

1. HERE TODAY (FROM PET SOUNDS)

WORDS AND MUSIC BRIAN WILSON & TONY ASHER  
arr. DAVID BEDFORD

$\text{♩} = 124$  *f*  
VERSE 1

Soprano lead vocals  
It starts with just a little glance now, right a way you're think - ing 'bout ro-mance now.

Alto lead vocals  
It starts with just a little glance now, right a way you're think - ing 'bout ro-mance now.

Tenor lead vocals  
It starts with just a little glance now, right a way you're think - ing 'bout ro-mance now.

Bass lead vocals  
It starts with just a little glance now, right a way you're think - ing 'bout ro-mance now.

Soprano backing vocals  
VERSE 1 *f*  
oo—

Alto backing vocals  
*f*  
oo—

Tenor backing vocals  
*f*  
oo—

Bass backing vocals  
*f*  
oo—

Piano/Keyboard  
*f*

Electric Guitar  
*f* Bm A

4-string Bass Guitar  
*f*

Drum Kit

Percussion

Percussion

Accordion

Flute

Flute

Oboe

Clarinet in B♭

Bassoon

Violin 1

Violin 2

Viola

Violoncello  
*f* pizz.

Double Bass  
*f* pizz.

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts are at the top, followed by piano and guitar, then bass, drums, and woodwinds. The string section is at the bottom. The score includes dynamic markings like 'f' and 'pizz.', and specific instructions like 'VERSE 1' and 'oo—' for the backing vocals. The tempo is marked as quarter note = 124.