

To Ann with love, and in celebration of our marriage

LOVE SONGS

I

Julian Dawes

Larghetto ma sciolto

Musical score for the first system, measures 1-2. The score is in G major and 6/8 time. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line is mostly rests in these measures.

Musical score for the second system, measures 3-4. The score continues with the piano accompaniment. A *poco cresc.* marking is present. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for the third system, measures 5-6. The score includes the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics "The daw-ning morn,— the day light's sink-ing," are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

7

The night's long hours _____ still find me think - ing

poco rit. A tempo
mp

9

Of thee, _____ of thee, _____ on ly thee. When friends are met, _____ and gob - lets crowned,

11

And smiles are near _____ that once en - chan - ted. _____

12

Un - reached by all _____ that sun - shine round _____

13 *mf*

My soul, like some dark spot, is haun - ted

poco rit. **A tempo**

15 *mp*

By thee, by thee, — on ly thee. What-ev er in fame's high path could wak-en

poco rit.

17

my spir- it once is now for-sak-en For thee, for thee, — on-ly thee.