

Magnetic Rag

EMR 218: Trombone \mathbb{B} & \mathbb{F} & Piano

EMR 1004: Trombone \mathbb{B} & \mathbb{F} & Strings

Scott Joplin

Arr.: John Glenesk Mortimer

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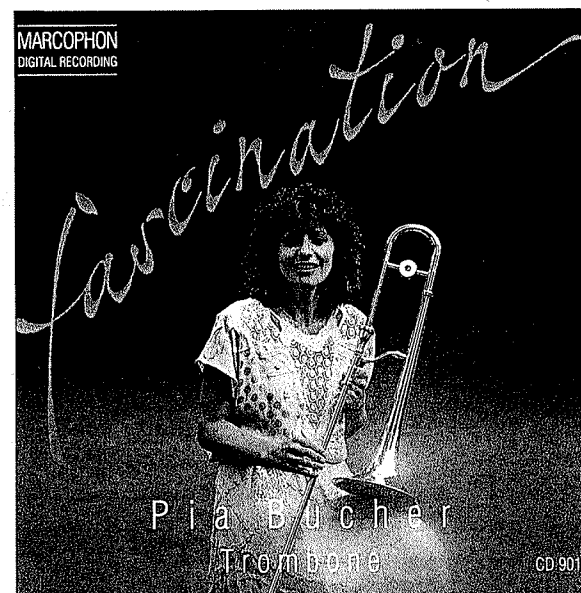
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DISCOGRAPHIE



Fascination

Pia Bucher, Trombone
Heinz Balli, Organ
Camerata Zürich Orchestra
Dir. Räto Tschupp

Trombone and Organ		Trombone and Orchestra	
1	Sinfonia F-Dur Giovanni Battista Pergolesi (1710 - 1736) Arr.: Pia Bucher / Heinz Balli - Comodo - Allegro - Adagio - Presto	6'58	
2	Sonata D-Dur Antonio Caldara (um 1670 - 1736) Arr.: Pia Bucher / Klemens Schnorr - Adagio - Allegro - Grave - Presto	6'09	
3	Triptychon op. 58 Margrit Zimmermann (*1927)	7'29	
4	Konzert für Altposaune Georg Christoph Wagenseil (1715 - 1777) Arr.: Paul Angerer - Adagio (con Discretionem) - Allegro assai	10'46	
5	Romance Carl Maria von Weber (1786 - 1826) Arr.: John Glenesk Mortimer	7'31	
6	Trombone Concerto Nr. 2 John Glenesk Mortimer (*1951) - Allegro disinvolto - Andante con moto - Moderato	12'44	
7	Magnetic Rag Scott Joplin (1868 - 1917) Arr.: John Glenesk Mortimer	3'04	

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MAGNETIC RAG

Trombone & Strings or Piano

Trombone $\text{B}\flat$

Scott Joplin
(1868 – 1917)

Arr.: John Glenesk Mortimer

Allegro moderato

Musical score for Trombone part of Magnetic Rag. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and a *f* dynamic marking later in the staff. The second staff has a measure rest marked '5' and a measure rest marked '2'. The third staff has a measure rest marked '10' and a *mf* dynamic marking. The fourth staff has measure rests marked '16' and '16', and dynamic markings of *mf*, *f*, and *mf*. The fifth staff has a measure rest marked '21' and a *f* dynamic marking. The sixth staff has a measure rest marked '26' and a *f* dynamic marking. The seventh staff has a measure rest marked '31'. The eighth staff has a measure rest marked '37'.

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MAGNETIC RAG

Trombone & Strings or Piano

3

Scott Joplin
(1868 – 1917)

Arr.: John Glenesk Mortimer

Allegro moderato

Musical score for Trombone and Piano parts of Magnetic Rag. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of two systems of staves. The first system has a Trombone staff and a Piano staff. The Trombone staff starts with a dynamic marking of *mf cresc.* and a *f* dynamic marking. The Piano staff starts with a dynamic marking of *p cresc.*. The second system has a Trombone staff and a Piano staff. The Trombone staff has a measure rest marked '5' and a *mf* dynamic marking. The Piano staff has a measure rest marked '9' and a *p* dynamic marking. The third system has a Trombone staff and a Piano staff. The Trombone staff has a measure rest marked '13' and a *f marc.* dynamic marking. The Piano staff has a measure rest marked '13' and a *f marc.* dynamic marking.

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