

Transforming Stress

for 'cello and piano

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Allegro con fuoco, ♩ = 96

Violoncello

Piano

f

5

10

ff

f

ff

f

pizz.

15

20

arco

ff

25 *rit.* **A tempo**

f *p.* *ff* *p*

S.P. *l.v.*

Note: if no third (sostenuto) pedal available, keep left hand chord held

30 *mf* *f* *pizz.* *p*

mf *f* *pizz.* *p*

S.P. *l.v.*

x denotes final pitch of gliss, without plucking note separately

40 *f* *mf* *arco*

f *mf* *arco*

Ped.

45 *ffp* *ff* *espress.* *mf* *2*

ffp *ff* *espress.* *mf* *2*

Ped.

50

f *mf*

Ped.

p *mf*

Ped.

55

rit. *J.* = 72 *sul C*

mf *f*

Ped.

60

65

sul pont. *to ord.* *ord.*

p *ff* *ffp* *ff*

Ped.