

# Washington Post

Brass Quintet

John Philip Sousa

Arr.: John Glenesk Mortimer

EMR 5240

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup>
4. Stimme / Voix / Part :  $\text{tr} + \text{b}$
5. Stimme / Voix / Part : E<sup>b</sup> +  $\text{tr} + \text{b}$

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Quick March  $\text{♩} = \text{ca. } 112$

## “Washington Post”

for brass quintet

John Philip Sousa

(1854-1932)

Arr.: Scott Richards

The musical score is arranged for five parts: 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. It includes dynamic markings such as *ff*, *cresc.*, and *p*. The score is divided into sections with first and second endings, and a TRIO section starting at measure 40. The tempo is marked as Quick March with a quarter note equal to approximately 112 beats per minute.

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