

à Monsieur E. Delaborde, Professeur au Conservatoire

Capricante

Marche de Concert

Please respect the rights of the editor/composer by
printing this document once, for your use only.

For further copies please purchase and download
from tutti.co.uk

Paul Wachs (1851 - 1915)
edited by David Patrick

Quasi Allegro (♩ = c.104)

ff *con bravura*

Quasi Allegro (♩ = c.104)

ff *con bravura*

6

11

Tempo di marcia
un poco meno vivo

mf *sotto voce* *con bravura*

Tempo di marcia
un poco meno vivo

mf *sotto voce* *con bravura*

17

f *très rythmé*

f *très rythmé*

Detailed description: This system contains measures 17 through 22. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and slurs. The middle and bottom staves have bass clefs and contain accompaniment with chords and rhythmic patterns. Dynamic markings include *f* and the instruction *très rythmé* appears twice.

23

cresc. *ff* *ff*

à tour de bras

cresc. *ff*

à tour de bras

Detailed description: This system contains measures 23 through 27. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle and bottom staves have bass clefs and contain accompaniment with chords and rhythmic patterns. Dynamic markings include *cresc.*, *ff*, and the instruction *à tour de bras* appears twice.

28

con fuoco *mf*

stridente il canto

ff con fuoco *marcato* *mf*

Detailed description: This system contains measures 28 through 32. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle and bottom staves have bass clefs and contain accompaniment with chords and rhythmic patterns. Dynamic markings include *con fuoco*, *mf*, *stridente il canto*, *ff con fuoco*, *marcato*, and *mf*.