

Sonnet 40

"Take all my loves"

"Twelfth Night" act 1, scene 4 (opening) Glenalmond College, December 2005

music: Graham Robb
words: William Shakespeare

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Contralto

Piano

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle. The treble staff has a key signature of one sharp. The bass staff has a dynamic of p . The middle staff has a dynamic of p . The vocal part begins with a rest, followed by a melodic line with grace notes. The piano accompaniment features eighth-note chords. The vocal line continues with a melodic line, ending with a fermata over the word "my". The piano accompaniment ends with a sustained note.

p

No love, my love, that thou mayest true love call;
All mine was

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