

Collection Timofei Dokshitser

Etude Op. 8 N° 12

Trumpet & Piano

Arr.: Timofei Dokshitser

Alexandre N. Scriabin

EMR 6098

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHIE

MARCOPHON

Arabesque



Timofei Dokshitser: Trompète
Sergej Solodovnik: Klavier

CD 915-2

Arabesque

Timofei Dokshitser, Trompète
Sergej Solodovnik, Klavier

1	An einsamer Quelle, op. 9 Nr. 2	3'22	8	Prelude, op. 28 Nr. 24*	2'31
	Richard Strauss (1864 - 1949)			Frédéric Chopin (1810 - 1849)	
2	Impromptu, op. 90 Nr. 3*	6'11	9	Étude, op. 10 Nr. 3*	3'36
	Franz Schubert (1797 - 1828)			Frédéric Chopin (1810 - 1849)	
3	Serenade, D 957 Nr. 4*	4'24	10	Étude, op. 25 Nr. 9*	0'52
	Franz Schubert (1797 - 1828)			Frédéric Chopin (1810 - 1849)	
4	Song without words, op. 62 Nr. 6*	2'35	11	Spring Waters, op. 14 Nr. 11	2'10
	Felix Mendelssohn (1809 - 1847)			Sergej Rachmaninov (1873 - 1943)	
5	Étude, op. 8 Nr. 11*	3'08	12	Arabesque Nr. 1*	4'23
	Alexander Scriabin (1871 - 1915)			Claude Debussy (1862 - 1918)	
6	Étude, op. 8 Nr. 12*	2'28	13	Consolation Nr. 3*	4'16
	Alexander Scriabin (1871 - 1915)			Franz Liszt (1811 - 1886)	
7	Valse sentimentale, op. 51 Nr. 6*	2'04	14	Oh ! Quand je dors*	4'36
	Peter Ilitch Tchaikovsky (1840 - 1893)			Franz Liszt (1811 - 1886)	

* compositions published by Editions Marc Reift
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Trompete in Bb

Etude, Op. 8, Nr. 12

für Trompete und Klavier

Alexandre N. Scriabin
(1871 - 1915)

Arr.: Timofei Dokshitser



Patetico $\text{♩} = 100 - 112$

5
9
13
17
20
23
33
37
41
46
51



Klavier

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Etude, Op. 8, Nr. 12

für Trompete und Klavier

Alexandre N. Scriabin
(1871 - 1915)
Arr.: Timofei Dokshitser

Patetico $\text{♩} = 100 - 112$

5

Musical score for measures 7-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 7 begins with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 8. The left hand provides a steady accompaniment with eighth notes in the bass and chords in the treble.

Musical score for measures 9-10. The right hand continues the melodic line with a triplet in measure 10. The left hand accompaniment remains consistent with eighth-note patterns and chords.

Musical score for measures 11-12. The right hand melodic line continues with a triplet in measure 12. The left hand accompaniment maintains the eighth-note accompaniment.

Musical score for measures 13-14. The right hand melodic line continues with a triplet in measure 14. The left hand accompaniment maintains the eighth-note accompaniment.

Musical score for measures 15-16. Measure 15 begins with a fortissimo (*ff*) dynamic, which then transitions to a decrescendo (*dim.*) dynamic. The right hand melodic line continues with a triplet in measure 16. The left hand accompaniment maintains the eighth-note accompaniment.

Musical score for measures 17-18. Measure 17 begins with a piano (*p*) dynamic. The right hand melodic line continues with a triplet in measure 18. The left hand accompaniment maintains the eighth-note accompaniment.

Musical score for measures 19-20. Measure 19 begins with a piano (*p*) dynamic, which then transitions to a crescendo (*cresc.*) dynamic. The right hand melodic line continues with a triplet in measure 20. The left hand accompaniment maintains the eighth-note accompaniment.

Musical score for measures 21-22. Measure 21 begins with a piano (*p*) dynamic. The right hand melodic line continues with a triplet in measure 22. The left hand accompaniment maintains the eighth-note accompaniment.