

Sonnet 40

"Take all my loves"

"Twelfth Night" act 1, scene 4 (opening)
Glenalmond College, December 2005

music: Graham Robb
words: William Shakespeare

♩=50

Baritone

Piano

The musical score is written for Baritone and Piano. It is in the key of B-flat major (three flats) and 6/8 time. The tempo is marked as ♩=50. The score consists of four systems of music. The Baritone part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The lyrics are: "Take all my loves, my love; yea, take them all; What hast thou then more than thou hadst before? No love, my love, that thou mayest true love call; All mine was". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano). The copyright notice at the bottom reads "music copyright © Mince's Music 2005".

Take all my loves, my

love; yea, take them all; What hast thou then more than thou hadst before?

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