

The Beatles



Volume 1

Horn & Trombone

John Lennon / Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5122G

Horn in F + E^b
Trombone  + 

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"The Beatles" Vol. I

for two brass instruments and piano

John Lennon & Paul McCartney

"Yesterday"

Arr. John Glenesk Mortimer

poco rit.

Allegro non troppo ♩ = ca. 104

Horn (in C)  

Trombone 

Piano  

5 a tempo

10

15

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EMR 5122

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Musical score for measures 20-23. The top staff (treble clef) has a melody starting with a quarter rest, followed by eighth and quarter notes. The middle staff (bass clef) has a bass line with eighth and quarter notes. The bottom two staves (grand staff) show piano accompaniment with chords and moving lines. Dynamics include *p* and *mp*.

Musical score for measures 24-27. The tempo marking *poco rit.* is present above the top staff. The musical notation continues with similar patterns to the previous system.

"I Wanna Hold Your Hand"

Vivace $\text{♩} = \text{ca. } 132$

Musical score for measures 28-31. The tempo is *Vivace* with a quarter note equal to approximately 132 beats per minute. The piano part features a busy, rhythmic accompaniment with many sixteenth notes.

Musical score for measures 32-35. The piano part continues with a dense texture of sixteenth-note chords. The vocal line has some rests.

Musical score for measures 36-39. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line resumes with a melody.

Musical score for measures 14-17. The top staff has a melody with a first and second ending bracket. The piano part has chords and moving lines. Dynamics include *p* and *mp*.

Musical score for measures 18-21. The piano part features a rhythmic accompaniment with many sixteenth notes. Dynamics include *mp*.

Musical score for measures 22-25. The piano part continues with a dense texture of sixteenth-note chords. Dynamics include *cresc.*

Musical score for measures 26-29. The tempo marking *D.S.* (Da Segno) is present. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*.

"Michelle"

Moderato $\text{♩} = \text{ca. } 60$

Musical score for measures 30-33. The tempo is *Moderato* with a quarter note equal to approximately 60 beats per minute. The piano part features a rhythmic accompaniment with many sixteenth notes. Dynamics include *p*.