

Rescue Me, O Lord From Evil Men

(Psalm 140)

Music by Julian Dawes

Moderato ♩=c.100

f molto marcato

simile

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute.

Sopranos and Altos

5 *f molto marcato*

Res - cue me, O Lord from ev-il men; save me from the

Tenors and Basses

Res - cue me, O Lord from ev-il men; save me from the

The vocal parts enter at measure 5. The Soprano and Alto parts are on a single staff, and the Tenor and Bass parts are on a single staff. They sing the lyrics 'Res - cue me, O Lord from ev-il men; save me from the' in a strong, marcato style.

The piano accompaniment continues with the same rhythmic pattern as the introduction, providing a steady harmonic foundation for the vocal parts.

9

law - less, whose minds are full of ev - il schemes,

law - less, whose minds are full of ev - il schemes,

The vocal parts continue with the lyrics 'law - less, whose minds are full of ev - il schemes,'. The Soprano and Alto parts have a melodic line with some grace notes, while the Tenor and Bass parts provide a more rhythmic accompaniment.

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal parts.