

The Beatles

Volume 3

Eleanor Rigby / Penny Lane
When I'm Sixty-Four

Brass Trio

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5127

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : F / E^b
3. Stimme / Voix / Part : tr / b

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch



"The Beatles" Vol. III

for brass trio

"Eleanor Rigby"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = \text{ca. } 132$

First system of musical notation for "Eleanor Rigby", measures 1-5. It features three staves (treble, alto, and bass clefs) with dynamic markings like *f*.

Second system of musical notation, measures 6-10. Includes dynamic markings like *sim.*

Third system of musical notation, measures 11-15. Includes dynamic markings like *sim.*

Fourth system of musical notation, measures 16-20. Includes dynamic markings like *ber*.

Fifth system of musical notation, measures 21-25. Includes dynamic markings like *sim.*

All songs © copyright NORTHERN SONGS. "Eleanor Rigby" © 1966, "Penny Lane" © 1967, "When I'm Sixty-Four" © 1967.
Reproduced by permission of Music Sales Ltd. All rights reserved. International copyright secured.

EMR 5127

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

Musical score for measures 26-30 of "Penny Lane". The score is in 4/4 time with a key signature of one flat. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand.

Musical score for measures 31-34 of "Penny Lane". The piano part includes a *sim.* (sustained) marking under the bass line.

Musical score for measures 35-38 of "Penny Lane". The piano part includes a *sim.* (sustained) marking under the bass line.

"Penny Lane"

Allegro moderato $\text{♩} = \text{ca. } 112$

Musical score for measures 39-44 of "Penny Lane". The score includes dynamic markings of *mf* and *sim.*

Musical score for measures 45-50 of "Penny Lane". The score includes first and second endings, marked with 1. and 2., and a dynamic marking of *f*.

Musical score for measures 51-56 of "Penny Lane". The score includes a dynamic marking of *f*.

Musical score for measures 57-62 of "Penny Lane". The score includes a dynamic marking of *p*.

Musical score for measures 63-68 of "Penny Lane". The score includes a dynamic marking of *p*.

"When I'm Sixty-Four"

Swing rhythm $\text{♩} = \text{ca. } 138$

Musical score for measures 69-74 of "When I'm Sixty-Four". The score is in 4/4 time with a key signature of one flat and includes dynamic markings of *ff*.

Musical score for measures 75-80 of "When I'm Sixty-Four". The score includes a repeat sign and dynamic markings of *mf*.

Musical score for measures 81-86 of "When I'm Sixty-Four". The score includes a dynamic marking of *f*.