

Fall

♩ = 58 Delicatamente

The vocal line for the first system is written on a single staff in 9/8 time. It begins with a whole rest for two measures, followed by a dotted half note G4. The next measure contains a quarter note A4 with a '2' above it, and a quarter note B4. The following measure has a quarter note C5 with a '4' above it, and a quarter note D5. The final measure contains a quarter note E5 with a '4' above it, and a quarter note F5. The key signature has one sharp (F#).

Short — days. The leaves are fal-ling to the dead-line of the

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The piano accompaniment for the first system consists of two staves. The right hand starts with a piano (*pp*) dynamic, playing a melodic line with eighth notes and quarter notes. It features a fermata over a half note G4 in the second measure, followed by a quarter rest and a quarter note A4 with a '2' above it. The left hand provides harmonic support with chords and moving lines. Dynamics change from *pp* to *p* in the fourth measure. The system concludes with a double bar line and a repeat sign.

The vocal line for the second system is written on a single staff in 9/8 time. It begins with a whole rest for two measures, followed by a dotted half note G4. The next measure contains a quarter note A4, and the following measure has a quarter note B4. The final measure contains a quarter note C5 and a quarter note D5. The key signature has one sharp (F#).

ground, gold as the pa-ges of myth. I feel the cold earth fall a - way from the

The piano accompaniment for the second system consists of two staves. The right hand features a melodic line with a fermata over a half note G4 in the second measure, followed by a quarter rest and a quarter note A4 with a '2' above it. The left hand provides harmonic support with chords and moving lines. Dynamics change from *pp* to *p* in the fourth measure. The system concludes with a double bar line and a repeat sign.