

To Dominic

Lament

Larghetto

p

4

mp

7 rit. *A tempo* *p rubato*

10

mp

12

The music is composed for piano, featuring two staves (treble and bass). The key signature is mostly B-flat major (two flats), though it changes to A major (no sharps or flats) in the third staff. Time signatures vary between 4/4, 2/4, and 3/4. Dynamics include *p*, *mp*, and *p rubato*. Performance instructions like *A tempo* and *rit.* are also present. Measure numbers 1 through 12 are indicated above the staves.