

Sonnet 40

"Take all my loves"

"Twelfth Night" act 1, scene 4 (opening)
Glenalmond College, December 2005

music: Graham Robb
words: William Shakespeare

♩=50

Bass

Piano

p

p

Take_ all my loves,_ my

love; yea, take them all; What hast thou then_ more than thou hadst be - fore?

No_ love, my love, _ that thou mayest true love call; All_ mine was

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The musical score is written for Bass and Piano. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as ♩=50. The piano part is marked with a piano (*p*) dynamic. The lyrics are: "Take_ all my loves,_ my love; yea, take them all; What hast thou then_ more than thou hadst be - fore? No_ love, my love, _ that thou mayest true love call; All_ mine was". The score is divided into four systems, each with a Bass line and a Piano part. The piano part has a complex texture with many chords and moving lines. The lyrics are written below the piano part.