

Benny Hill

Yackety Sax

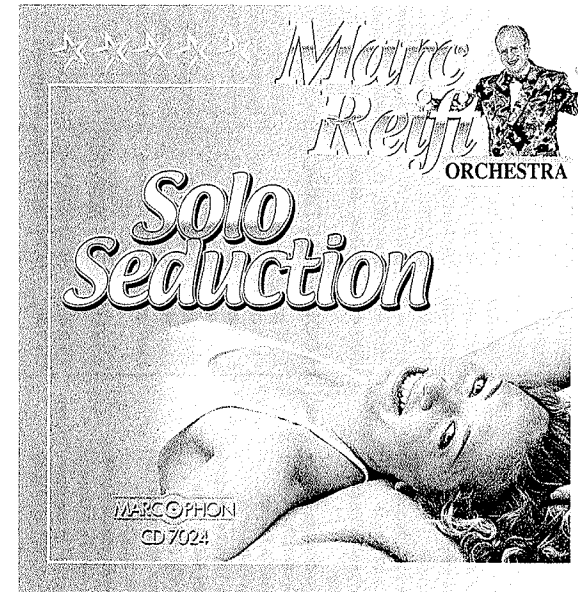
Flute & Piano

Arr.: Hardy Schneiders

Rich / Randolph

EMR 2169A

DISCOGRAPHIE



Solo Seduction

Marc Reiff Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reiff	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gasté / Arr.: Norman Taylor	2'53	14	Soleado Dammico - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Taylor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Taylor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Taylor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reiff	1'11
8	Just A Gigolo Braner - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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FLUTE

Yackety Sax

James Rich / Randy Randolph
Arr.: Hardy Schneiders

$\text{♩} = 120$
3

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A

f

9

15

21

B

30

35

41

47

53

C

59

69

75

81

Detailed description: This page contains the flute part of the 'Yackety Sax' score. It starts with a tempo of 120 beats per minute and a 3/4 time signature. The music is written on a single staff with a key signature of one flat (B-flat). It features several sections labeled A, B, and C. Section A begins at measure 9 and ends at measure 20. Section B starts at measure 21 and ends at measure 30. Section C begins at measure 53 and ends at measure 60. The piece concludes at measure 81. Dynamics include forte (f) and mezzo-forte (mf). A copyright notice at the bottom reads: © 1963 Tree International / Warner Chappell International Ltd. Für D, GUS u. osteurop. Länder: Musikverlag Intersong GMBH, Hamburg EMR 2169 EDITIONS MARC REIFF CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

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Yackety Sax

James Rich / Randy Randolph
Arr.: Hardy Schneiders

$\text{♩} = 120$

Solo in C

Piano

A

7

12

18

B

24

Detailed description: This page contains the piano and solo in C parts of the 'Yackety Sax' score. It starts with a tempo of 120 beats per minute. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat. The solo in C part is written on a single staff. Section A begins at measure 7 and ends at measure 17. Section B starts at measure 18 and ends at measure 23. The piece concludes at measure 24. Dynamics include forte (f) and mezzo-forte (mf). A copyright notice at the bottom reads: © 1963 Tree International / Warner Chappell International Ltd. Für D, GUS u. osteurop. Länder: Musikverlag Intersong GMBH, Hamburg EMR 2169 EDITIONS MARC REIFF CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED