

Introit for Passiontide

for SATTBB choir, *a cappella*

1980 rev. 2008

Adagio, $\text{♩} = 60$

Malcolm Dedman

Soprano *pp* 5

Alto *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Bass 1 *pp*

Bass 2 *pp*

Christ him-self bore our sins

Christ him - self bore

Christ him - self bore

S. *p* *più p* *poco rit.* 10 *pp*

A. *p* *più p* *pp*

T.1 *p* *più p* *pp*

T.2 *p* *più p* *pp*

B.1 *p* *più p* *pp*

B.2 *p* *più p* *pp*

in his bo - dy on the tree,

our sins in his bo - dy on the tree,

our sins in his bo - dy on the tree,

Più mosso, ♩ = 72

S. *p* that we might die, *mf* die to sin *p* *mf*

A. solo *mf* that we might die to sin *p*

A. *p* that we might die die to sin *mf*

T. 1&2 *p* that we might die, die to sin *mf*

B. solo *mf* that we might die to sin *p*

B. 1&2 *p* that we might die, die to sin *mf*

15 **molto rit.**

S. *f* and live to right eous - ness. *pp*

A. solo *mf* and live to right eous - ness. *f* *pp*

A. *f* and live to right eous - ness. *pp*

T. 1&2 *f* and live to right eous - ness. *pp*

B. solo *mf* and live to right eous - ness. *f.* *pp*

B. 1&2 *f* and live to right eous - ness. *pp*