

Five Pieces For Georgina

1

Julian Dawes

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. A slur covers the entire line, and the dynamic marking *mf* is placed below the first note. The lower staff is in bass clef and contains whole rests for all eight measures.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. A slur covers the entire line. The lower staff is in bass clef and contains whole rests for all eight measures.

The accompaniment section is written for two staves. The upper staff is in bass clef and contains a series of chords and melodic fragments. The dynamic marking *mf* is placed below the first measure. The lower staff is in bass clef and contains a series of chords and melodic fragments, with a slur covering the first four measures. The piece concludes with a double bar line.