

Konzert N° 3 Es-Dur

K. 447

Horn & Klavier

Arr.: Francis Orval

Wolfgang Amadeus Mozart

EMR 264

Solo Stimme / Voix / Part : E^b

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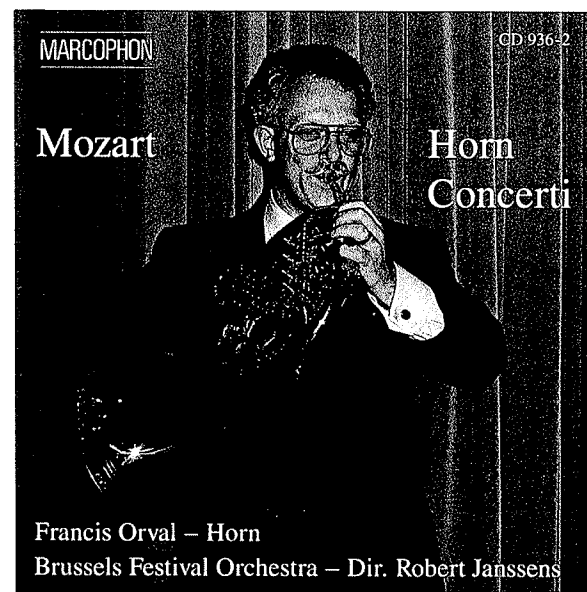


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DISCOGRAPHIE



Mozart Horn Concerti

Francis Orval, Horn
Brussels Festival Orchestra, Dir. Robert Janssens

Wolfgang Amadeus Mozart (1756 - 1791)
Konzerte für Horn und Orchester

Nr. 1 D-Dur KV 412		Nr. 3 Es-Dur KV 447	
1 Allegro	4'53	6 Allegro	6'49
2 Rondo (Allegro)	3'37	7 Romanza (Larghetto)	4'52
		8 Allegro	3'38
Nr. 2 Es-Dur KV 417		Nr. 4 Es-Dur KV 495	
3 Allegro maestoso (Kadenz: Dennis Brain / Francis Orval)	6'16	9 Allegro Moderato (Kadenz: Francis Orval)	8'02
4 Andante	3'08	10 Romanza (Andante)	5'03
5 Rondo	3'36	11 Rondo (Allegro vivace)	3'27

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Konzert Nr. 3 E♭ dur

K.V. 447

W. A. Mozart

(1756 - 1791)

Für Horn und Orchester
mit Cadenza D. Brain - F. Orval

Bearb.: Francis Orval

Allegro

Horn in E♭

Klavier

Musical notation for Horn in E♭ and Piano, measures 1-4. The piano part starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical notation for Horn in E♭ and Piano, measures 5-8. Measure 7 contains a first ending bracket labeled 'A'. Dynamics include *f* and *mf*.

Musical notation for Horn in E♭ and Piano, measures 9-13. Measure 10 contains a circled 'X' with the instruction '(bis Takt 25)'. Dynamics include *p (con espressione)*.

Musical notation for Horn in E♭ and Piano, measures 14-17. Dynamics include *cresc.*

Musical notation for Horn in E♭ and Piano, measures 18-25. Measure 20 contains a circled 'X' with the instruction '(bis Takt 25)'. Dynamics include *f*.

⊗ Sprung möglich

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Musical notation for Piano, measures 21-23. Dynamics include *mp*.

Musical notation for Piano, measures 24-28. Measure 24 contains a circled 'B'. Measure 27 contains a circled 'X'. Dynamics include *mp* and *dim.*

Musical notation for Piano, measures 29-33. Dynamics include *p*.

Musical notation for Piano, measures 34-37. Measure 35 contains the instruction *senza dim.*. Dynamics include *mp*.

Musical notation for Piano, measures 38-41. Measure 38 contains a circled 'C'. Dynamics include *p* and *mp*.

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42

mp *p* *mp*

46

mp *dim.* *p* *poco cresc.*

50

mf *mp*

55

mp con espressione *p* *cresc.*

60

mf *mp* *cresc.* *mf* *(più cresc.)* *mf*

64

sostenuto *mf sempre* *senza dim.* X (bis Takt 79)

69

marcato *mp* *cresc.*

73

f

76

79

mp *p subito* X