

The Beatles

Yesterday • I wanna hold your hand • Michelle
Yellow Submarine • Hey Jude • Eleanor Rigby
Penny Lane • Ob-la-di, Ob-la-da

for Oboe & Piano

EMR 923B



"Yesterday"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo $\text{♩} = \text{ca. } 96$ poco rit.

Piano *p*

5 a tempo

10

15



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"Yellow Submarine" © 1966, "Hey Jude" © 1968, "Eleanor Rigby" © 1966, "Penny Lane" © 1967, "Ob-la-di, Ob-la-da" © 1968
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EMR 923
EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

20

25 *poco rit.*

"I wanna hold your hand"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

5

"Michelle"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Moderato ♩ = ca. 56

7

13

19

25

Musical score for measures 25-30 of "Yellow Submarine". The score is in 4/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

31

Musical score for measures 31-36 of "Yellow Submarine". The score continues with the piano (p) dynamic and includes a triplet in measure 31.

37

Rall.

Musical score for measures 37-42 of "Yellow Submarine". The score is marked "Rall." (Ritardando) and ends with a fermata over the final notes.

"Yellow Submarine"

John Y

Allegro ♩ = ca. 120

Musical score for measures 43-48 of "Yellow Submarine". The score is marked "Allegro" with a tempo of approximately 120 beats per minute. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

Musical score for measures 1-4 of "Hey Jude". The score is in 4/4 time and features a fortissimo (ff) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

"Hey Jude"

Sostenuto ♩ = ca. 69

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for measures 5-10 of "Hey Jude". The score is marked "Sostenuto" with a tempo of approximately 69 beats per minute. Dynamics include piano (p) and fortissimo (ff). The instruction "sempre legato" is present.

5

Musical score for measures 11-16 of "Hey Jude". The score includes first and second endings, marked "1." and "2.".

10

Musical score for measures 17-22 of "Hey Jude". The score continues with the piano (p) dynamic and includes a fermata over the final notes.

"Penny Lane"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = \text{ca. } 112$

Musical score for measures 1-4 of "Penny Lane". The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

Musical score for measures 5-9 of "Penny Lane". It includes first and second endings. Measure 5 is marked with a *5*. The score continues with piano accompaniment and dynamics.

Musical score for measures 10-13 of "Penny Lane". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

Musical score for measures 14-21 of "Penny Lane". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

Musical score for measures 22-31 of "Penny Lane". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

Musical score for measures 32-41 of "Penny Lane". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *poco rit.*

"Ob-la-di, Ob-la-da"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Vivo $\text{♩} = \text{ca. } 120$

Musical score for measures 1-5 of "Ob-la-di, Ob-la-da". The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sim.*

Musical score for measures 6-10 of "Ob-la-di, Ob-la-da". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f*.