

Happy Birthday

2 Flutes

(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5281

Happy Birthday 1A (Traditional)



Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Flute 1 *mf*

Flute 2 *mf*

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional) *mf*

Chords: A^b , E^b , A^b , D^b , A^b/E^b

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

mf

Chords: F , C^b , F , B^b , F/C , C

Happy Birthday 2 (March)

March $\text{♩} = 120$

2 * start here if no piano

3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

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Happy Birthday 3 (Waltz)

Waltz $\text{♩} = 60$

2 3 4 * start here if no piano

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

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Happy Birthday 4 (Tango)

$\text{♩} = 132$

2 3 4 5 6 7

* start here if no piano

8 9 10 11 12 13 14

15 16 17 18 19 20

The musical score is for a piece titled "Happy Birthday 4 (Tango)". It is written for three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar/bass line (bass clef). The tempo is marked as $\text{♩} = 132$. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures numbered 2 through 20. Measures 2-7 are the first system, measures 8-14 are the second system, and measures 15-20 are the third system. The piano accompaniment includes chord symbols above the staff: A^b, G, A^b, A^b, G, A^b, E^b7, D⁹, E^b7, E^b7, D⁹, E^b7, B^b7, E^b7, B^bm⁷, E^b7, B^bm⁷, E^b7. The guitar/bass line has a consistent rhythmic pattern of eighth notes. The vocal line features a melody with various ornaments and dynamics like *f* (forte).