

Happy Birthday

Flute & Oboe
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5288

Happy Birthday 1A (Traditional)



Arr.: John Glenesk Mor

Andante $\text{♩} = 80$

1 2 3 4 5 6 7

Flute *mf*

Oboe *mf* *ossia*

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional) *mf*

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

mf

mf

mf

F C⁷ F B[♭] F/C

Happy Birthday 2 (March)

March $\text{♩} = 120$

2 * start here if no piano 3 4 5 6 7

Chords: A^b , D^b , A^b , A^b , D^b , A^b , A^b , E^b , A^b

Dynamic markings: f , mf

8 9 10 11 12 13

Chords: D^b , A^b/E^b , E^b , A^b , A^b , E^b

Dynamic markings: mf , f

14 15 16 17 18

Chords: A^b , D^b , A^b , E^b , A^b

Dynamic markings: f

Happy Birthday 3 (Waltz)

Waltz $\text{♩} = 60$

2 3 4 * start here if no piano 5 6 7 8

Chords: A^b , E^b

Dynamic markings: mf , p

(brushes)

9 10 11 12 13 14 15 16

Chords: A^b , D^b , A^b , E^b , A^b

Dynamic markings: f

17 18 19 20 21 22 23 24

Chords: A^b , E^b , A^b , D^b , A^b , E^b

Dynamic markings: mf

Happy Birthday 4 (Tango)

J = 132

2 3 4 * start here if no piano 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

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Detailed description: This is a musical score for a piece titled 'Happy Birthday 4 (Tango)'. The score is written for piano and includes a bass line. It is in 2/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each containing two staves (treble and bass clef). The first system covers measures 1 through 7, the second system covers measures 8 through 14, and the third system covers measures 15 through 20. Above the first system, there are measure numbers 2, 3, 4, 5, 6, and 7. Above the second system, there are measure numbers 8, 9, 10, 11, 12, 13, and 14. Above the third system, there are measure numbers 15, 16, 17, 18, 19, and 20. The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking 'f' (forte) is present at the beginning of the first system. A performance instruction '* start here if no piano' is located above measure 5. Chord symbols are written above the piano staff in the second and third systems. The chord symbols for the first system are: A^b G A^b, A^b G A^b, E^b7 D⁷ E^b7, E^b7 D⁷ E^b7, B^b7 E^b7, B^bm⁷ E^b7, and B^bm⁷ E^b7. The chord symbols for the second system are: E^b7 A^b, D^b, D^bm, A^b, E^b7, A^b, A^b, A^b, and E^b7. The chord symbols for the third system are: A^b, D^b, D^bm, A^b/E^b, E^b7, and A^b. The score concludes with a fermata over the final note of measure 20.