

The Beatles

Yesterday • I wanna hold your hand • Michelle
Yellow Submarine • Hey Jude • Eleanor Rigby
Penny Lane • Ob-la-di, Ob-la-da

for Clarinet & Piano

EMR 923C



"Yesterday"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Allegro non troppo $\text{d} = \text{ca. 96}$ poco rit.

Solo in C

Piano

a tempo

10

15

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"Yellow Submarine" © 1966, "Hey Jude" © 1968, "Eleanor Rigby" © 1966, "Penny Lane" © 1967, Ob-la-di, Ob-la-da" © 1968
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EMR 923
EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

4

20

poco rit.

25

"I wanna hold your hand"

Vivace $\text{♩} = \text{ca. } 132$

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

5

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6

"Michelle"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

11.

12.

13.

dim.

p cresc.

dim.

p cresc.

17.

mf

18.

p

19.

mf

p

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25

7

31

37

Rall.

"Yellow Submarine"

John T

Allegro $\text{J} = \text{ca. } 120$

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9

"Hey Jude"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Sostenuto $\text{J} = \text{ca. } 69$

p

sempre legato

5

ff 11. 12.

10

mf

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"Penny Lane"

Allegro moderato ♩ = ca. 112

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

A musical score for 'Penny Lane' featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time with a key signature of one flat. The score includes dynamic markings like 'mf', 'sim.', and 'f'. Measure numbers 1 through 10 are indicated on the left side of the staves.

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A musical score for 'Ob-la-di, Ob-la-da' featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time with a key signature of one flat. The score includes dynamic markings like 'poco rit.' and 'p'. Measure numbers 42 and 46 are indicated on the left side of the staves.

"Ob-la-di, Ob-la-da"

Vivo ♩ = ca. 120

John Lennon & Paul Mc
arr.: John Glenesk M

A continuation of the musical score for 'Ob-la-di, Ob-la-da' from measure 6 onwards. It features two staves: treble and bass. The score consists of eighth-note patterns and rests, with a dynamic marking 'f' at the beginning of the first measure. Measure numbers 6 and 7 are indicated on the left side of the staves.

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