

# Corrievrechan

for 2 pianos

2005

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$\text{♩} = 80$

Piano 1

*pp*

5

Piano 2

*pp*

8<sup>vb</sup> Ped.

7 *p*

3

8<sup>vb</sup> Ped.

Pno.1

*pp*

10

*p*

*pp*

Ped. 8<sup>vb</sup>

Pno.2

*mf*

3

8<sup>vb</sup> Ped.

Pno.1

*p*

*mf*

*p*

15

Ped.

Pno.2

*mf*

*pp*

*cres.*

3

8<sup>vb</sup> Ped.

Pno.1

*cres.*

*8va*  
*Ped.*

Pno.2

*8va*  
*Ped.*

Pno.1

*f*

*20*

*accelerando*

*8va*  
*Ped.*

Pno.2

*f*

*8va*  
*Ped.*

Pno.1

*ff*

*♩ = 120*

*Ped.*

Pno.2

*ff*

*Ped.*

♩ = 120

25

Piano score for measures 25-29. Pno.1 (right hand) starts with a piano (*p*) dynamic and transitions to forte (*f*) at measure 26. Pno.2 (left hand) is mostly silent until measure 28, where it begins with a forte (*f*) dynamic. Asterisks (\*) are placed under the first notes of Pno.1 at measure 26 and Pno.2 at measure 28.

30

Piano score for measures 30-34. Pno.1 (right hand) features a complex melodic line with many accidentals. Pno.2 (left hand) provides a rhythmic accompaniment with eighth and sixteenth notes.

35

Piano score for measures 35-39. Pno.1 (right hand) features a complex melodic line with many accidentals and dynamic markings including *ff*. Pno.2 (left hand) provides a rhythmic accompaniment with dynamic markings including *ff*.