

Three Traditional Songs

for

Clarinet Quartet

FROM STREAM TO RIVER TO SEA

1

Row, Row, Row Your Boat

Arr. Anthony Wakefield

Allegro Juculoso ♩ = 120

The musical score is arranged for four parts: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. The piece is in 6/8 time and begins with a tempo of 120 beats per minute. The score is divided into four systems, with measures 1-4, 5-10, 11-15, and 16-20. The first system shows the Bass Clarinet playing a rhythmic pattern while the other three clarinets are silent. The second system features all four parts with dynamics of *mf* and *mp*. The third system includes a complex passage with sixteenth-note runs in the upper parts and dynamics of *mf* and *dim.*. The fourth system concludes with a crescendo leading to a fortissimo (*f*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

21 **A**

Cl. *mp*

Cl. *mp* Stacc.

Cl. *mp* Stacc.

B. Cl. *mp*

26

Cl.

Cl.

Cl.

B. Cl.

31 **B**

Cl.

Cl.

Cl. *>*

B. Cl.

36

Cl.

Cl.

Cl. *>*

B. Cl.

41 **C**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f

47

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp
mf
p
p
mp
p

53 **D**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp
mp
mp
f

58

Cl. 1
Cl. 2
Cl. 3
B. Cl.

2
The Volga Boatmen

Arr. Anthony Wakefield

Lento ♩ = 63

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

A

9

Cl.

Cl.

Cl.

B. Cl.

17

Cl.

Cl.

Cl.

B. Cl.

poco rall. -----

B

25

A tempo ♩ = 65

Cl.

Cl.

Cl.

B. Cl.

cresc.

f

mf

mf

33

Cl.

Cl.

Cl.

B. Cl.

mf

41

Cl.

Cl.

Cl.

B. Cl.

49

Cl.

Cl.

Cl.

B. Cl.

55

Cl.

Cl.

Cl.

B. Cl.

poco rall.

f

C Allegro - Jazzy swing ♩ = 150

60

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

65

Cl.

Cl.

Cl.

B. Cl.

72

Cl. **D**

Cl.

Cl.

B. Cl.

78

Cl. *rall.*

Cl.

Cl.

B. Cl.

3
Bobby Shaftoe

Arr. Anthony Wakefield

Allegretto Giocoso ♩ = 105

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

8 **A**

Cl.

Cl.

Cl.

B. Cl.

14

Cl.

Cl.

Cl.

B. Cl.

20

Cl.
Cl.
Cl.
B. Cl.

Detailed description: This system contains measures 20 through 25. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is B-flat major (two flats). The music consists of rhythmic patterns with eighth and sixteenth notes, some with slurs and accents. Measure 20 starts with a treble clef and a key signature change to B-flat major.

26

B

Cl.
Cl.
Cl.
B. Cl.

Detailed description: This system contains measures 26 through 31. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is B-flat major. A section marker 'B' is placed above the first staff. The music includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are slurs and accents throughout the passage.

32

Cl.
Cl.
Cl.
B. Cl.

Detailed description: This system contains measures 32 through 38. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is B-flat major. The music continues with rhythmic patterns and slurs. The system concludes with a double bar line and a key signature change to C major (no sharps or flats).

39

C

Cl.
Cl.
Cl.
B. Cl.

Detailed description: This system contains measures 39 through 44. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is C major. A section marker 'C' is placed above the first staff. The music includes dynamic markings such as *mf* (mezzo-forte). The system concludes with a double bar line and a key signature change to D major (two sharps).

D

44

Cl. 1 *mf* *tr*

Cl. 2 *ff* *tr*

Cl. 3 *f*

B. Cl. *ff*

49

Cl. 1 *mp* *tr* *ff*

Cl. 2 *mp* *tr* *ff*

Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

E Andante misterioso ♩ = 75

53

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff* *mf*

Cl. 3 *mp* *ff* *mf*

B. Cl. *mp* *ff* *mf*

59

Cl. 1 *mf* *rall.* *p* *molto rall.*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*