

The Beatles

Yesterday • I wanna hold your hand • Michelle
Yellow Submarine • Hey Jude • Eleanor Rigby
Penny Lane • Ob-la-di, Ob-la-da

for Bassoon & Piano

EMR 923D



"Yesterday"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo $\text{♩} = \text{ca. } 96$ poco rit.

Piano

p

5 a tempo

10

15

All songs © copyright NORTHERN SONGS: "Yesterday" © 1965, "I Wanna Hold Your Hand" © 1963, "Michelle" © 1965
"Yellow Submarine" © 1966, "Hey Jude" © 1968, "Eleanor Rigby" © 1966, "Penny Lane" © 1967, "Ob-la-di, Ob-la-da" © 1968
Reproduced by permission of MUSIC SALES Ltd. All rights reserved. International copyright secured.

EMR 923
EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

4

20

25 *poco rit.*

"I wanna hold your hand"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

5

EMR 923

6

"Michelle"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Moderato ♩ = ca. 56

7

13

19

EMR 923

Musical score for measures 25-30 of "Yellow Submarine". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is marked with a piano (*p*) dynamic.

Musical score for measures 31-36 of "Yellow Submarine". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is marked with a piano (*p*) dynamic.

Musical score for measures 37-40 of "Yellow Submarine". The score concludes with a *Rall.* (Ritardando) marking. The music is marked with a piano (*p*) dynamic.

"Yellow Submarine"

John Y

Allegro ♩ = ca. 120

Musical score for "Yellow Submarine" featuring a vocal line in the right hand and a piano accompaniment in the left hand. The tempo is marked *Allegro* with a quarter note equal to approximately 120 beats per minute. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 1-4 of "Hey Jude". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is marked with a fortissimo (*ff*) dynamic.

"Hey Jude"

Sostenuto ♩ = ca. 69

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for measures 5-10 of "Hey Jude". The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is marked with a piano (*p*) dynamic and includes the instruction *sempre legato* (always legato).

Musical score for measures 11-12 of "Hey Jude". The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is marked with a piano (*p*) dynamic and includes first and second endings marked 1. and 2.

Musical score for measures 13-16 of "Hey Jude". The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is marked with a mezzo-forte (*mf*) dynamic.

"Penny Lane"

Allegro moderato ♩ = ca. 112

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for measures 1-4 of "Penny Lane". The score is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

Musical score for measures 5-9 of "Penny Lane". It includes a first ending (1.) and a second ending (2.) leading to a key signature change to A-flat major. Dynamics include *f*.

Musical score for measures 10-14 of "Penny Lane". Dynamics include *f*.

Musical score for measures 15-21 of "Penny Lane". Dynamics include *f*.

Musical score for measures 22-31 of "Penny Lane". Dynamics include *f*.

Musical score for measures 32-41 of "Penny Lane". It includes a *poco rit.* marking and a *p* dynamic.

"Ob-la-di, Ob-la-da"

Vivo ♩ = ca. 120

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for measures 1-5 of "Ob-la-di, Ob-la-da". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sim.*

Musical score for measures 6-10 of "Ob-la-di, Ob-la-da".