

# The Beatles

## Volume 2


Hey Jude / It's For You  
Ob-la-di, Ob-la-da

2 Trumpets & Trombone

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5129

1. Trumpet : B<sup>b</sup> / C
2. Trumpet : B<sup>b</sup> / C
- Trombone : 

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## "The Beatles" Vol. II

for two trumpets & trombone (or euphonium)

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

### "Hey Jude"

Sostenuto  $\text{♩} = \text{ca. } 69$

Trumpet I in C

Trumpet II in C

Trombone or Euphonium

5

10

15

20

*p*

*f*

*sim.*

*mp*

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EMR 5129

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Musical score for measures 25-28. The piece is in 3/4 time with a key signature of one flat. Measures 25-28 feature a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 29-32. The piece continues with a piano (*p*) dynamic. Measures 31-32 include a *cresc.* (crescendo) marking.

Musical score for measures 33-36. The piece continues with a piano (*p*) dynamic. Measures 33-36 feature a *ff* (fortissimo) dynamic.

Musical score for measures 37-40. The piece continues with a piano (*p*) dynamic. Measures 37-40 feature a *ff* (fortissimo) dynamic.

Waltz  $\text{♩} = 60$

"It's For You"

Musical score for measures 1-8 of "It's For You". The piece is in 3/4 time with a key signature of one flat. Measures 1-8 feature a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 9-16 of "It's For You". The piece continues with a piano (*p*) dynamic. Measures 9-16 feature a *f* (forte) dynamic.

Musical score for measures 17-26. The piece is in 3/4 time with a key signature of one flat. Measures 17-26 feature a piano (*p*) dynamic. Measures 25-26 include a *f* (forte) dynamic.

Musical score for measures 27-33. The piece continues with a piano (*p*) dynamic. Measures 27-33 feature a *f* (forte) dynamic. Measures 27-28 include a first ending (1.) and a second ending (2.) marked *D.S.* (Da Capo). Measures 29-33 feature a *p* (piano) dynamic.

Musical score for measures 34-40. The piece continues with a piano (*p*) dynamic. Measures 34-40 feature a *f* (forte) dynamic.

"Ob-la-di, Ob-la-da"

Musical score for measures 1-8 of "Ob-la-di, Ob-la-da". The piece is in 6/8 time with a key signature of one flat. Measures 1-8 feature a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 9-16 of "Ob-la-di, Ob-la-da". The piece continues with a piano (*p*) dynamic. Measures 9-16 feature a *f* (forte) dynamic.