

Meditation

from *Thaïs*

Flute & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 2128A

FLUTE

Meditation

from *Thaïs*

Jules Massenet

(1842-1912)

Arr.: John Glenesk Mortimer

Andante religioso $\text{♩} = 66$



Musical score for Flute, starting with a 2-measure rest. The score is in 3/4 time and includes various dynamics and performance markings. The key signature has one flat (B-flat). The score is divided into systems with measure numbers 2, 8, 14, 19, 25, 30, 37, 42, 48, 53, 59, and 65. Performance markings include *p*, *f*, *mf*, *ff*, *pp*, *cresc.*, *dim.*, *rall.*, *animando*, *agitato (poco più mosso)*, and *p sub.*. There are also triplets and a 2-measure rest at measure 30.

EMR 2128

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Meditation

from Thaïs
for solo instrument & piano

Jules Massenet
(1842-1912)

Arr.: John Glenesk Mortimer

Andante religioso $\text{♩} = 66$

Musical notation for measures 1-4. Includes piano (*p*) and *Ped. sim.* markings.

Musical notation for measures 5-8.

Musical notation for measures 9-12. Includes *rall.*, *a tempo*, and *f* markings.

Musical notation for measures 13-16. Includes *f* and triplet markings.

Musical notation for measures 17-20. Includes *rall.*, *p sub.*, and *mf* markings.

Musical notation for measures 21-24. Includes *a tempo*, *animando*, *p*, and *mf* markings.

Musical notation for measures 25-28. Includes *f* and *p* markings.

Musical notation for measures 29-32. Includes *cresc.* and *ff appar* markings.