D7. The third system shows the vocal melody and piano accompaniment, with the piano part featuring chords labeled G, F#, G, G, F#, G, D7, C#7, D7, and D7. The piano part is marked with a forte (f) dynamic.