

A Portrait N° 2

4 Bassoons

George Gershwin

Arr.: Dennis Armitage

EMR 462D

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A Portrait No. 2

for 4 Bassoons

George Gershwin
(1898-1937)

Arr. Dennis Armitage

Bassoon I
Bassoon II
Bassoon III
Bassoon IV

ff *simile* *p* *p*
ff *simile* *p* *p*
ff *simile* *p* *p*
ff *simile* *p* *p*

An American in Paris
Allegretto grazioso

rit. *rubato*

9

mp *mp* *mp* *mp*

16

mf *mf* *mf* *mf*

26

f *f* *f* *f* *p* *p* *p* *p*

rit.

37

Tempo Blues Andante

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

EMR 462

Musical score for measures 43-48, featuring four staves with complex rhythmic patterns and melodic lines.

Musical score for measures 49-54, featuring four staves with complex rhythmic patterns and melodic lines.

Solo

Musical score for measures 55-60, featuring four staves with complex rhythmic patterns and melodic lines.

Musical score for measures 61-66, featuring four staves with complex rhythmic patterns and melodic lines.

Medium, not too fast

Musical score for measures 67-73, featuring four staves with complex rhythmic patterns and melodic lines.

Strike up the band

Musical score for measures 74-81, featuring four staves with complex rhythmic patterns and melodic lines.

Musical score for measures 82-88, featuring four staves with complex rhythmic patterns and melodic lines.

Musical score for measures 89-96, featuring four staves with complex rhythmic patterns and melodic lines.

Musical score for measures 97-104, featuring four staves with complex rhythmic patterns and melodic lines.

Swanee

Musical score for measures 105-112, featuring four staves with complex rhythmic patterns and melodic lines.