

Five Pieces For Georgina

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Julian Dawes

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. A slur covers the entire line, and the dynamic marking *mf* is placed below the first note. The lower staff is in bass clef and contains whole rests for all eight measures.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, with notes G4, A4, B4, C5, B4, A4, G4, and F4. A slur covers the entire line. The lower staff contains whole rests for all eight measures.

The accompaniment section is written for two staves. The upper staff is in bass clef and contains a series of chords and melodic fragments. The first measure has a whole rest followed by a chord of G4 and B4. The second measure has a whole rest followed by a chord of G4 and B4, with a melodic line of G4, A4, B4, C5. The third measure has a whole rest followed by a chord of G4 and B4. The fourth measure has a whole rest followed by a chord of G4 and B4. The fifth measure has a whole rest followed by a chord of G4 and B4. The sixth measure has a whole rest followed by a chord of G4 and B4, with a melodic line of G4, A4, B4, C5. The seventh measure has a whole rest followed by a chord of G4 and B4. The eighth measure has a whole rest followed by a chord of G4 and B4. The dynamic marking *mf* is placed below the first measure. The lower staff contains a series of chords and melodic fragments. The first measure has a whole rest followed by a chord of G4 and B4. The second measure has a whole rest followed by a chord of G4 and B4. The third measure has a whole rest followed by a chord of G4 and B4. The fourth measure has a whole rest followed by a chord of G4 and B4. The fifth measure has a whole rest followed by a chord of G4 and B4. The sixth measure has a whole rest followed by a chord of G4 and B4. The seventh measure has a whole rest followed by a chord of G4 and B4. The eighth measure has a whole rest followed by a chord of G4 and B4.