

20

306

Fl.

Cl.

Pno.

Meno mosso (♩ = 60) rall.

*pp*

Meno mosso (♩ = 60) rall.



312

Cl.

S.

A.

T.

B.

Vln.

Vc.

Cb.

Pno.

A tempo (♩ = 60)

Speak, Ma - ry, speak; the depths be - low groan for re - lease. Speak, Ma - ry,

Speak, Ma - ry, speak; the depths be - low groan for re - lease. Speak, Ma - ry,

Speak, Ma - ry, speak; the depths be - low groan for re - lease. Speak, Ma - ry,

Speak, Ma - ry, speak; the depths be - low groan for re - lease. Speak, Ma - ry,

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. *p* *mf* *f*  
 Cl. *p* *mf* *f*  
 S. *p* *mf* *f*  
 A. *p* *mf* *f*  
 T. *p* *mf* *f*  
 B. *p* *mf* *f*  
 Vln. *p* *mf* *f*  
 Vc. *p* *mf* *f*  
 Cb. *p* *mf* *f*  
 Pno. *p* *mf* *f*

for the sea re-strains its waves, hop - ing for peace. Speak, Ma - ry, speak, Ma - ry, —  
 for the sea re-strains its waves, hop - ing for peace. Speak, Ma - ry, speak, Ma - ry, —  
 for the sea re-strains its waves, hop - ing for peace. Speak, Ma - ry, speak, Ma - ry, —  
 for the sea re-strains its waves, — hop - ing for peace. Speak, Ma - ry, speak, Ma - ry, —

322

Fl. *mp* *p*

Cl. *mp* *p*

S. *p* *p*

— speak. The winds are si- lent, birds for- get to sing, wait - ing your

A. *p* *p*

— speak. The winds are si- lent, birds for- get to sing, wait - ing your

T. *p*

— speak.

B. *p*

— speak.

Vln. *p*

Vc. *p*

Cb. *p*

Pno. *p*