

Anthem: Come Unto Me...

for SATB choir with optional organ accompaniment

1967, revised 1984

A setting of St Matthew 11, vv 28-30

Malcolm Dedman

♩ = 96 poco rubato

mf *p* *mf*

Soprano
Come un-to me, _____ come un-to me, _____

Alto
p *mf*
Come _____ un-to

Tenor
p *mf*
Come _____ un-to

Bass
p *mf*
Come _____ un-to

Organ (optional)
p

Pedals

pp *mf* *f* *mf*

S.
_____ come un-to me, all ye that la-bour and are hea-vy, hea-vy la-den, _____

A.
pp *mf* *f* *mf*
me, come un-to me, all ye that la-bour and are hea-vy, hea vy la-den, _____

T.
pp *mf* *f* *mf*
me, come un-to me, all ye that la-bour and are hea-vy, hea vy la-den, _____

B.
pp *mf* *f* *mf*
me, come un-to me, all ye that la-bour and are hea-vy, hea vy la-den, _____

Org.
pp *mf* *f* *mf*

Ped.

15 20

S. *pp* and I will give you rest, and I will give you rest, *p* *f*

A. *pp* and I will give you rest, and I will give you rest. *p* *f*

T. *pp* and I will give you rest, and I will give you rest. *p* *f*

B. *pp* and I will give you rest, and I will give you rest. *p* *f*

Org. *pp* *p* *f*

Ped. *pp* *p* *f*

25 30

p *mp* *pp* $\text{♩} = 52 (\text{♩} = 156)$

S. rest. Take my yoke, Take my yoke

A. *p* *pp* Take my yoke,

T. *p* *pp* Take my yoke, take my yoke

B. *p*

Org. *p* *mp* *pp* Organ manuals tacet until bar 37

Ped. $\text{♩} = 52 (\text{♩} = 156)$

35

S. up - on you, and learn, *pp*
 up - on you and learn of me; Take my yoke,

A. up - on you, and learn of me; *pp* Take my yoke, Take my yoke up -

T. up - on you, and learn of me; *pp* Take my yoke, my

B. *pp* Take my yoke, Take my

Org. *pp*

Ped. *pp*

40

45

S. *p* Take my yoke up - on you, and learn, *pp* learn of me; *p* learn of

A. *p* on you, my yoke up - on you, and learn of me; *pp* *p*

T. *p* yoke, and learn of me; and learn of me; *pp* *p* learn of

B. *p* yoke, Take my yoke up - on you, and learn of me; *pp*

Org. *p* *pp* *p*

Ped. *p* *pp*