

Musique Héroïque

Brass Quartet & Organ (Piano)
(Timpani ad libitum)

Georg Philipp Telemann

Arr.: Scott Richards

EMR 5233

1. Stimme / Voix / Part : B \flat + C
2. Stimme / Voix / Part : B \flat + C
3. Stimme / Voix / Part : F + E \flat + tr + b
4. Stimme / Voix / Part : E \flat + tr + b

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“Musique héroïque”

Georg Philipp Telemann
(1681-1767)

Arr.: Scott Richards

Moderato

1 in C

2 in C

3 in C

4 in C

Timpani
(ad lib.)

Organ

6

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Musical score for measures 12-16. The score is written for a string quartet and piano. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) show a dynamic progression from *mp* to *f*. The piano part features chords and arpeggiated figures. Measure 12 includes a *cresc.* marking. Measure 14 includes a *tr* marking.

Musical score for measures 17-21. The string parts are marked *ff* in measures 17-18 and *p* in measures 19-21. The piano part continues with harmonic support. Measure 17 includes a *ff* marking. Measure 19 includes a *p* marking.

Musical score for measures 22-27. The string parts show dynamics of *mf* and *f*. The piano part includes chords and melodic lines. Measure 22 includes a *tr* marking. Measure 24 includes a *mf* marking. Measure 26 includes a *f* marking.

Musical score for measures 28-32. The string parts are marked *mf* and *f*. The piano part continues with harmonic support. Measure 28 includes a *mf* marking. Measure 30 includes a *f* marking. Measure 32 includes a *tr* marking.