

# Panis Angelicus

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

**César Franck**

EMR 6081D

SOLO in C

## “Panis angelicus”

for solo instrument & piano/organ

**César Franck**

(1822-1890)

Arr.: John Glenesk Mortimer



Poco lento

12

*p dolce*

18

24

*cresc.*

*f*

*p cresc.*

30

*f*

*p*

39

*cresc.*

*f*

44

49

54

*rall.*

*a tempo*

EMR 6081

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# "Panis angelicus"

for solo instrument & piano/organ

César Franck

(1822-1890)

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Poco lento

First system of musical notation (measures 1-6). The score is in G major (one sharp) and 4/4 time. It features a piano/organ accompaniment with a flowing melody in the right hand and a steady bass line in the left hand.

Second system of musical notation (measures 7-12). The melody continues with various ornaments and grace notes, maintaining the gentle, flowing character of the piece.

Third system of musical notation (measures 13-16). This system includes dynamic markings: *p dolce* in the right hand and *pp* in the left hand. A *sim.* (sustained) marking is also present under the right hand.

Fourth system of musical notation (measures 17-20). The piece continues with a similar melodic and harmonic texture, ending the first page with a sustained chord.

Fifth system of musical notation (measures 21-24). The melody and accompaniment continue, with the right hand featuring more elaborate phrasing.

Sixth system of musical notation (measures 25-28). This system includes dynamic markings: *cresc.* (crescendo) in both hands, leading to a *f* (forte) dynamic.

Seventh system of musical notation (measures 29-33). The piece continues with a *p cresc.* (piano crescendo) in the left hand and a *f* (forte) dynamic in the right hand, followed by a *mf* (mezzo-forte) marking.

Eighth system of musical notation (measures 34-37). The final system on this page, featuring a *p* (piano) dynamic marking in both hands.