

Life Goes On...

for Bass Clarinet in B \flat and Percussion

2012

Malcolm Dedman

Andante, $\text{♩} = 80$

Bass Clarinet in B \flat

Percussion

2 Suspended Cymbals, hard sticks
Scrape rim to dome

On dome to rim -----

pp *f* *pp* *f*

5

B. Cl.

Perc.

On rim To 2 Wood Blocks 2 Wood Blocks To 2 Suspended Cymbals

mf *p* *f* *mf* *f* *p*

10

B. Cl.

Perc.

2 Suspended Cymbals Scrape rim to dome On dome to rim -----

pp *f* *pp* *f*

15

B. Cl.

Perc.

2 Susp. Cyms. On rim To 2 Wood Blocks 2 Wood Blocks

mf *p* *f* *mf* *f* *p*

20

← ♩ = ♩ →

B. Cl. *pp* *mf* *mf*

Perc. To 2 Bongos 2 Bongos *mf*

25

B. Cl. *f*

Perc. 2 Bongos *f*

B. Cl. *ff*

Perc. To Marimba Marimba *f*

30

B. Cl. *f* *mf* *mf*

Perc. Marimba *mf*

35

B. Cl. *f*

Perc. Marimba *p* *mf* *f*