

Londonderry Air

Euphonium & Piano

Arr.: Norman Tailor

Traditional

EMR 2188M

TROMBONE /
EUPHONIUM in B \flat

Londonderry Air

Traditional

Arr.: Norman Tailor

Andante $\text{♩} = 88$

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Musical notation for measures 1-9. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The music begins with a treble clef and a key signature of one sharp. The first measure contains a whole note chord. The subsequent measures feature a melodic line with various dynamics including *mf espr.*

Musical notation for measures 10-16. The melody continues with a *f* dynamic and includes an *ossia* marking.

Musical notation for measures 17-23. The melody continues with a *f* dynamic and includes an *ossia* marking.

Musical notation for measures 24-29. The melody continues with a *mf* dynamic and includes an *ossia* marking.

Musical notation for measures 30-36. The melody continues with a *f* dynamic and includes an *ossia* marking.

Musical notation for measures 37-42. The melody continues with a *mf* dynamic and includes an *ossia* marking.

Musical notation for measures 43-48. The melody continues with a *mf* dynamic and includes an *ossia* marking and a *dim.* instruction.

Musical notation for measures 49-54. The melody continues with a *f* dynamic and includes an *ossia* marking and a *mf* instruction.

Musical notation for measures 55-60. The melody concludes with a *rall.* instruction.

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Londonderry Air

Traditional
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Solo in C

Andante $\text{♩} = 88$

Piano

mf

mf espr.

p

f

ossia

EMR 2188

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2

23

ossia

mf

28

ossia

f

ossia

33

mf

p

39

ossia

f

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