

The Beatles

Volume 2

Hey Jude / It's For You
Ob-la-di, Ob-la-da

Brass Trio

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5126

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : F / E^b
3. Stimme / Voix / Part :  / 

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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"The Beatles" Vol. II

for brass trio

John Lennon & Paul McCartney

"Hey Jude"

Arr.: John Glenesk Mortimer

Sostenuto $\text{♩} = \text{ca. } 69$

1 in C
2 in C
3 in C

5
10
15
20

p
f
sim.
mp

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EMR 5126

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Musical score for measures 25-28. The piece is in 3/4 time with a key signature of two flats. Measures 25-28 feature a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 29-32. The piece continues with a piano (*p*) dynamic. Measures 31-32 include a *cresc.* (crescendo) marking.

Musical score for measures 33-36. The piece continues with a piano (*p*) dynamic. Measures 33-36 feature a *ff* (fortissimo) dynamic.

Musical score for measures 37-40. The piece continues with a piano (*p*) dynamic. Measures 37-40 feature a *ff* (fortissimo) dynamic.

Waltz $\text{♩} = 60$

"It's For You"

Musical score for measures 41-44. The piece is in 3/4 time with a key signature of two flats. Measures 41-44 feature a *f* (forte) dynamic in the first two measures, followed by a *mf* (mezzo-forte) dynamic in the last two measures.

Musical score for measures 45-48. The piece continues with a piano (*p*) dynamic.

Musical score for measures 18-21. The piece is in 3/4 time with a key signature of two flats. Measures 18-21 feature a piano (*p*) dynamic in the first two measures, followed by a *f* (forte) dynamic in the last two measures.

Musical score for measures 22-26. The piece continues with a piano (*p*) dynamic. Measures 25-26 include a first ending (1.) and a second ending (2.) marked *D.S.* (Da Capo). A separate musical fragment is shown to the right of the main score.

Musical score for measures 27-33. The piece continues with a piano (*p*) dynamic.

"Ob-la-di, Ob-la-da"

Vivo $\text{♩} = \text{ca. } 132$

Musical score for measures 34-40. The piece is in 3/4 time with a key signature of two flats. Measures 34-40 feature a *f* (forte) dynamic. A *sim.* (sforzando) marking is present in the bass line.

Musical score for measures 41-48. The piece continues with a piano (*p*) dynamic.