

Effects of Terror

for Contralto, Viola and Piano

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Moderato, ♩ = 80 *ff* 5

Contralto

What are you do- ing? Why,

Viola

Piano

ff

Ped.

10 rit.

Alto

oh why do you choose to kill?

Vla.

ff *mf*

Pno.

mf

Meno mosso, $\text{♩} = 60$

15

p *mf* **accel.**

Alto

Do you know the real im-pact on our com

Vla.

p

Pno.

p *mf*

Tempo primo

20

f *gliss.* *espress.* *p*

Alto

mu - ni- ties?_

Vla.

f *ff*

Pno.

ff

Ped.

25

espress. p *mf*

Alto

Your acts are sure - ly

Vla.

mf

Pno.

p *mf*

Ped.

Alto *mf* *f* **30**
 that of mur - der and su-i-cide, both ag-ainst the Law of your Cre

Vla. *mf* *f*

Pno. *f*

Red.

Alto *p* *f* *mf* **35**
 a - tor, the Un - i - ver - sal Mind.

Vla. *p* *f* *p*

Pno. *p* *f* *p*

Red.

Alto *p* *mp* *3*
 If your aim is to cause suf-fering you are suc

Vla. *p* *pp*

Pno. *pp* *p*

Red.