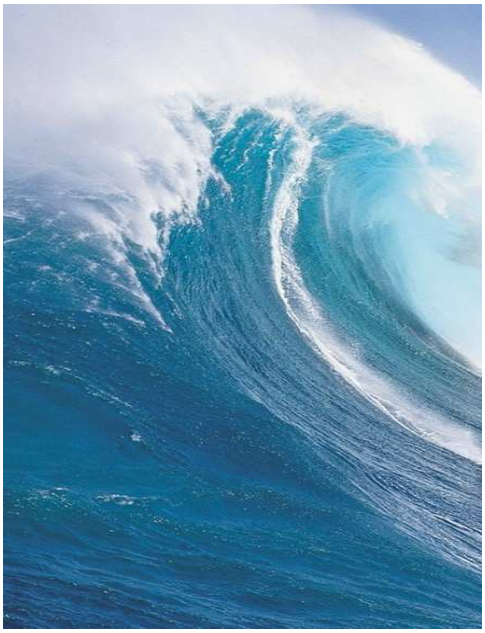
DAVID BEDFORD

THE BEACH BOYS FOR CHORUS VOLUME 2



4 songs arranged for chorus and piano/keyboard By David Bedford

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Written at the invitation of David Temple for 1st performance by the Hertfordshire Chorus at the Barbican April 2008.

The chorus for each song is SSATBB.

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I GET AROUND

Words and Music by Brian Wilson
arr. for chorus by David Bedford

♩=144

INTRO

Soprano 1: *f* Round, round get a - round, I get a - round

Soprano 2: *f* Round, round get a - round, I get a - round

Alto: *f* Round, round get a - round, I get a - round

Tenor: *f* Round, round get a - round, I get a - round

Bass 1: *f* Round, round get a - round, I get a - round yeah

Bass 2: *f* Round, round get a - round, I get a - round yeah *gliss.*

Piano/Keyboard

3

CHORUS 1

S. 1: Get a - round, woo I get a - round

S. 2: Get a - round, round, round I get a - round Get a - round, round, round
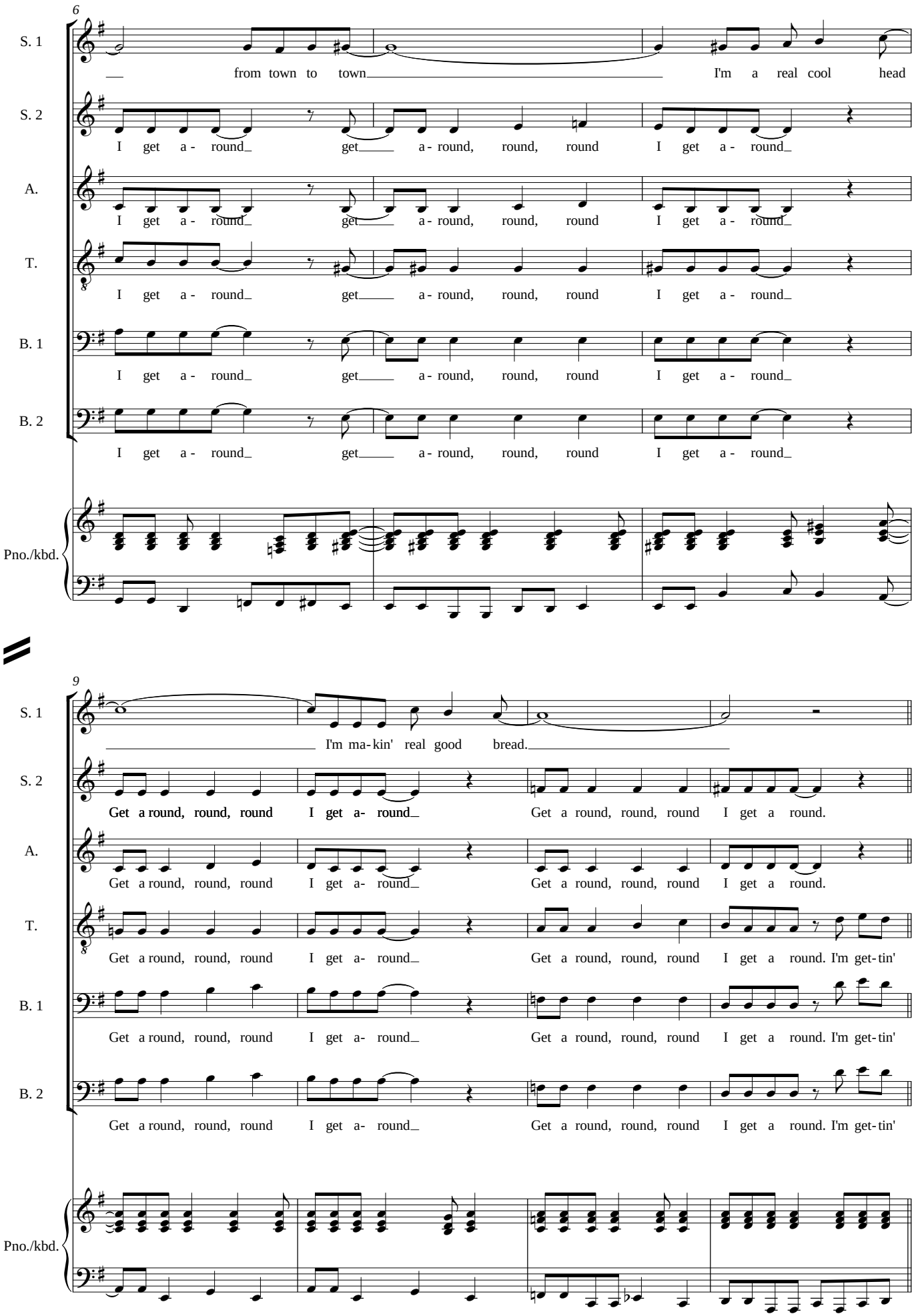
A.: Get a - round, round, round I get a - round Get a - round, round, round
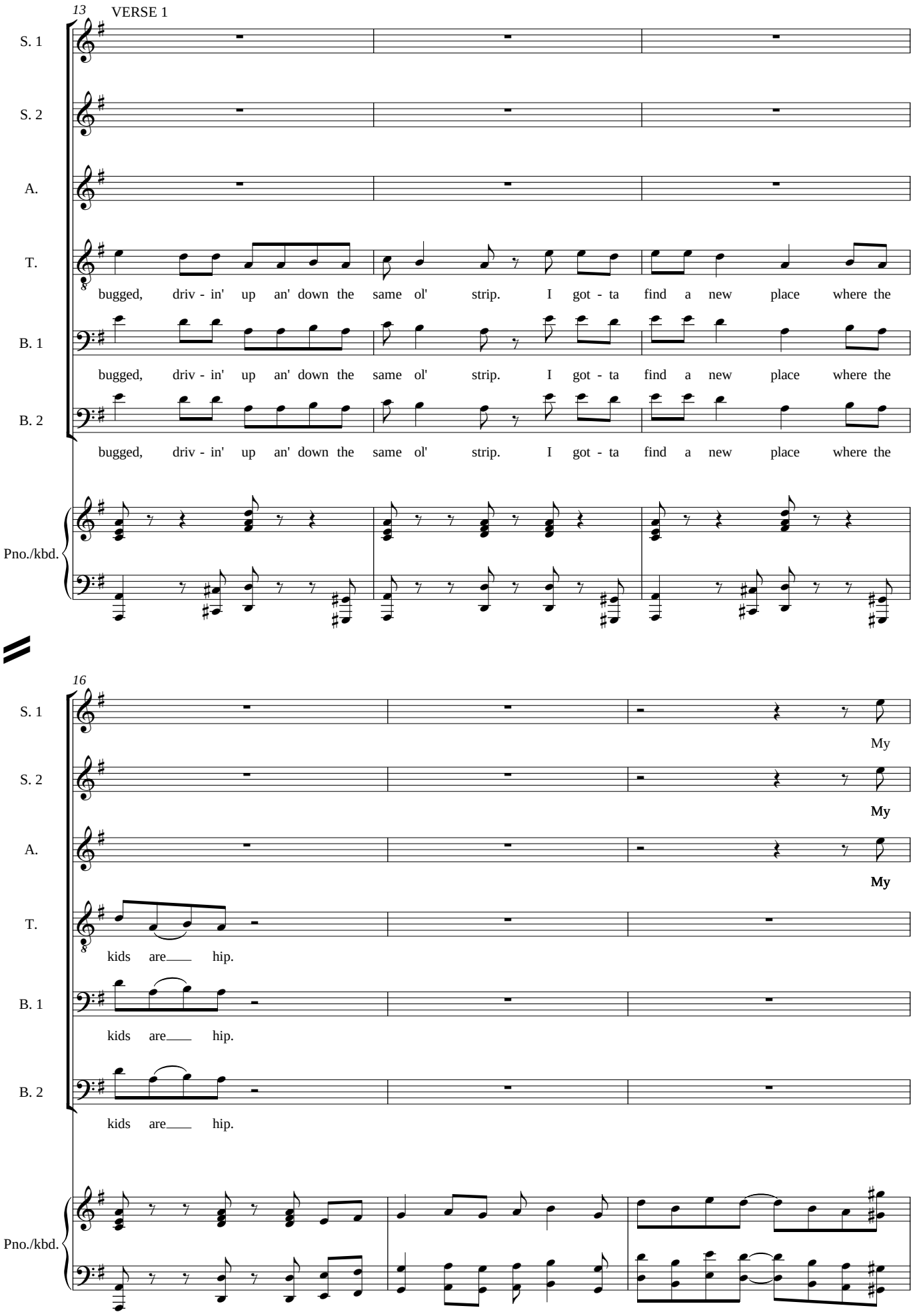
T.: Get a - round, round, round I get a - round Get a - round, round, round
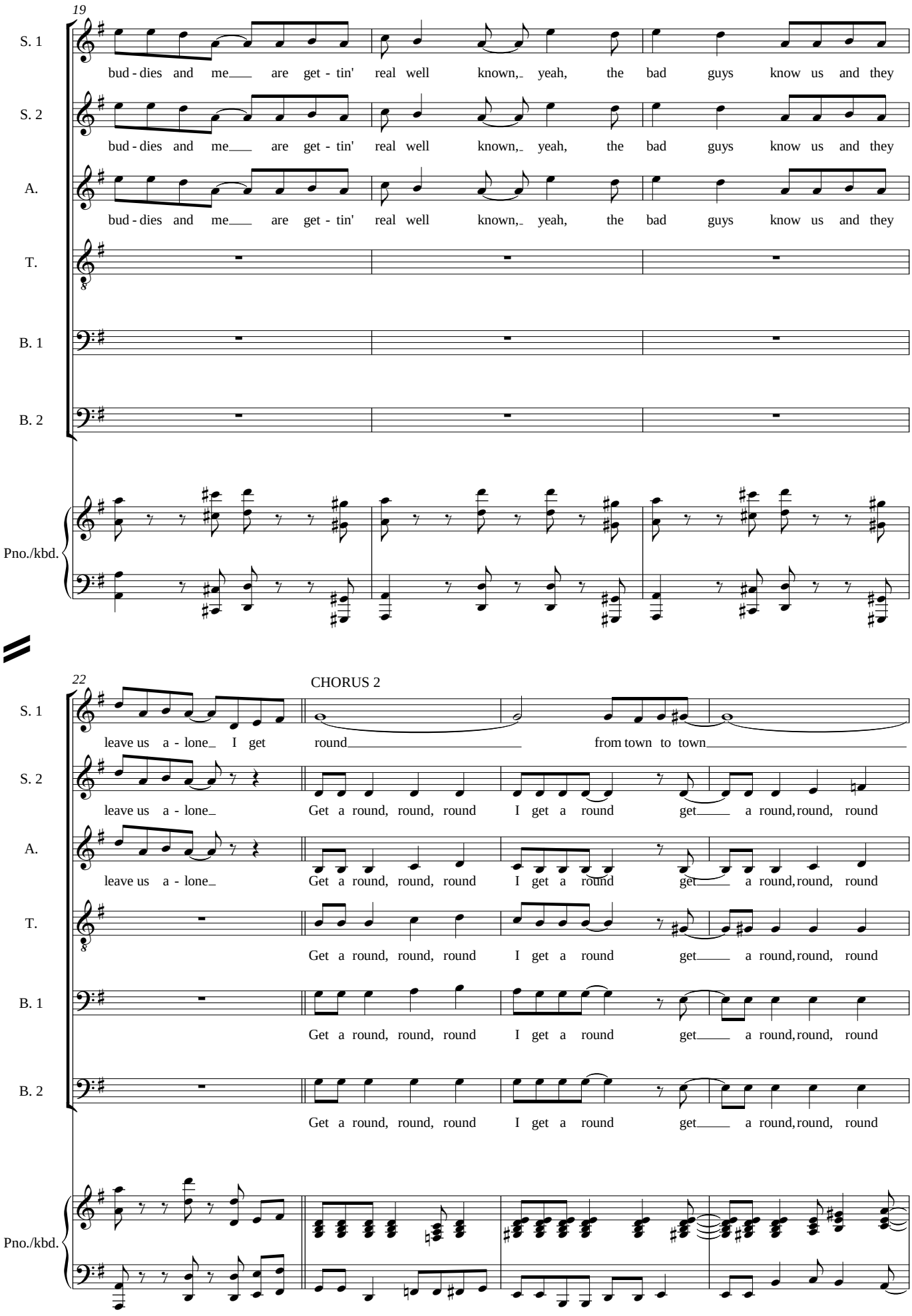
B. 1: Get a - round, round, round I get a - round Get a - round, round, round
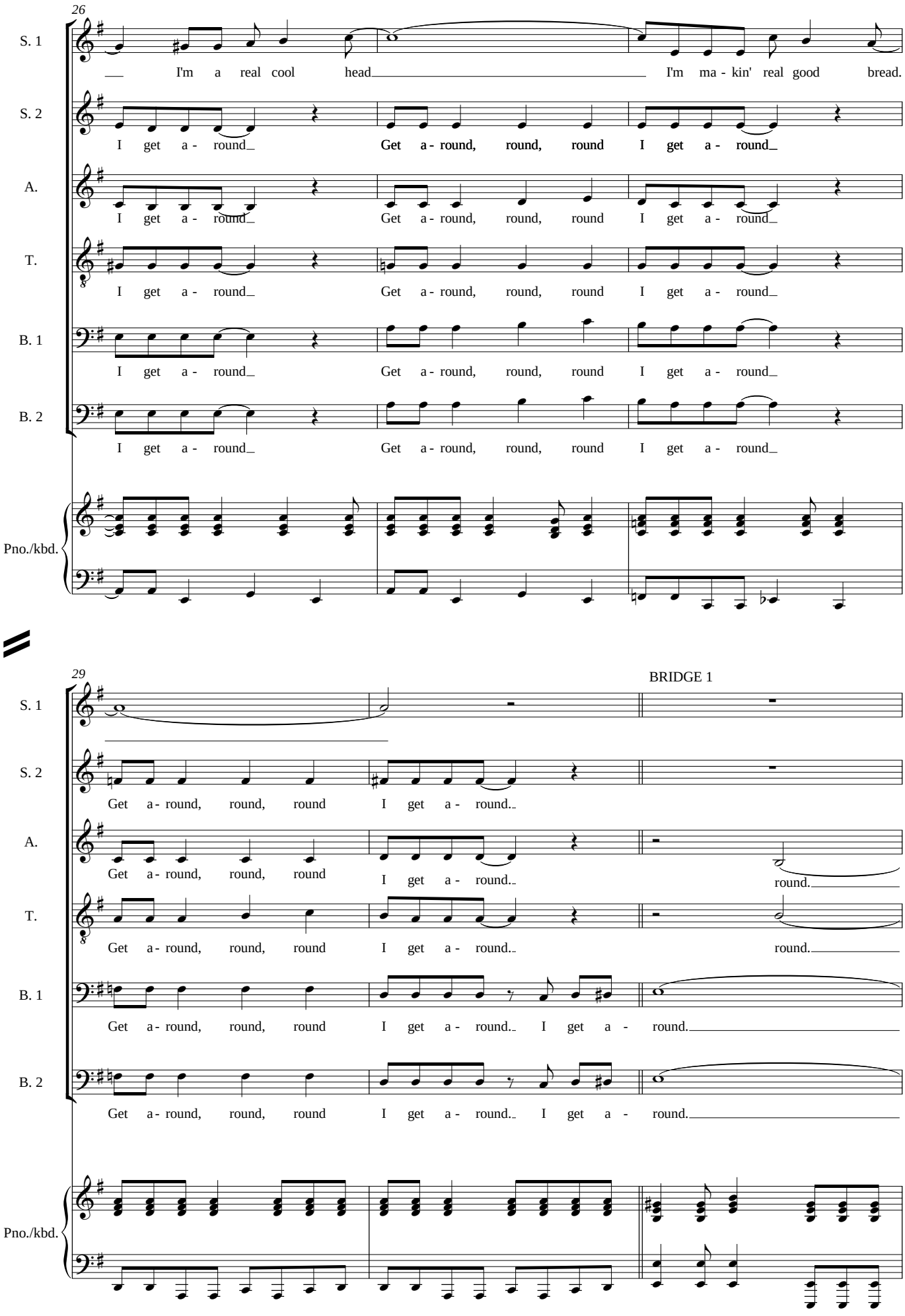
B. 2: Get a - round, round, round I get a - round Get a - round, round, round
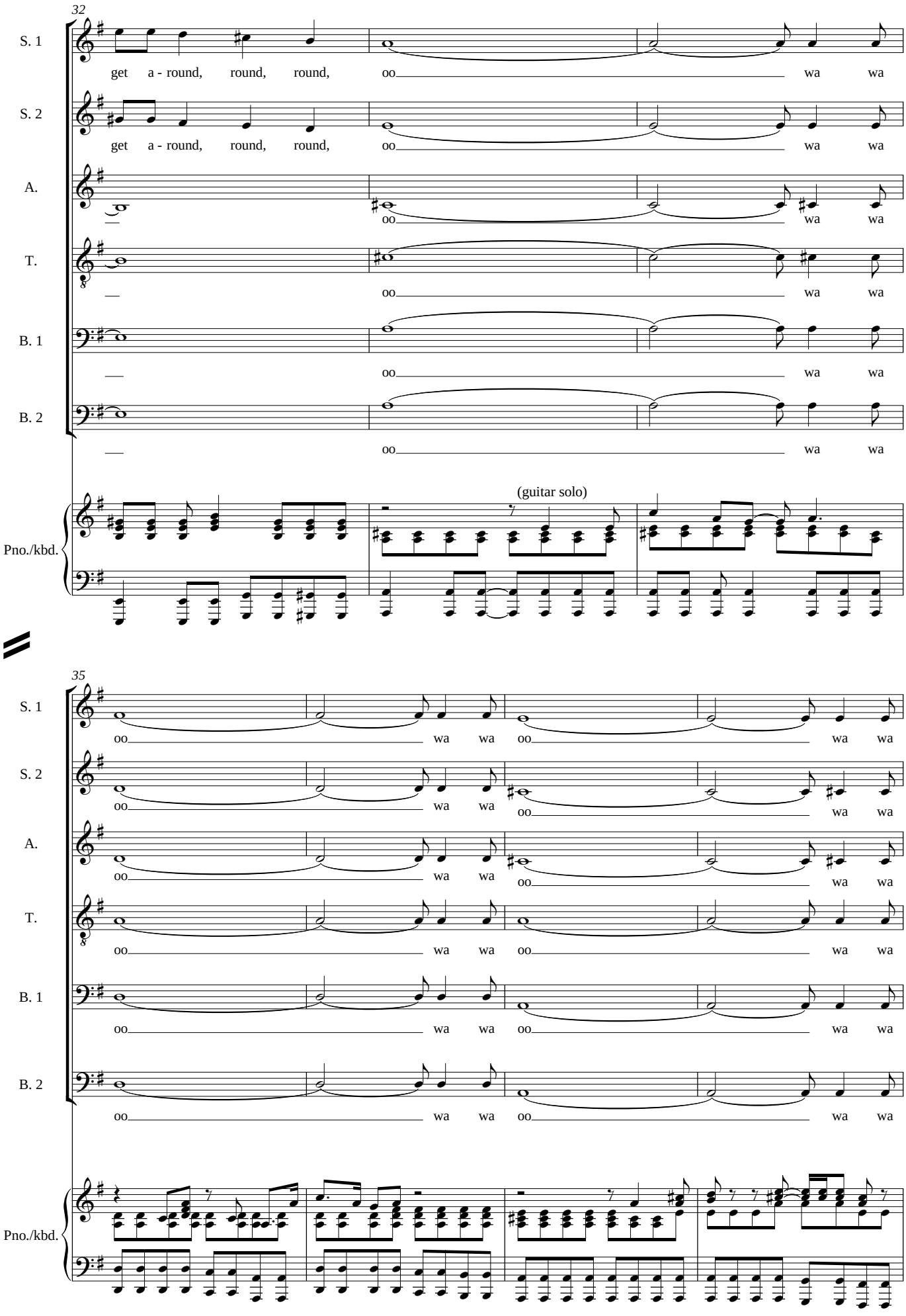
Pno./kbd.
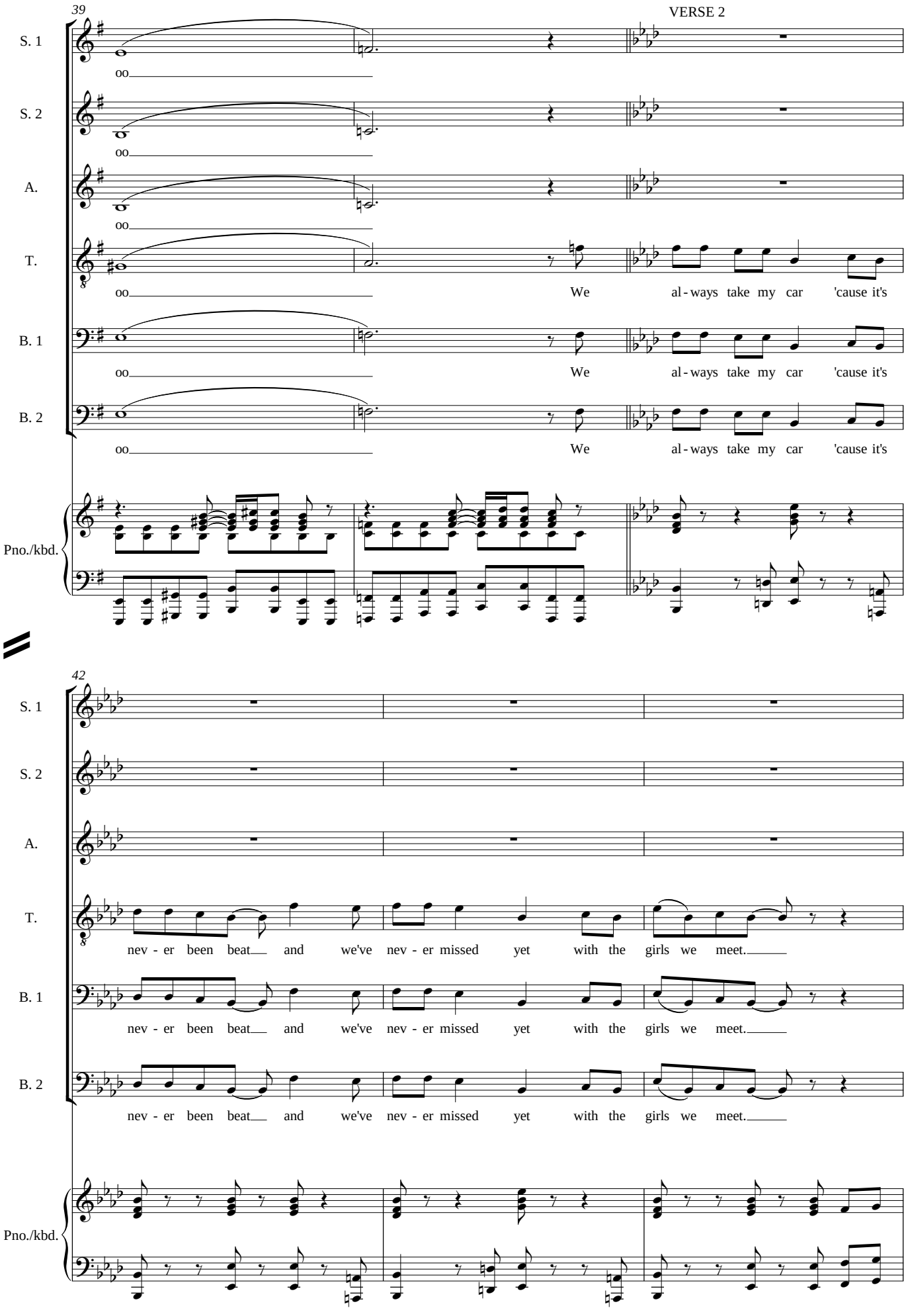

6
S. 1
from town to town
I'm a real cool head
S. 2
I get a - round get a - round, round, round I get a - round
A.
I get a - round get a - round, round, round I get a - round
T.
I get a - round get a - round, round, round I get a - round
B. 1
I get a - round get a - round, round, round I get a - round
B. 2
I get a - round get a - round, round, round I get a - round
Pno./kbd.
9
S. 1
I'm ma-kin' real good bread.
S. 2
Get a round, round, round I get a- round Get a round, round, round I get a round.
A.
Get a round, round, round I get a- round Get a round, round, round I get a round.
T.
Get a round, round, round I get a- round Get a round, round, round I get a round. I'm get-tin'
B. 1
Get a round, round, round I get a- round Get a round, round, round I get a round. I'm get-tin'
B. 2
Get a round, round, round I get a- round Get a round, round, round I get a round. I'm get-tin'
Pno./kbd.
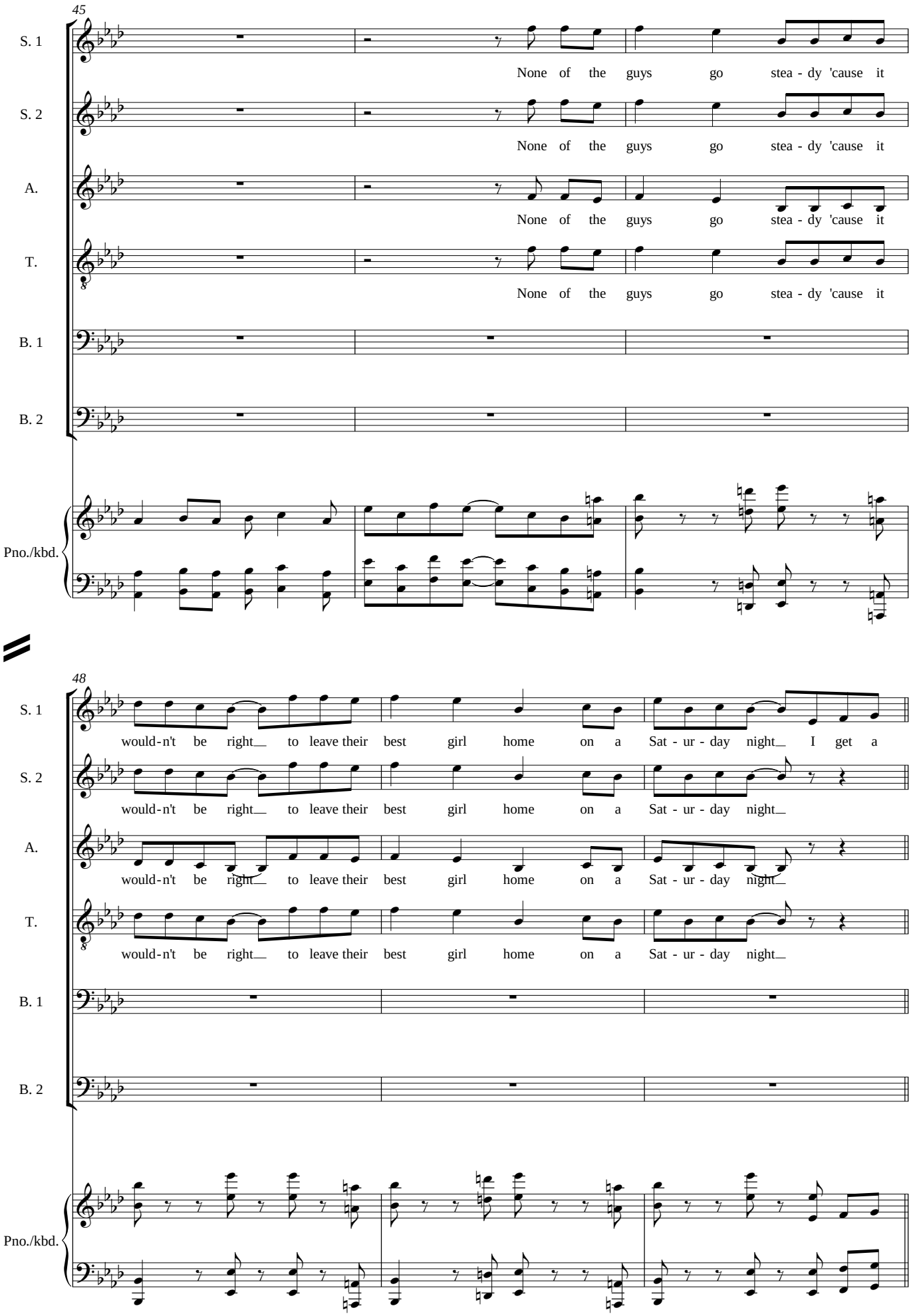

13
VERSE 1
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
bugged, driv - in' up an' down the same ol' strip. I got - ta find a new place where the
bugged, driv - in' up an' down the same ol' strip. I got - ta find a new place where the
bugged, driv - in' up an' down the same ol' strip. I got - ta find a new place where the
16
My
My
My
kids are hip.
kids are hip.
kids are hip.
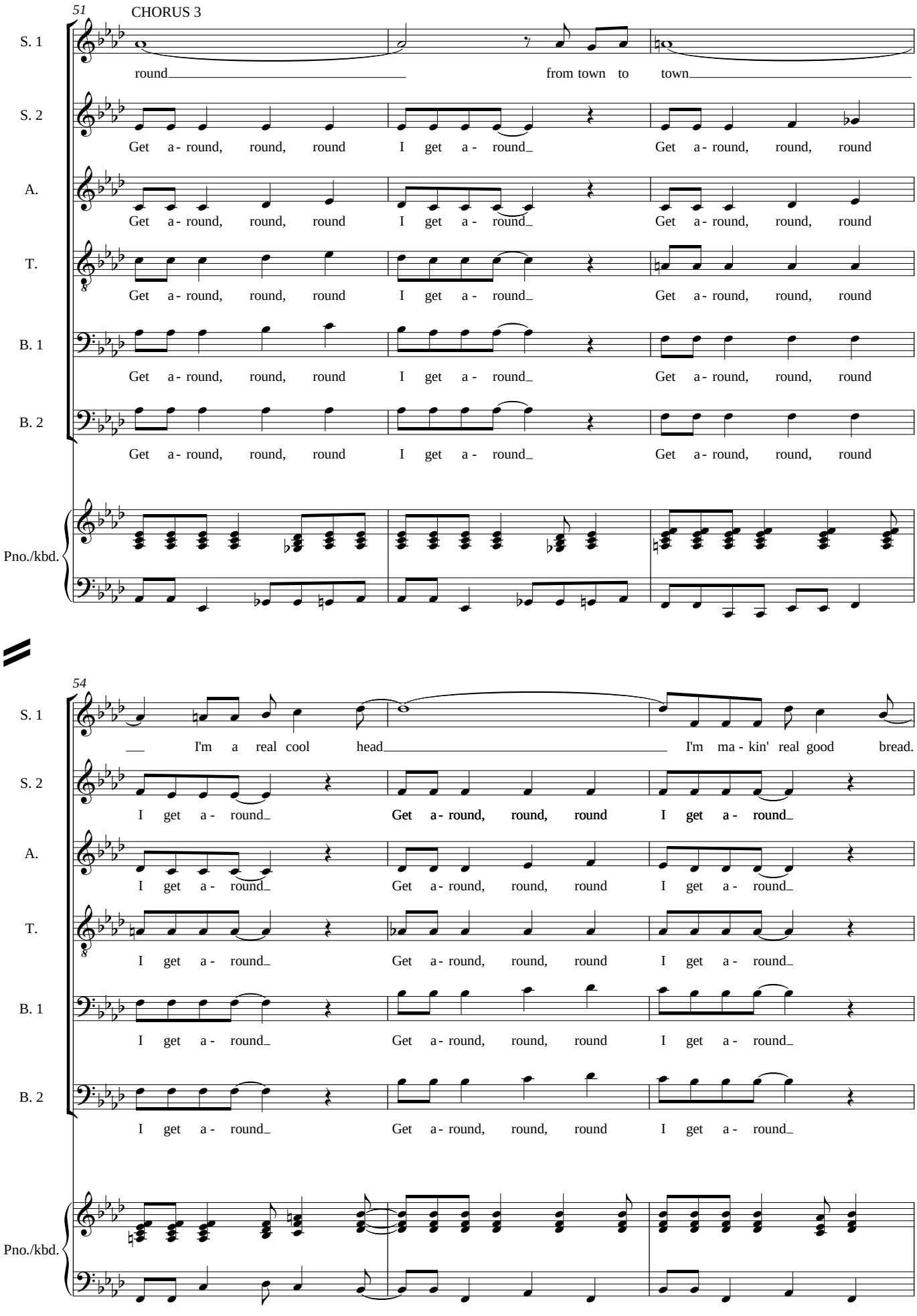

19
S. 1
bud - dies and me___ are get - tin' real well known,_ yeah, the bad guys know us and they
S. 2
bud - dies and me___ are get - tin' real well known,_ yeah, the bad guys know us and they
A.
bud - dies and me___ are get - tin' real well known,_ yeah, the bad guys know us and they
T.
B. 1
B. 2
Pno./kbd.
22
CHORUS 2
S. 1
leave us a - lone_ I get round___ from town to town___
S. 2
leave us a - lone_ Get a round, round, round I get a round get___ a round, round, round
A.
leave us a - lone_ Get a round, round, round I get a round get___ a round, round, round
T.
Get a round, round, round I get a round get___ a round, round, round
B. 1
Get a round, round, round I get a round get___ a round, round, round
B. 2
Get a round, round, round I get a round get___ a round, round, round
Pno./kbd.
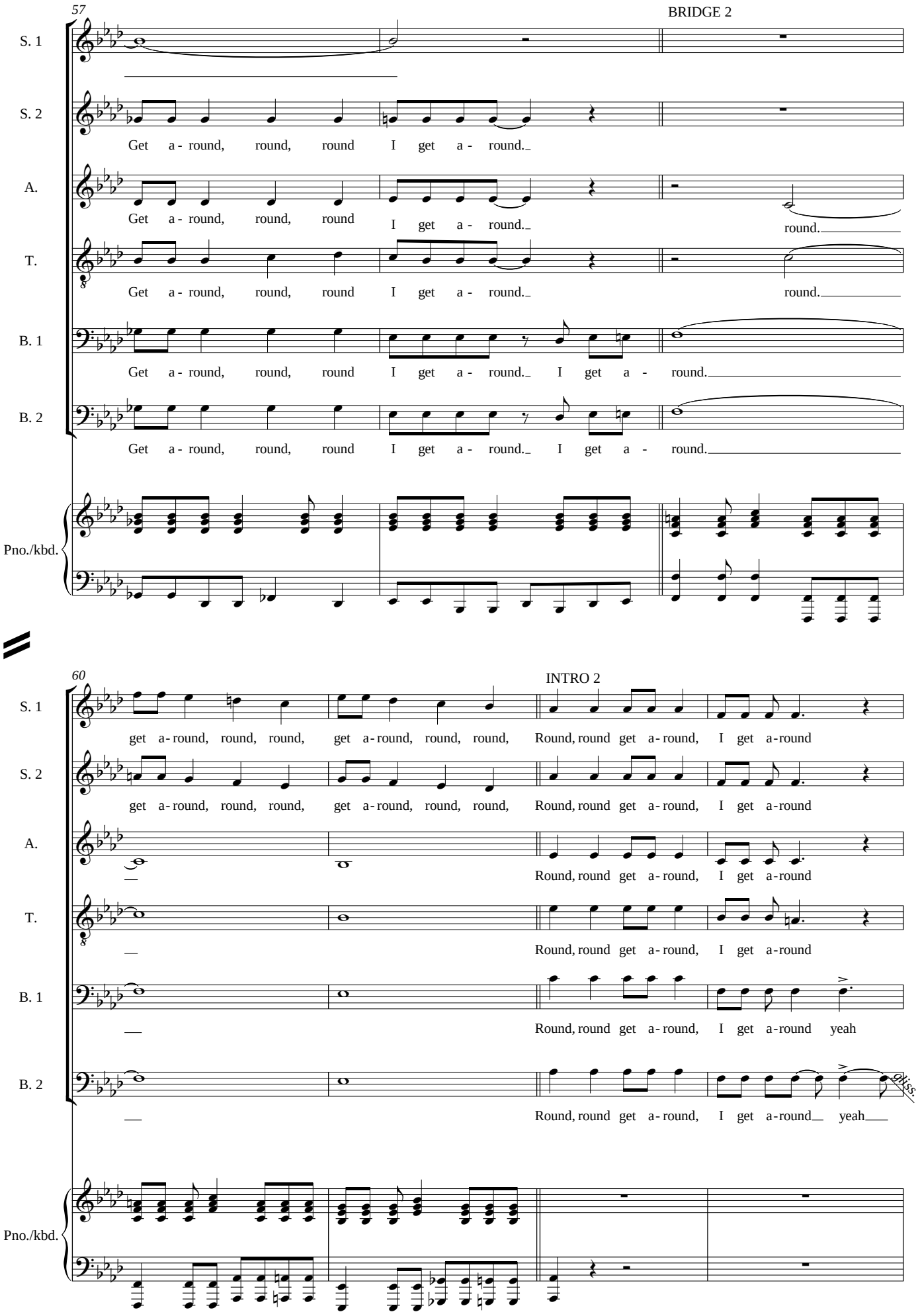

26
S. 1
I'm a real cool head
I'm ma - kin' real good bread.
S. 2
I get a - round
Get a - round, round, round I get a - round
A.
I get a - round
Get a - round, round, round I get a - round
T.
I get a - round
Get a - round, round, round I get a - round
B. 1
I get a - round
Get a - round, round, round I get a - round
B. 2
I get a - round
Get a - round, round, round I get a - round
Pno./kbd.
29
BRIDGE 1
S. 1
S. 2
Get a - round, round, round I get a - round.
A.
Get a - round, round, round
I get a - round.
round.
T.
Get a - round, round, round
I get a - round.
round.
B. 1
Get a - round, round, round
I get a - round. I get a - round.
B. 2
Get a - round, round, round
I get a - round. I get a - round.
Pno./kbd.
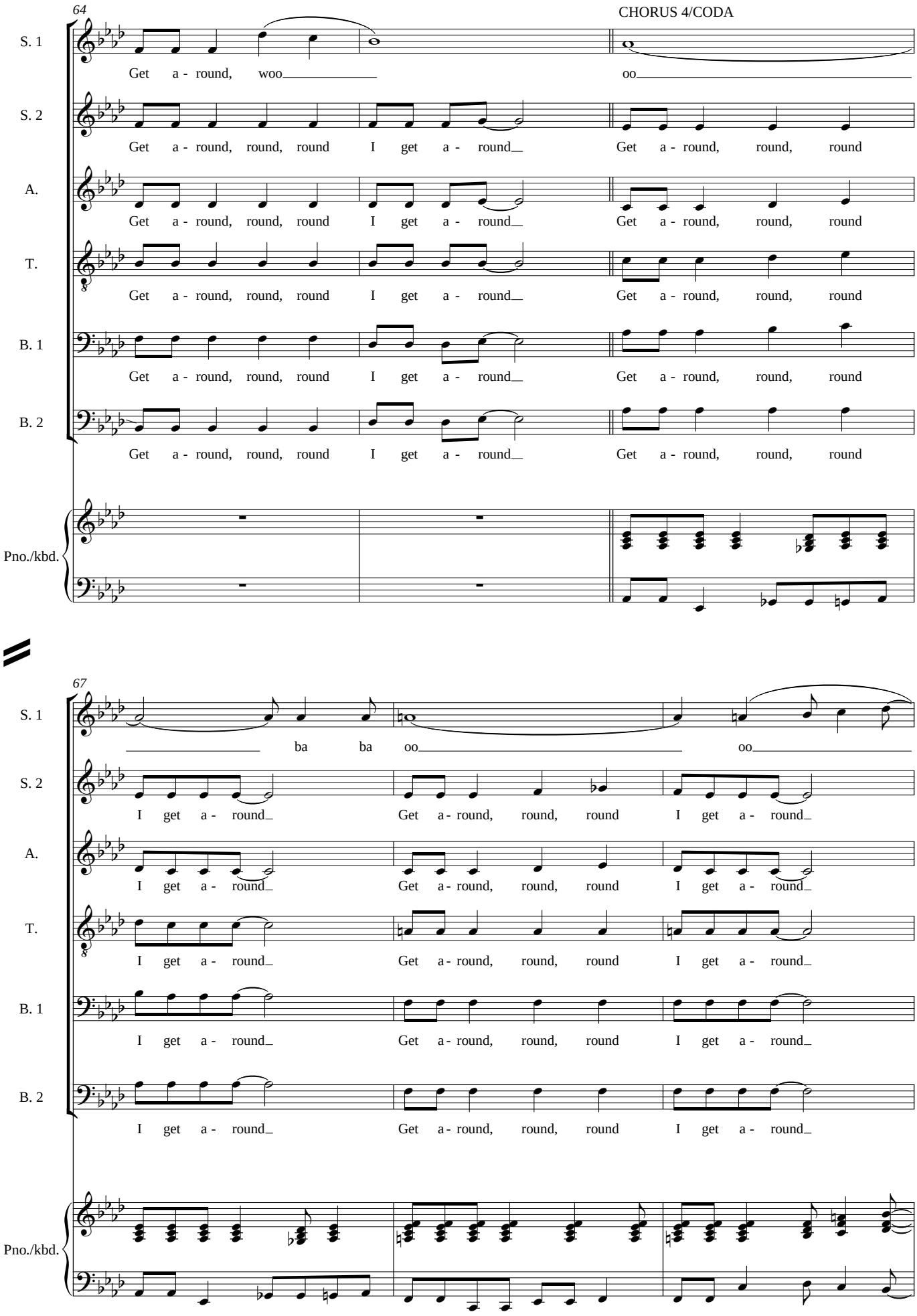

32
S. 1
get a - round, round, round, oo wa wa
S. 2
get a - round, round, round, oo wa wa
A.
oo wa wa
T.
oo wa wa
B. 1
oo wa wa
B. 2
oo wa wa
Pno./kbd.
(guitar solo)
35
S. 1
oo wa wa oo wa wa
S. 2
oo wa wa oo wa wa
A.
oo wa wa oo wa wa
T.
oo wa wa oo wa wa
B. 1
oo wa wa oo wa wa
B. 2
oo wa wa oo wa wa
Pno./kbd.
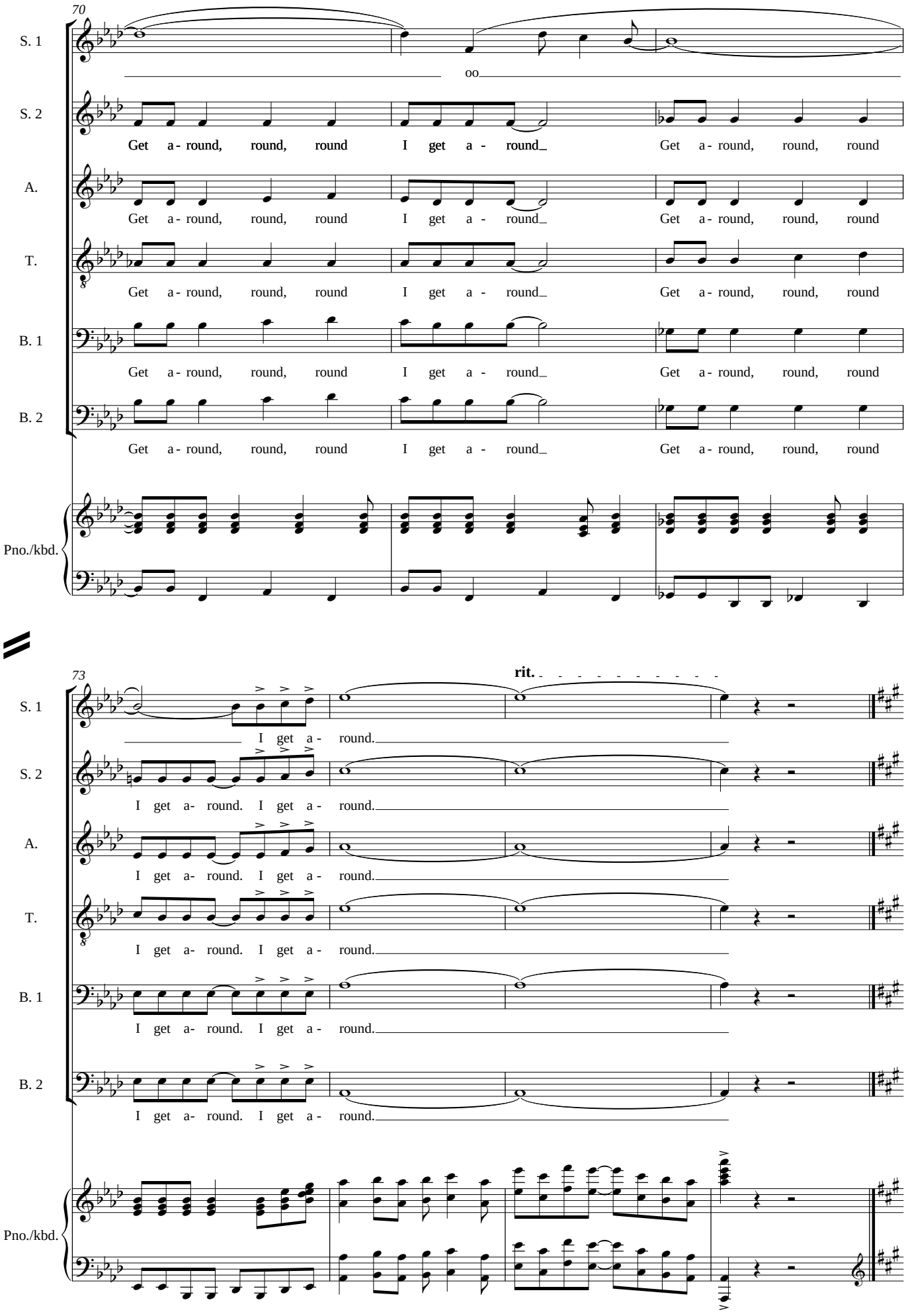

39
VERSE 2
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
oo
We al - ways take my car 'cause it's
42
nev - er been beat and we've nev - er missed yet with the girls we meet.


45
S. 1
None of the guys go stea - dy 'cause it
S. 2
None of the guys go stea - dy 'cause it
A.
None of the guys go stea - dy 'cause it
T.
None of the guys go stea - dy 'cause it
B. 1
B. 2
Pno./kbd.
48
S. 1
would-n't be right to leave their best girl home on a Sat - ur - day night I get a
S. 2
would-n't be right to leave their best girl home on a Sat - ur - day night
A.
would-n't be right to leave their best girl home on a Sat - ur - day night
T.
would-n't be right to leave their best girl home on a Sat - ur - day night
B. 1
B. 2
Pno./kbd.


51
CHORUS 3
S. 1
round
from town to town
S. 2
Get a - round, round, round I get a - round Get a - round, round, round
A.
Get a - round, round, round I get a - round Get a - round, round, round
T.
Get a - round, round, round I get a - round Get a - round, round, round
B. 1
Get a - round, round, round I get a - round Get a - round, round, round
B. 2
Get a - round, round, round I get a - round Get a - round, round, round
Pno./kbd.
54
S. 1
I'm a real cool head I'm ma - kin' real good bread.
S. 2
I get a - round Get a - round, round, round I get a - round
A.
I get a - round Get a - round, round, round I get a - round
T.
I get a - round Get a - round, round, round I get a - round
B. 1
I get a - round Get a - round, round, round I get a - round
B. 2
I get a - round Get a - round, round, round I get a - round
Pno./kbd.


57
BRIDGE 2
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
Get a - round, round, round I get a - round.
round.
I get a - round.
60
INTRO 2
get a - round, round, round, get a - round, round, round, Round, round get a - round, I get a - round
Round, round get a - round, I get a - round yeah
Round, round get a - round, I get a - round yeah
miss.


64
CHORUS 4/CODA
S. 1
Get a - round, woo
oo
S. 2
Get a - round, round, round I get a - round
Get a - round, round, round
A.
Get a - round, round, round I get a - round
Get a - round, round, round
T.
Get a - round, round, round I get a - round
Get a - round, round, round
B. 1
Get a - round, round, round I get a - round
Get a - round, round, round
B. 2
Get a - round, round, round I get a - round
Get a - round, round, round
Pno./kbd.
67
S. 1
ba ba oo
oo
S. 2
I get a - round
Get a - round, round, round
I get a - round
A.
I get a - round
Get a - round, round, round
I get a - round
T.
I get a - round
Get a - round, round, round
I get a - round
B. 1
I get a - round
Get a - round, round, round
I get a - round
B. 2
I get a - round
Get a - round, round, round
I get a - round
Pno./kbd.


70
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
oo
Get a - round, round, round I get a - round_ Get a - round, round, round
73
rit.
I get a - round.
I get a- round. I get a - round.

WOULDN'T IT BE NICE

Words and Music by Brian Wilson, Tony Asher and Mike Love,
arr. for chorus by David Bedford

♩=120 triplet feel ♫ = ♩³♪

1 INTRO

S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
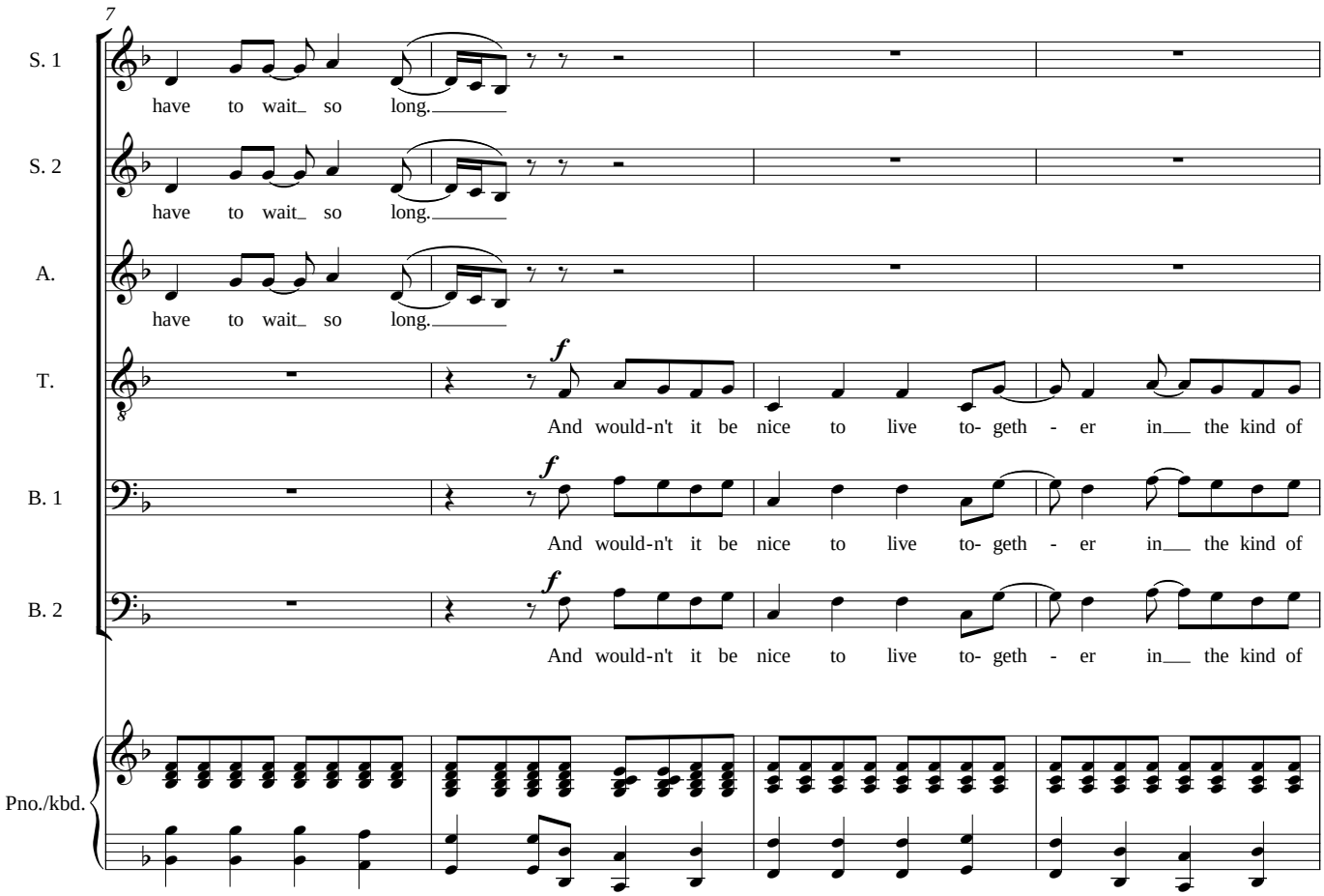
4 VERSE 1
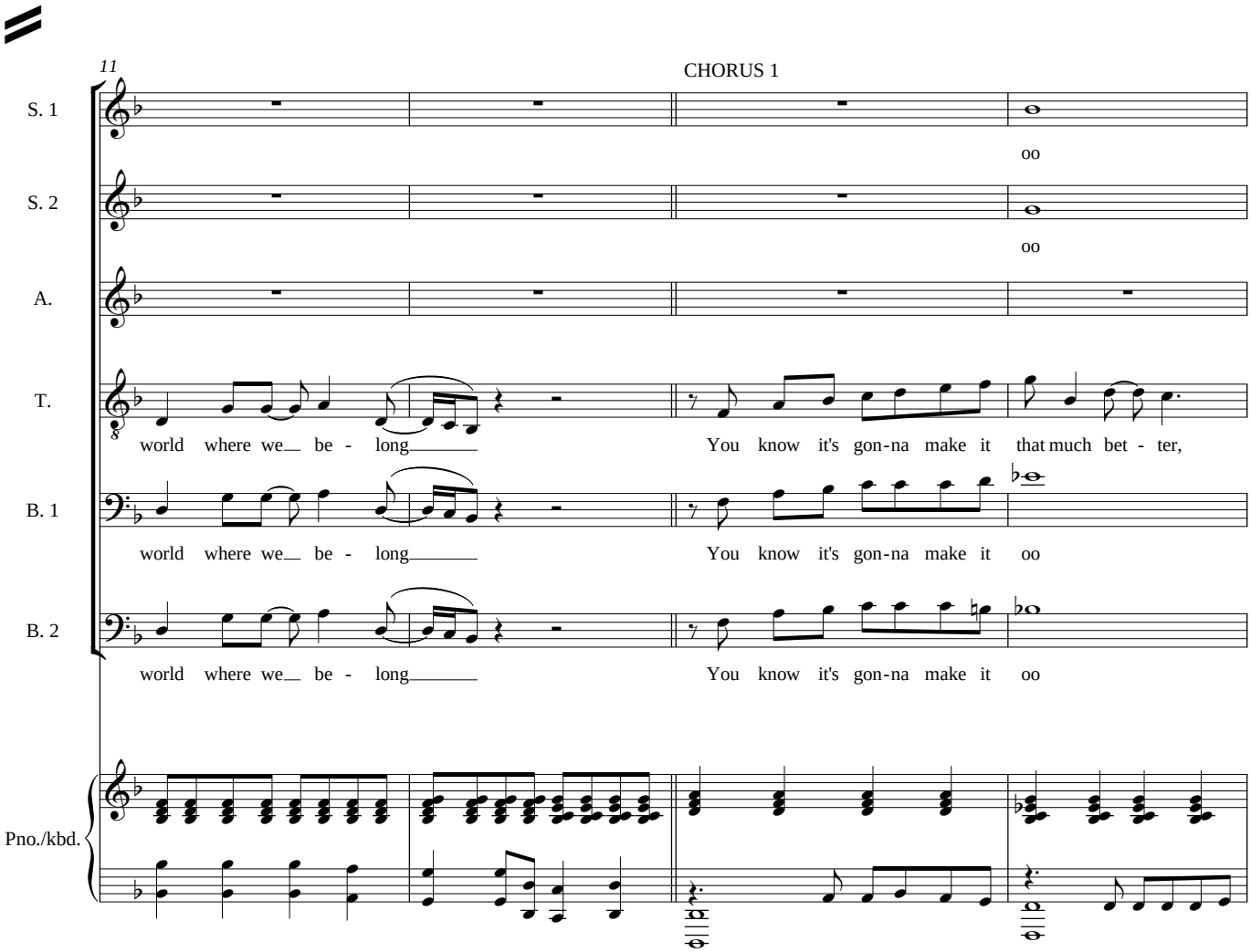
f
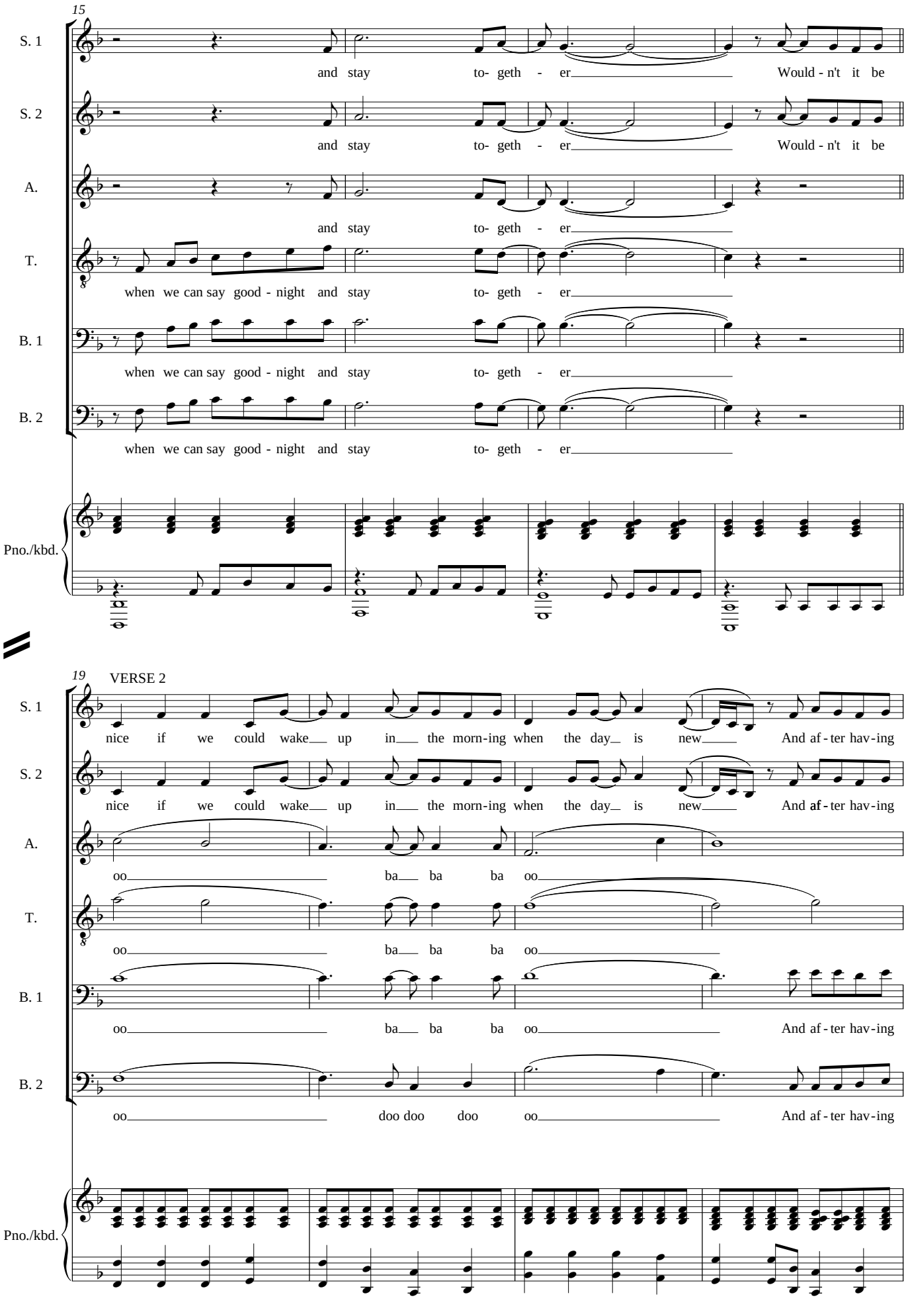
Would - n't it be nice if we were old - er, then we would-n't
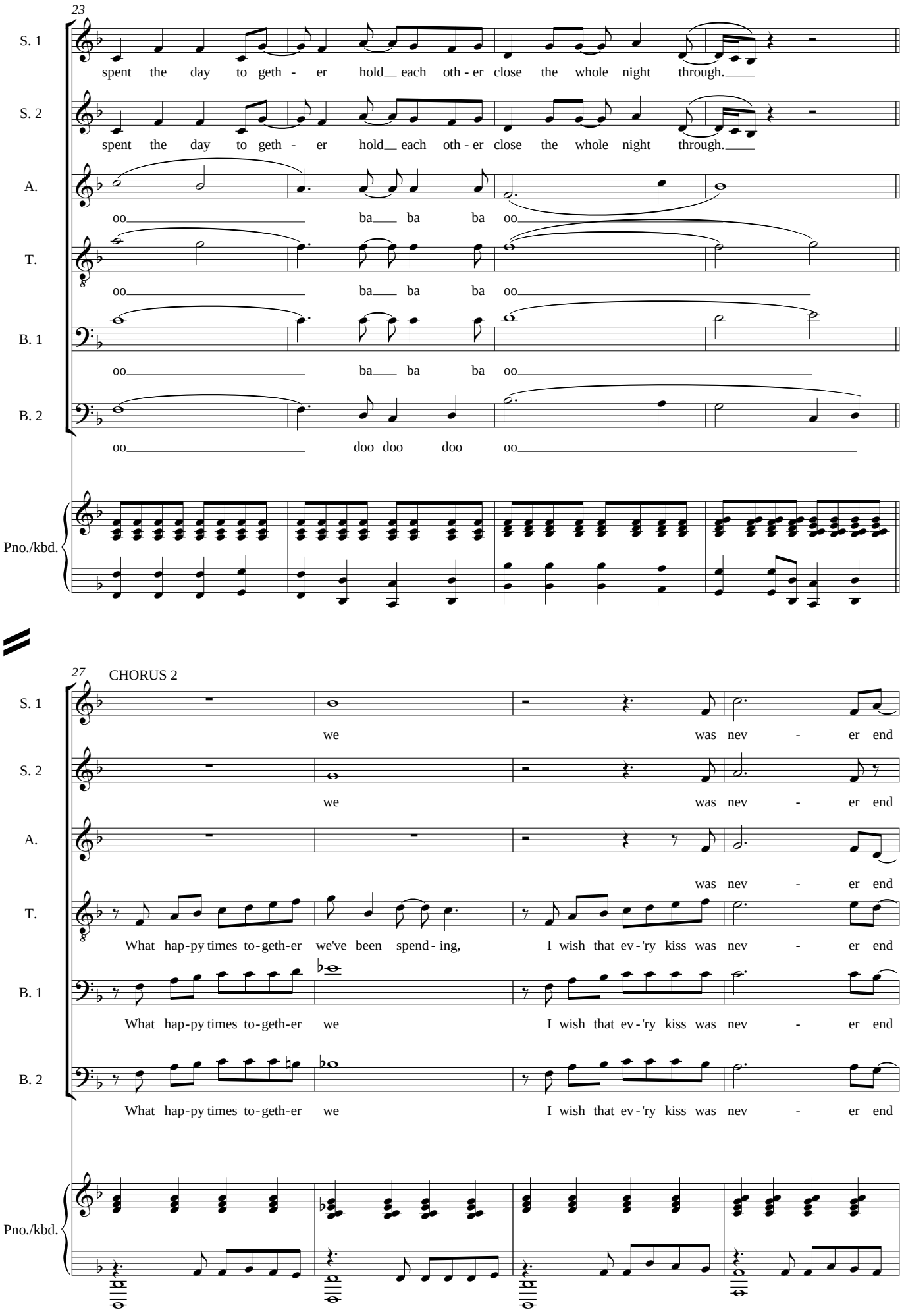
Would - n't it be nice if we were old - er, then we would-n't
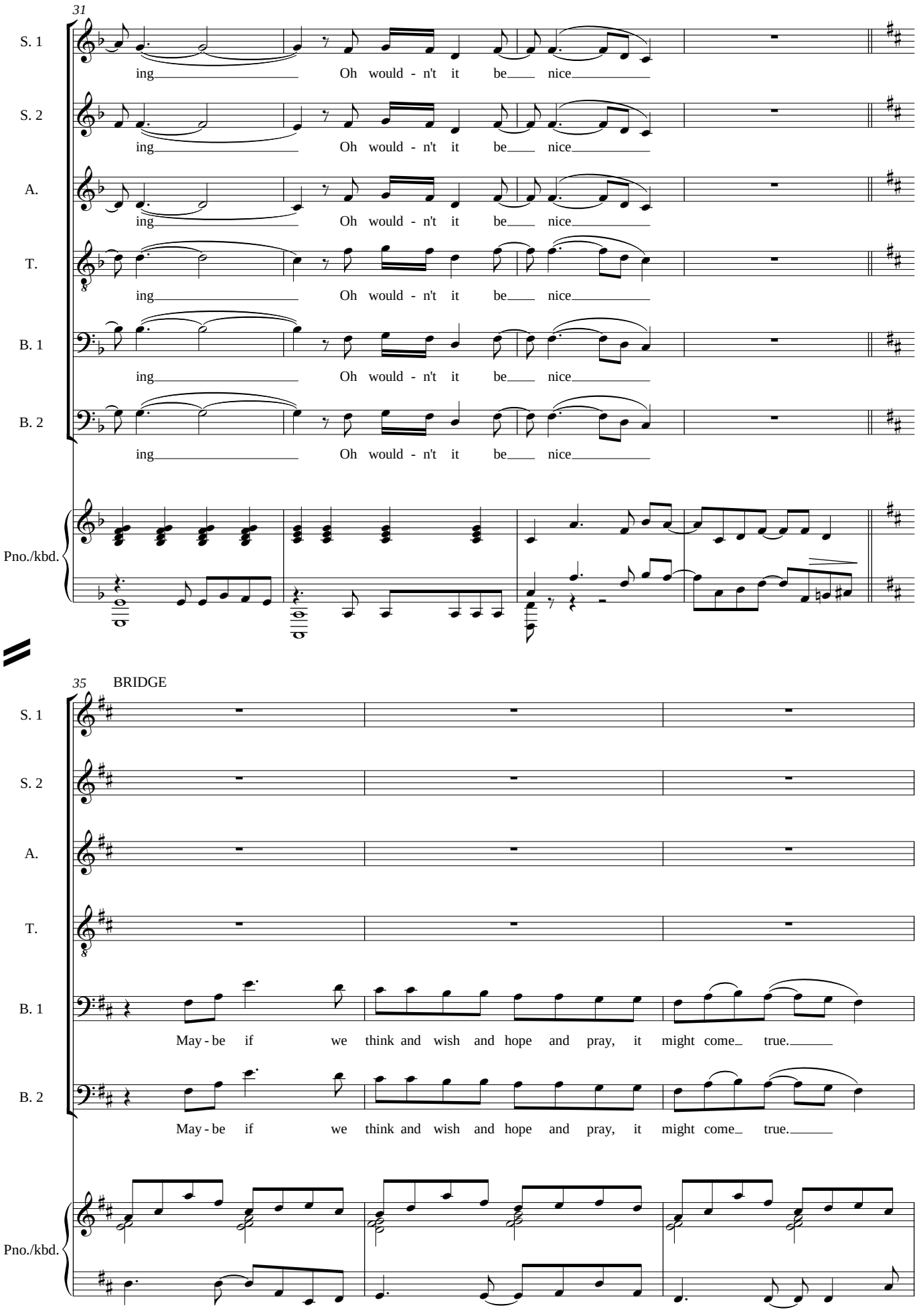
Would - n't it be nice if we were old - er, then we would-n't
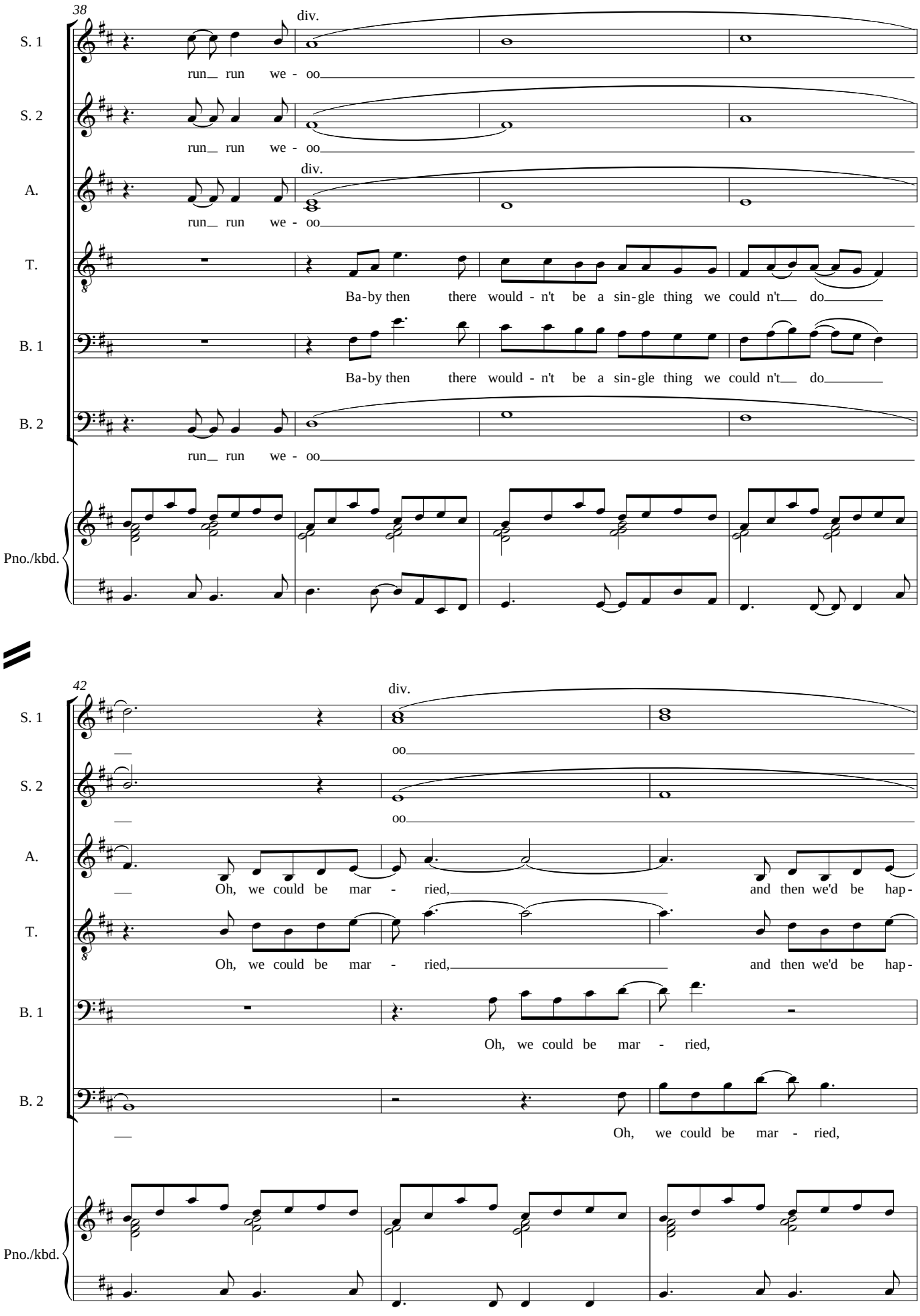

7
S. 1
have to wait_ so long._____
S. 2
have to wait_ so long._____
A.
have to wait_ so long._____
T.
f
And would-n't it be nice to live to- geth - er in___ the kind of
B. 1
f
And would-n't it be nice to live to- geth - er in___ the kind of
B. 2
f
And would-n't it be nice to live to- geth - er in___ the kind of
Pno./kbd.
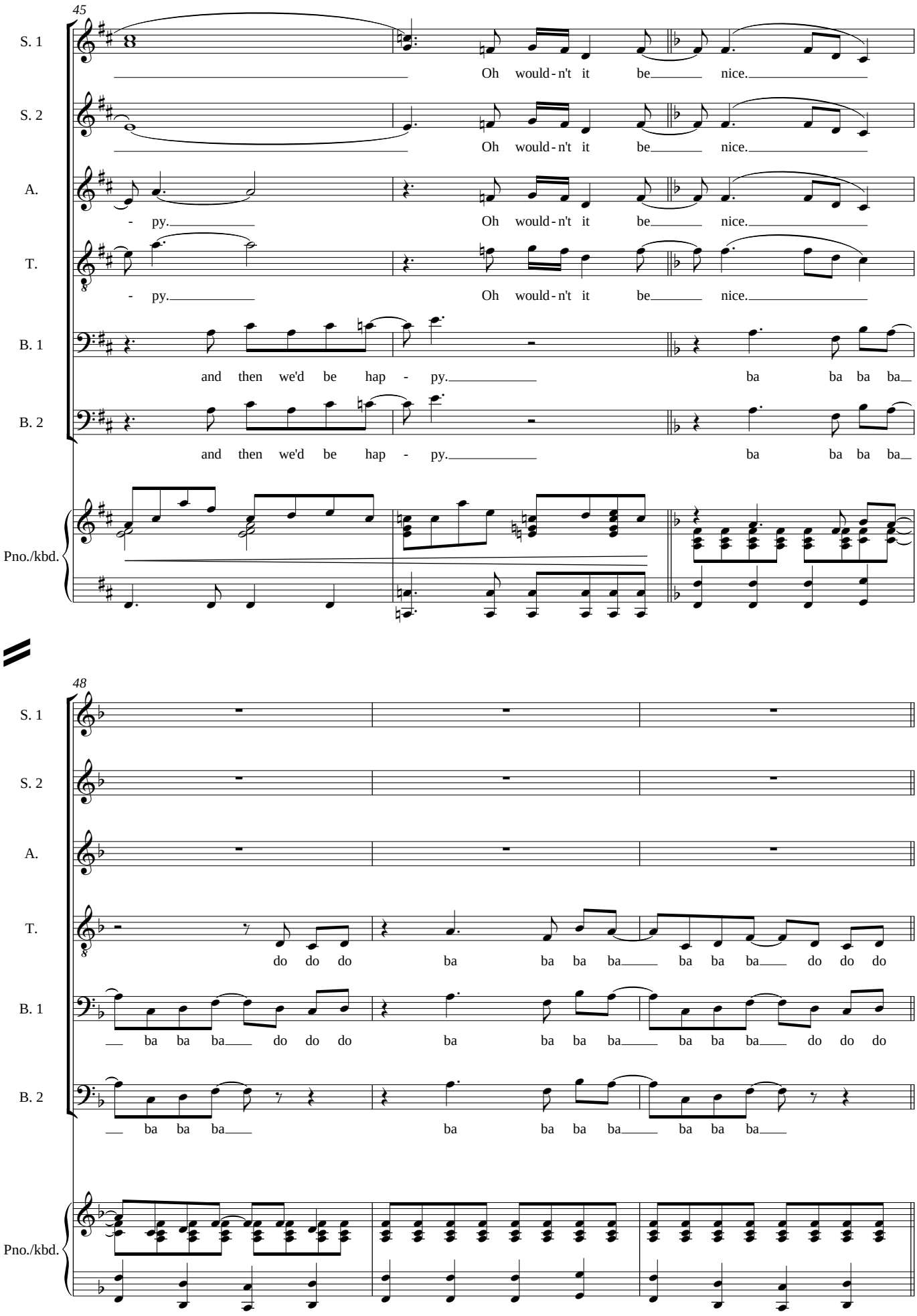

11
CHORUS 1
S. 1
oo
S. 2
oo
A.
T.
world where we__ be - long_____
You know it's gon-na make it that much bet - ter,
B. 1
world where we__ be - long_____
You know it's gon-na make it oo
B. 2
world where we__ be - long_____
You know it's gon-na make it oo
Pno./kbd.


15
S. 1
and stay to- geth - er Would - n't it be
S. 2
and stay to- geth - er Would - n't it be
A.
and stay to- geth - er
T.
when we can say good - night and stay to- geth - er
B. 1
when we can say good - night and stay to- geth - er
B. 2
when we can say good - night and stay to- geth - er
Pno./kbd.
19
VERSE 2
S. 1
nice if we could wake up in the morn-ing when the day is new And af - ter hav-ing
S. 2
nice if we could wake up in the morn-ing when the day is new And af - ter hav-ing
A.
oo ba ba ba oo
T.
oo ba ba ba oo
B. 1
oo ba ba ba oo And af - ter hav-ing
B. 2
oo doo doo doo oo And af - ter hav-ing
Pno./kbd.


23
S. 1
spent the day to geth - er hold each oth - er close the whole night through.
S. 2
spent the day to geth - er hold each oth - er close the whole night through.
A.
oo ba ba ba oo
T.
oo ba ba ba oo
B. 1
oo ba ba ba oo
B. 2
oo doo doo doo oo
Pno./kbd.
27
CHORUS 2
S. 1
we was nev - er end
S. 2
we was nev - er end
A.
was nev - er end
T.
What hap-py times to-geth-er we've been spend - ing, I wish that ev-'ry kiss was nev - er end
B. 1
What hap-py times to-geth-er we I wish that ev-'ry kiss was nev - er end
B. 2
What hap-py times to-geth-er we I wish that ev-'ry kiss was nev - er end
Pno./kbd.


31
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
ing Oh would - n't it be nice
35
BRIDGE
May - be if we think and wish and hope and pray, it might come true.


38
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
div.
run run we - oo
Ba-by then there would - n't be a sin-gle thing we could n't do
42
oo
Oh, we could be mar - ried, and then we'd be hap-
Oh, we could be mar - ried,


45
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
Oh would-n't it be nice.
- py.
and then we'd be hap - py.
ba ba ba ba
48
do do do
ba ba ba ba
ba ba ba

rit.

slower

♩=100

CHORUS 3

51

S. 1

talk

S. 2

talk

A.

T.

You know it seems the more we talk a - bout it

B. 1

You know it seems the more we talk

B. 2

You know it seems the more we talk

Pno./kbd.

55

S. 1

to live with out it but let's talk a bout

S. 2

to live with out it but let's talk a bout

A.

but let's talk a bout

to live with out it

T.

it on-ly makes it worse to live with out it, talk a bout
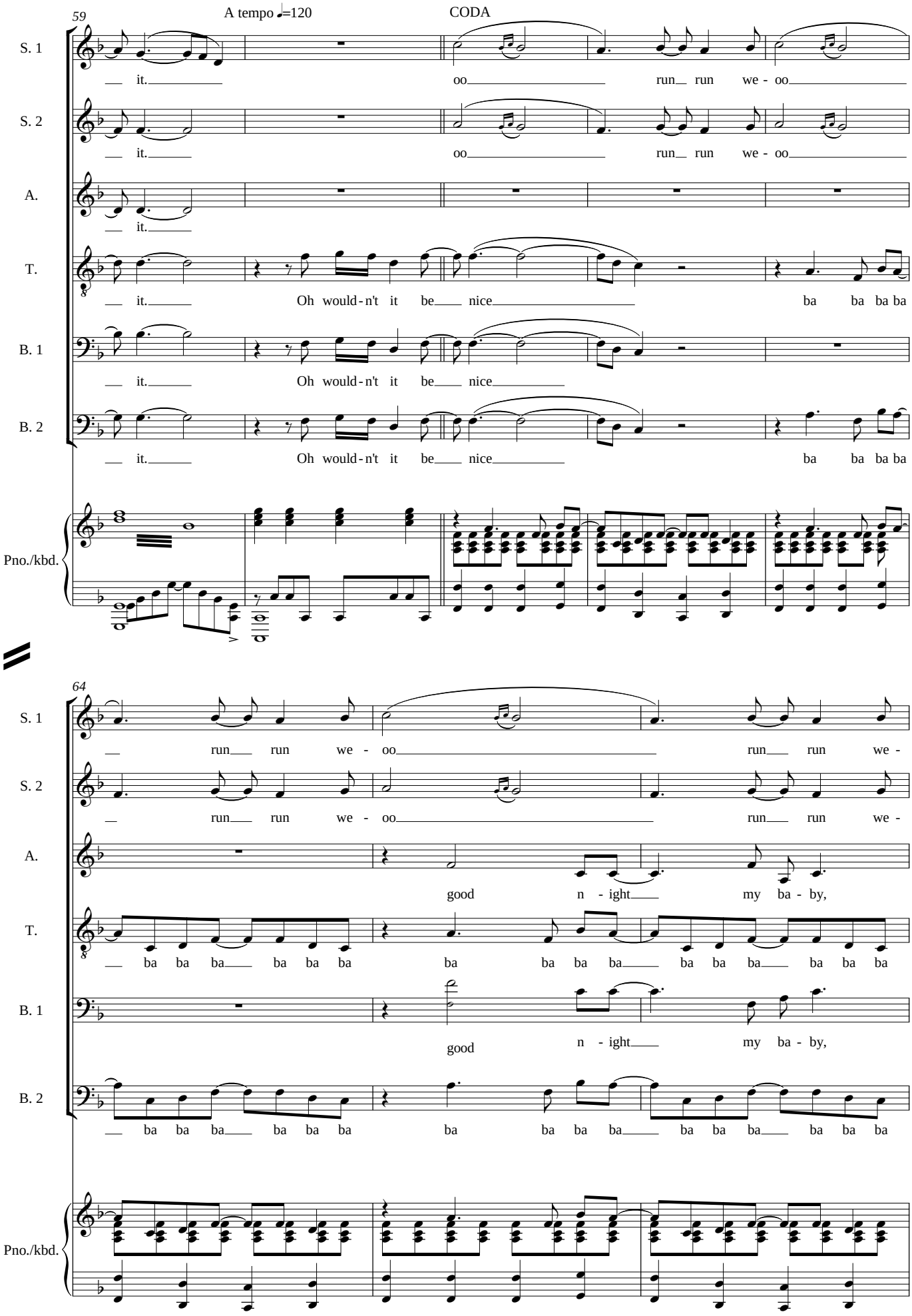
B. 1
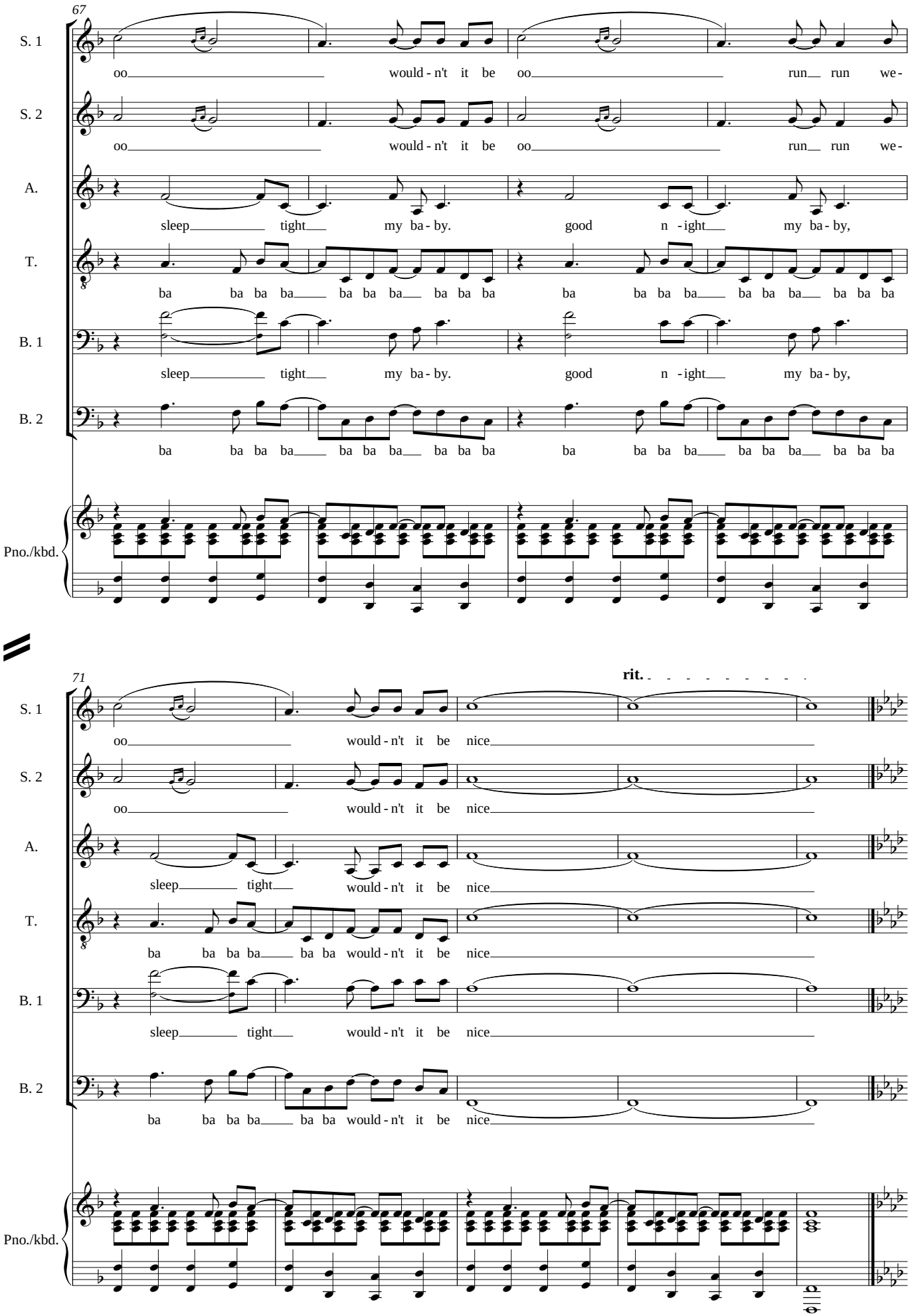
it on-ly makes it worse to live with out it, talk a bout

B. 2

it on-ly makes it worse to live with out it, talk a bout
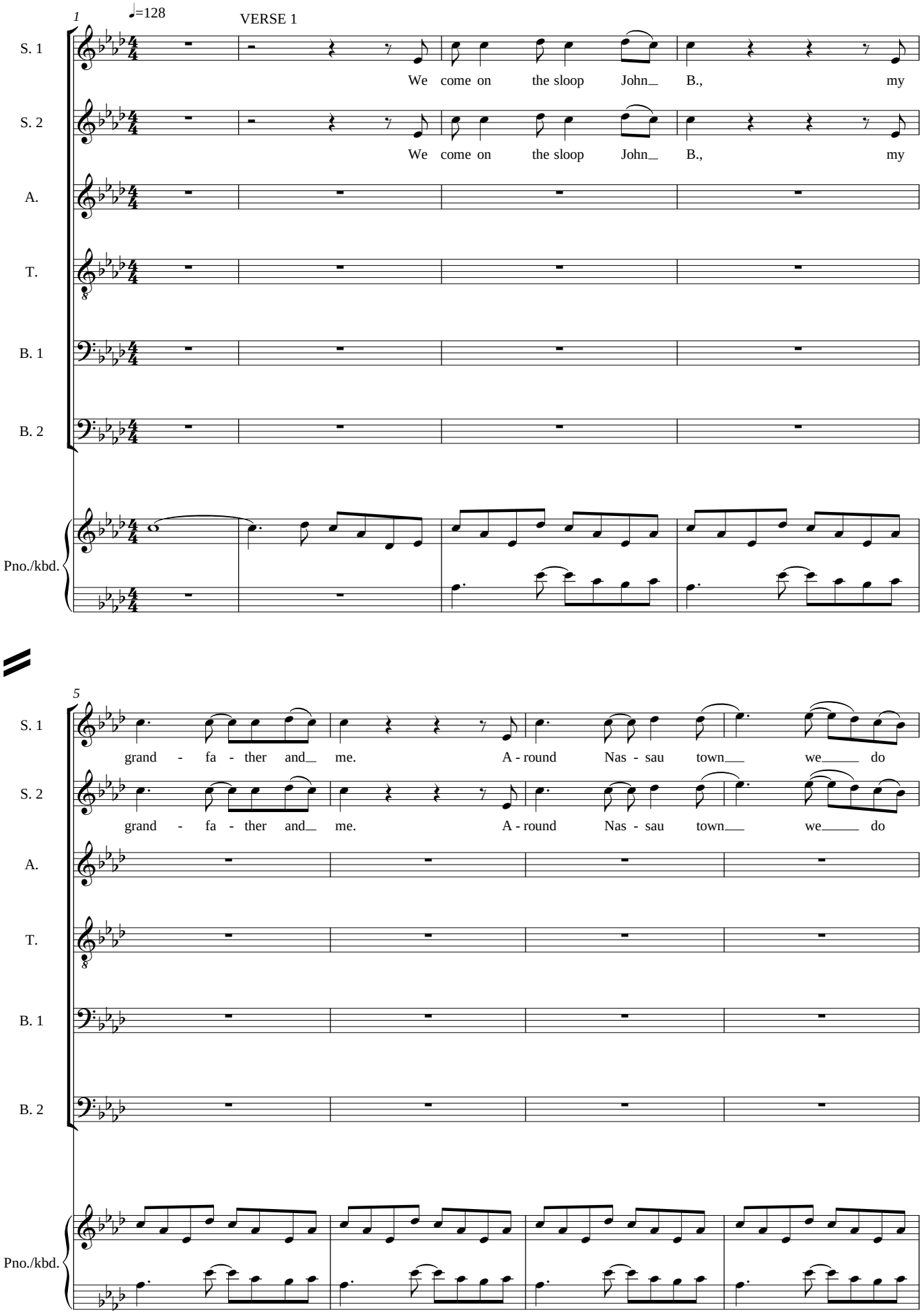
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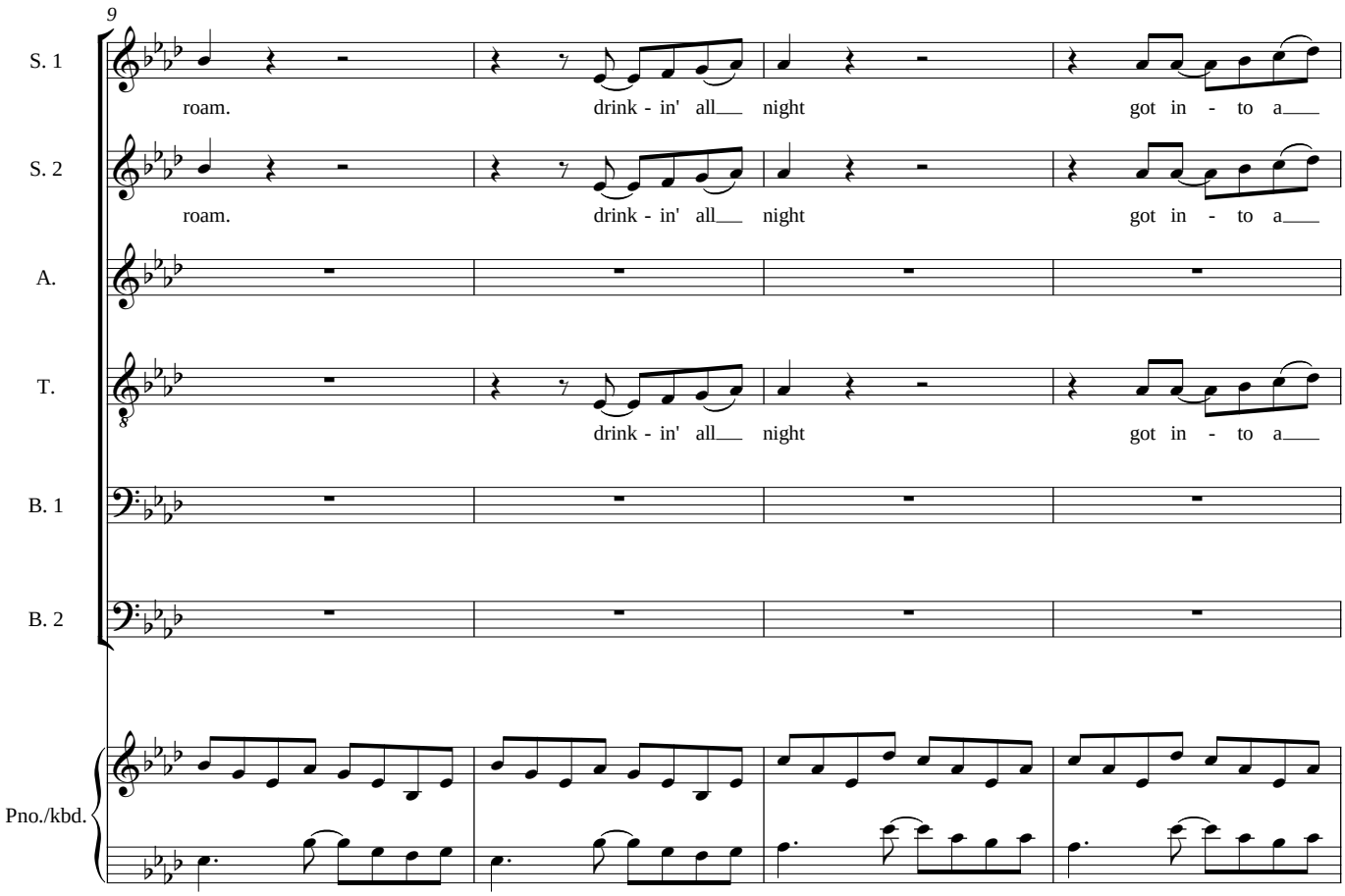

59
A tempo ♩=120
CODA
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
it.
oo
run run we - oo
Oh would-n't it be nice
ba ba ba ba
64
run run we - oo
good n - ight my ba - by,
ba ba ba ba ba ba ba ba ba ba ba ba
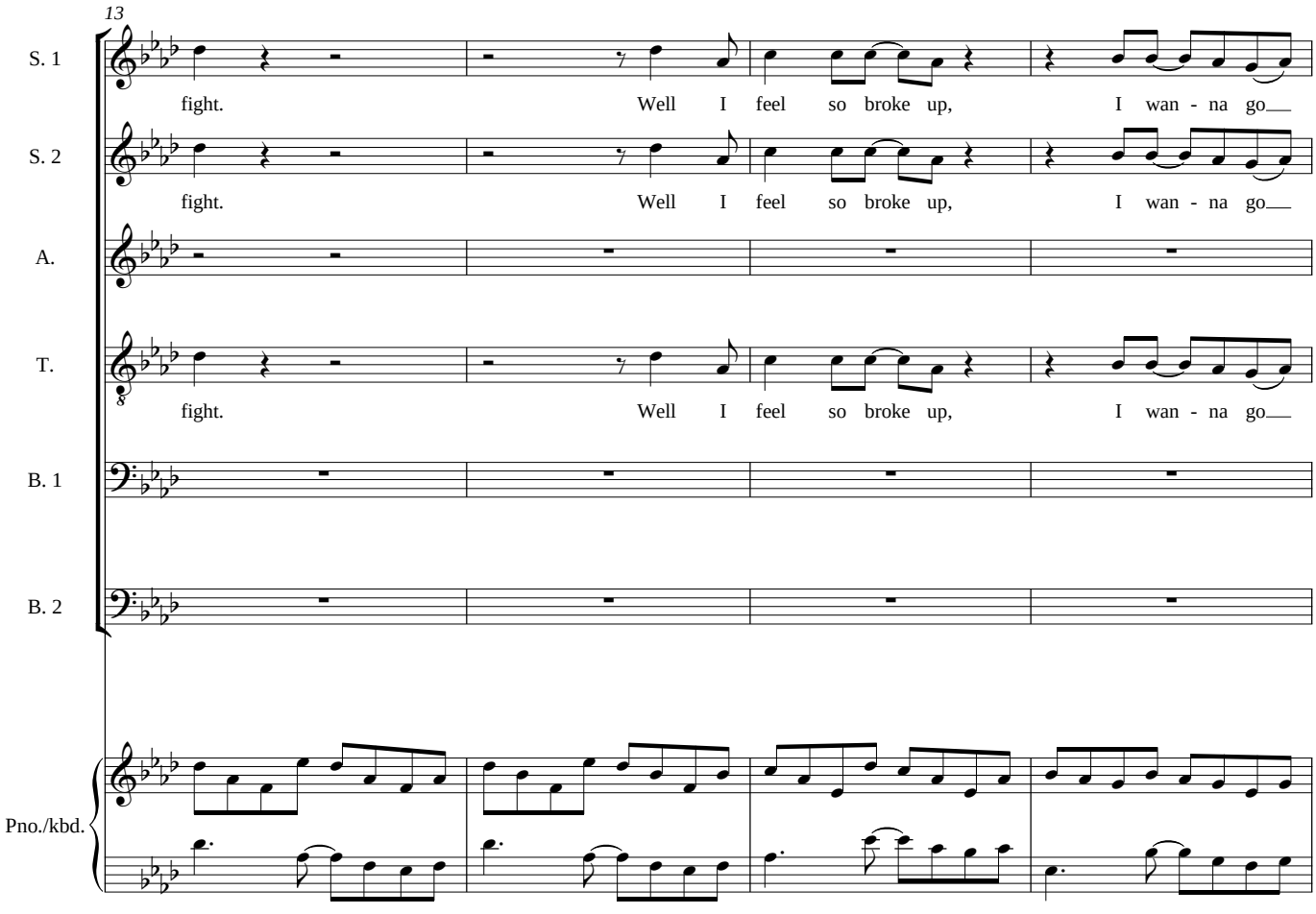

67
S. 1
oo would - n't it be oo run run we-
S. 2
oo would - n't it be oo run run we-
A.
sleep tight my ba - by. good n - ight my ba - by,
T.
ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba
B. 1
sleep tight my ba - by. good n - ight my ba - by,
B. 2
ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba
Pno./kbd.
71
rit.
S. 1
oo would - n't it be nice
S. 2
oo would - n't it be nice
A.
sleep tight would - n't it be nice
T.
ba ba ba ba ba ba would - n't it be nice
B. 1
sleep tight would - n't it be nice
B. 2
ba ba ba ba ba ba would - n't it be nice
Pno./kbd.
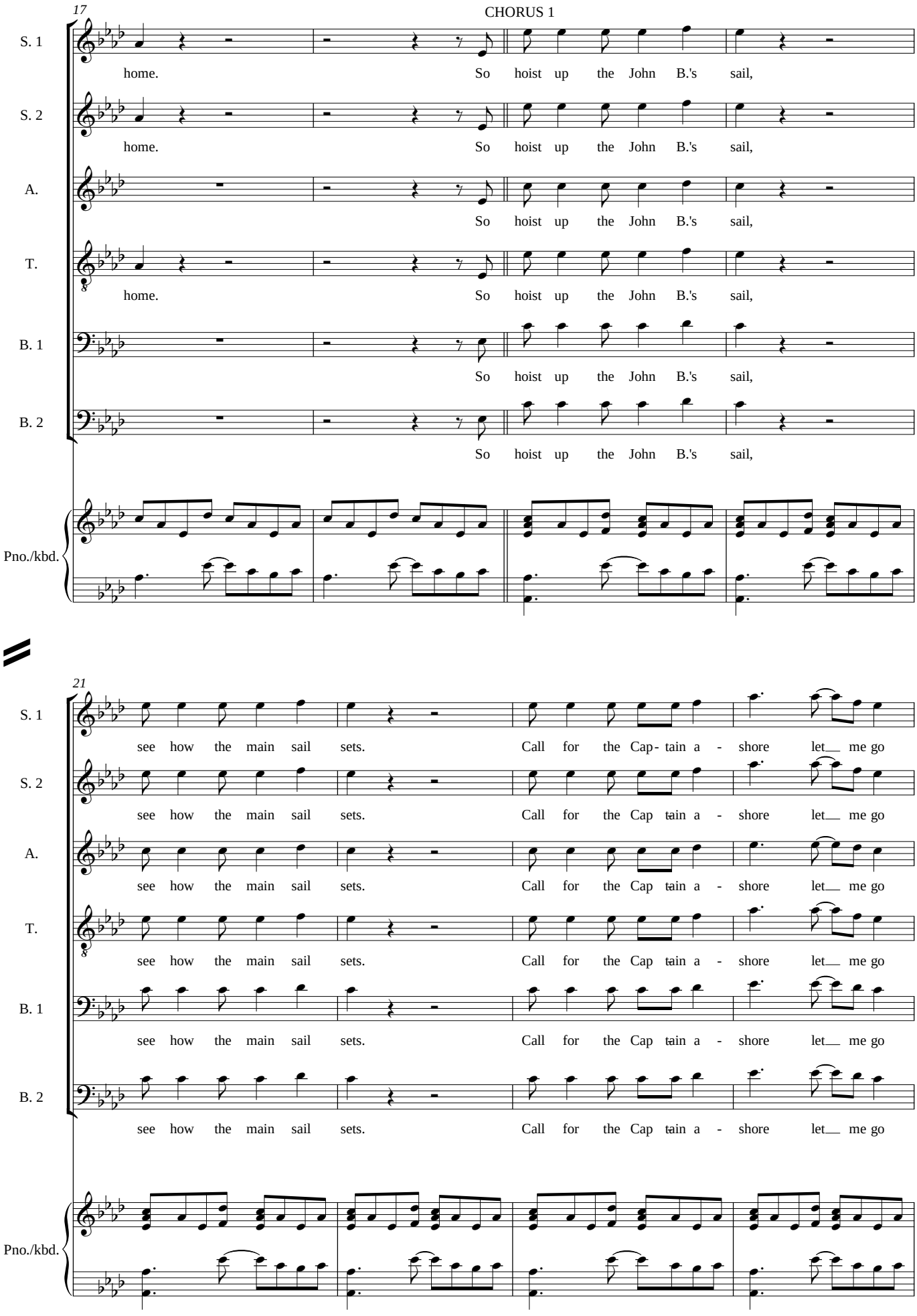
SLOOP JOHN B.
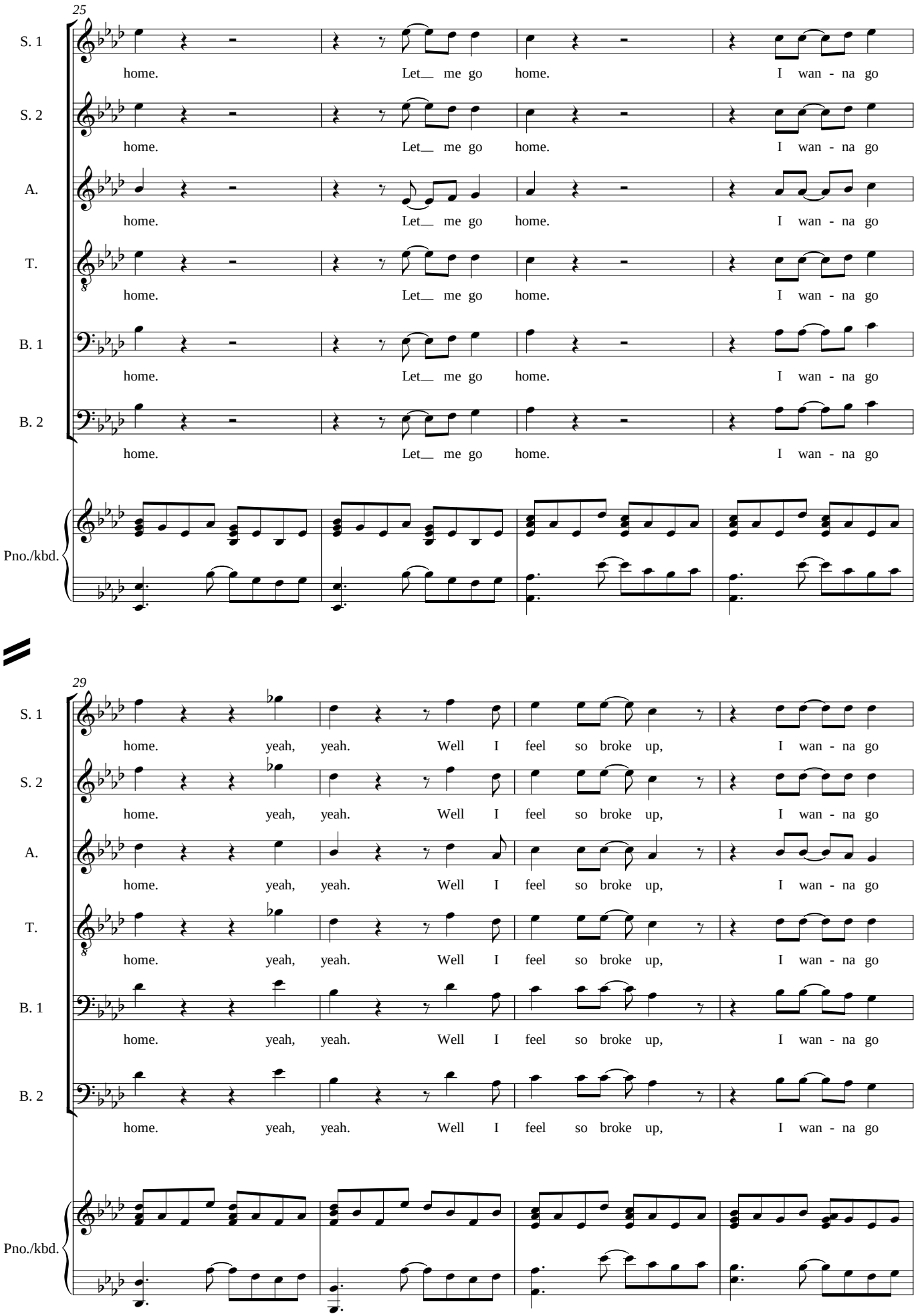
Trad. adapted by Brian Wilson, arr. for chorus by David Bedford
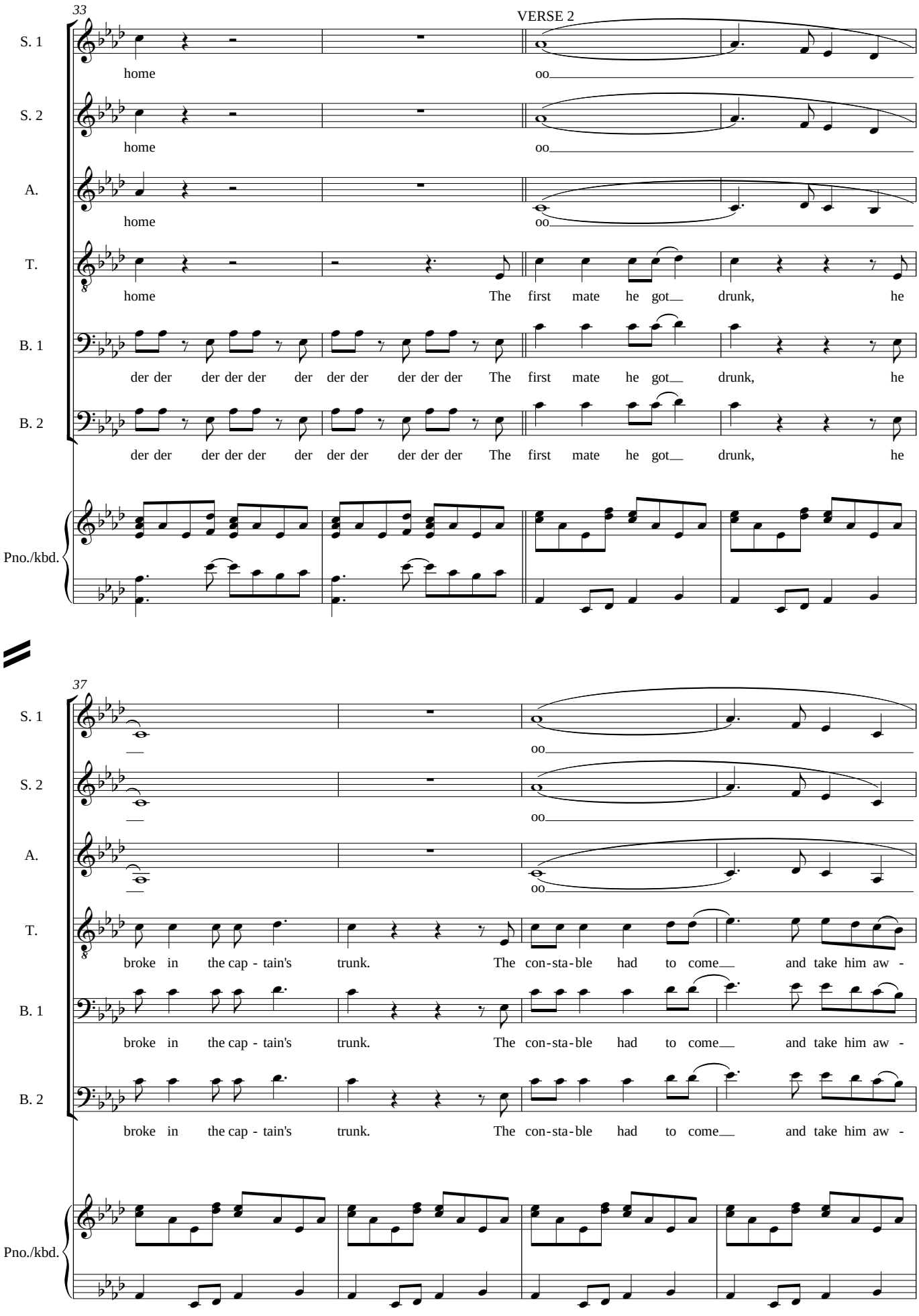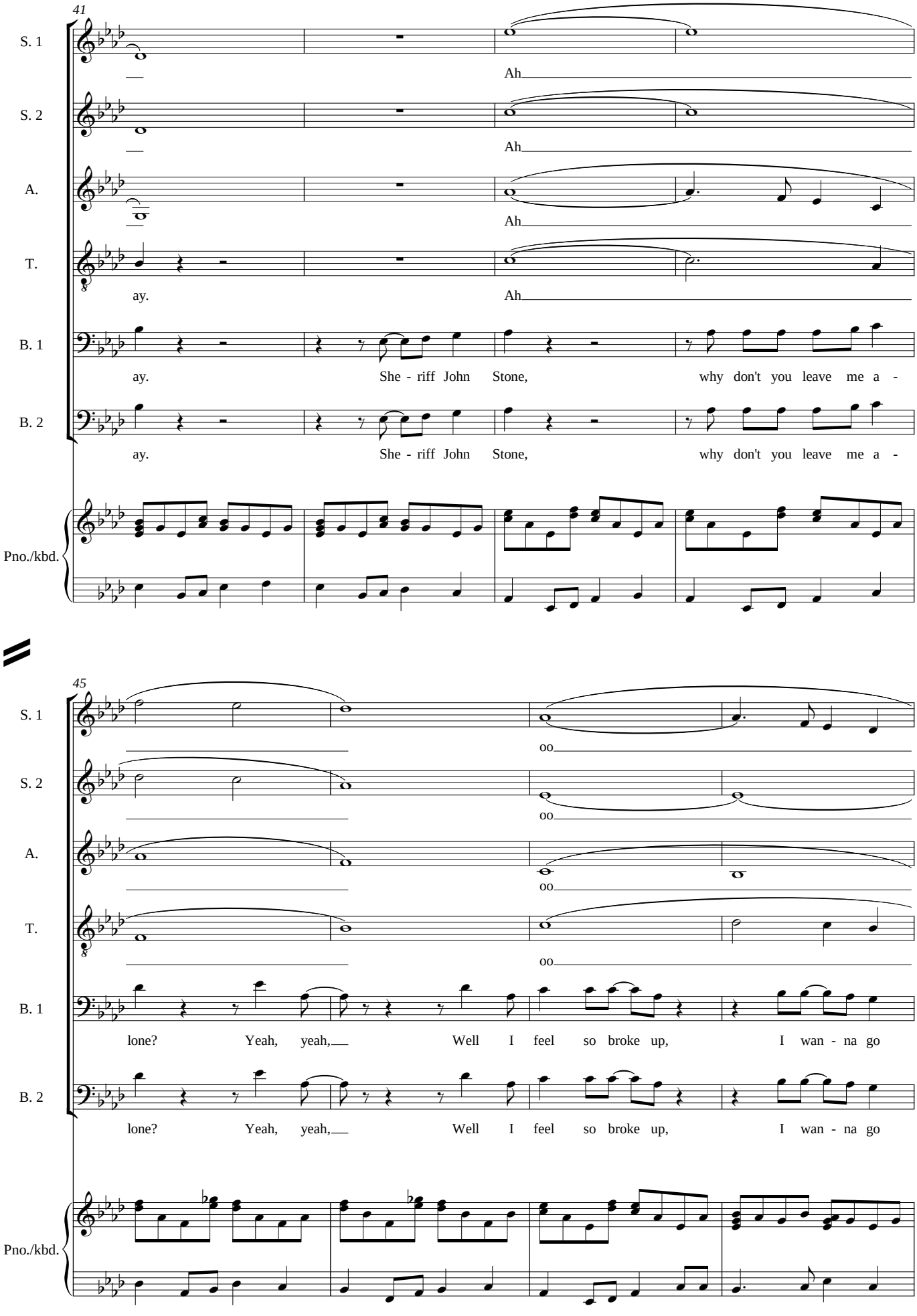



9
S. 1
roam. drink - in' all night got in - to a
S. 2
roam. drink - in' all night got in - to a
A.
T.
drink - in' all night got in - to a
B. 1
B. 2
Pno./kbd.
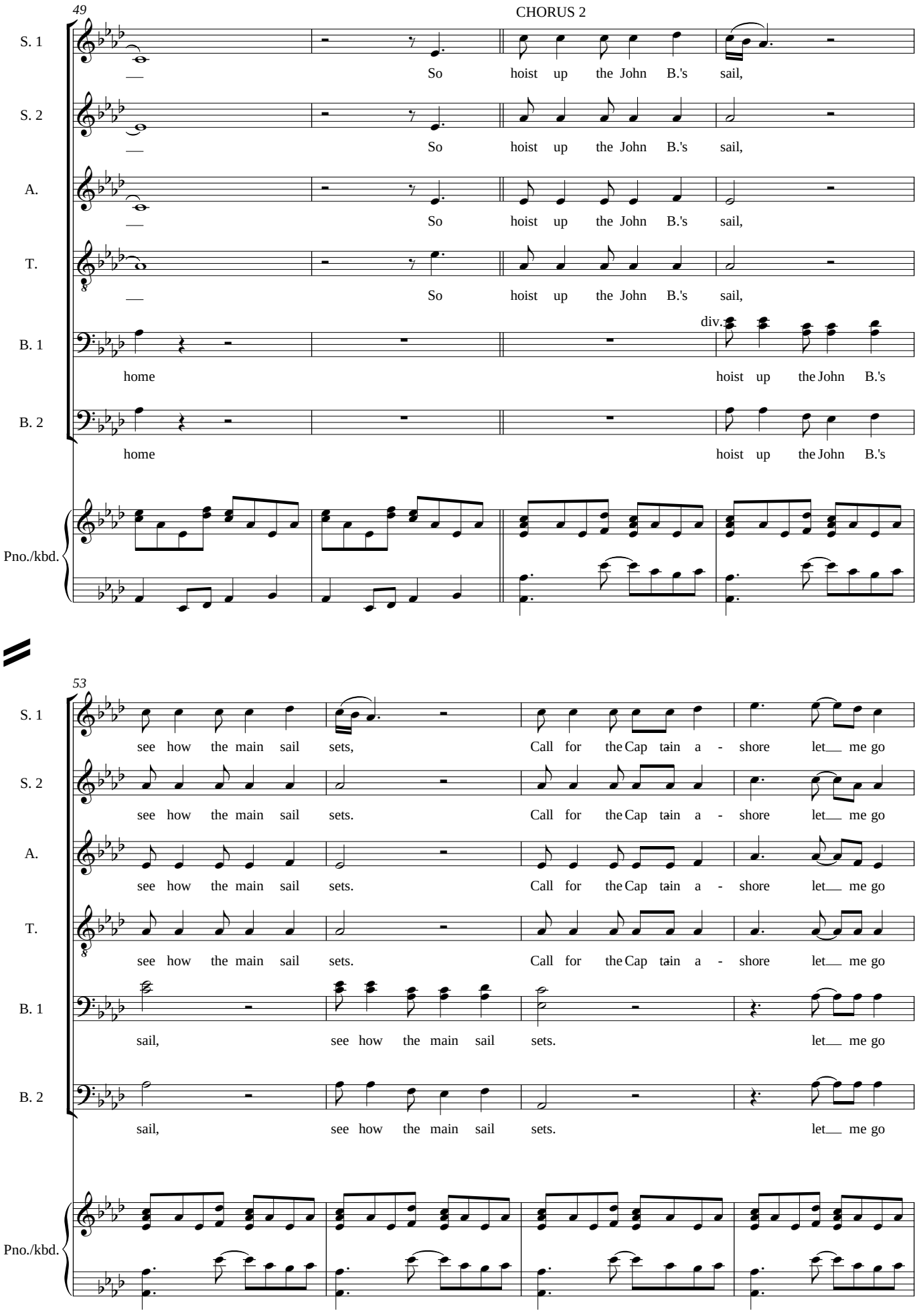

13
S. 1
fight. Well I feel so broke up, I wan - na go
S. 2
fight. Well I feel so broke up, I wan - na go
A.
T.
fight. Well I feel so broke up, I wan - na go
B. 1
B. 2
Pno./kbd.
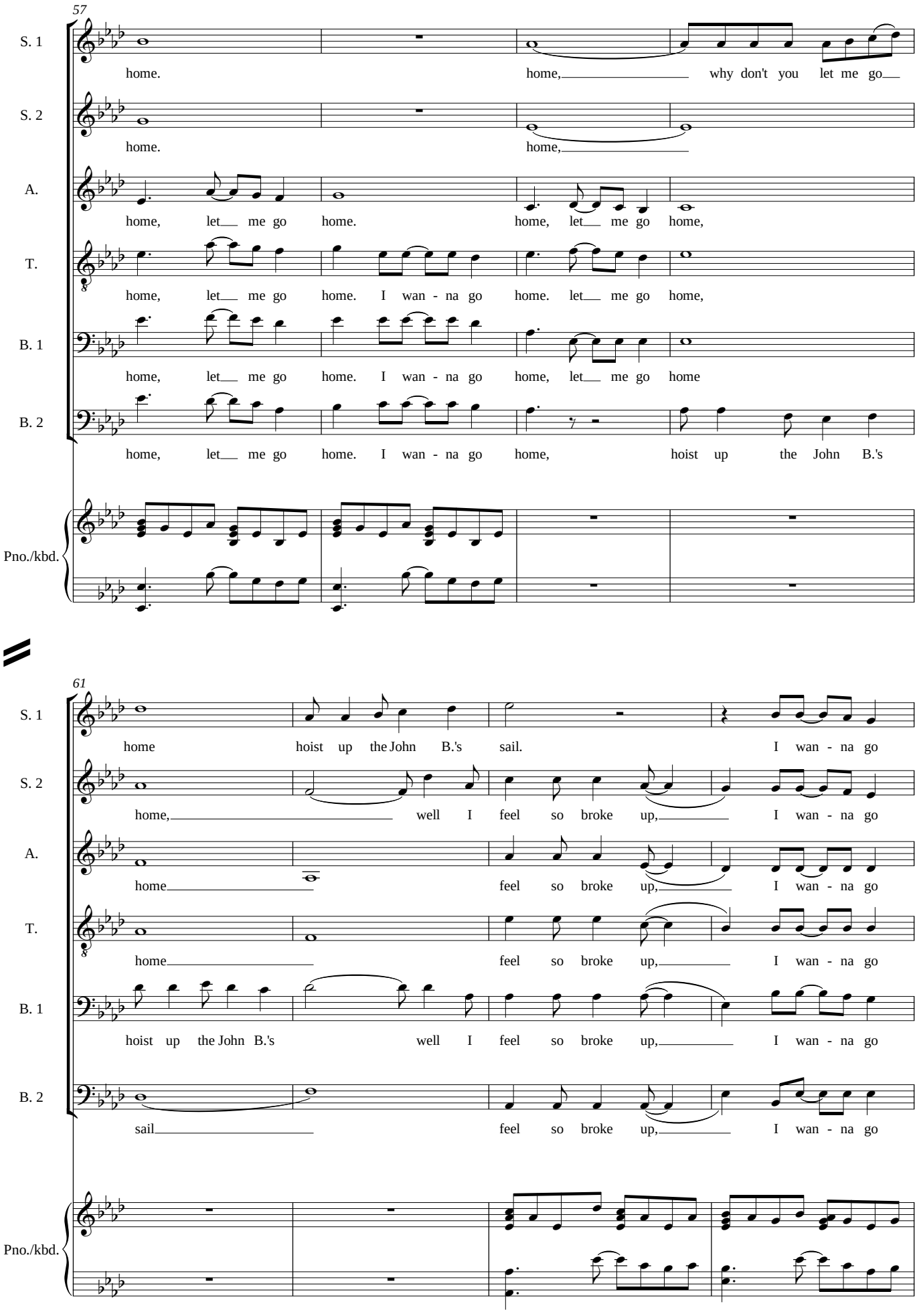

17
CHORUS 1
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
home. So hoist up the John B.'s sail,
21
see how the main sail sets. Call for the Cap- tain a - shore let__ me go
see how the main sail sets. Call for the Cap tain a - shore let__ me go
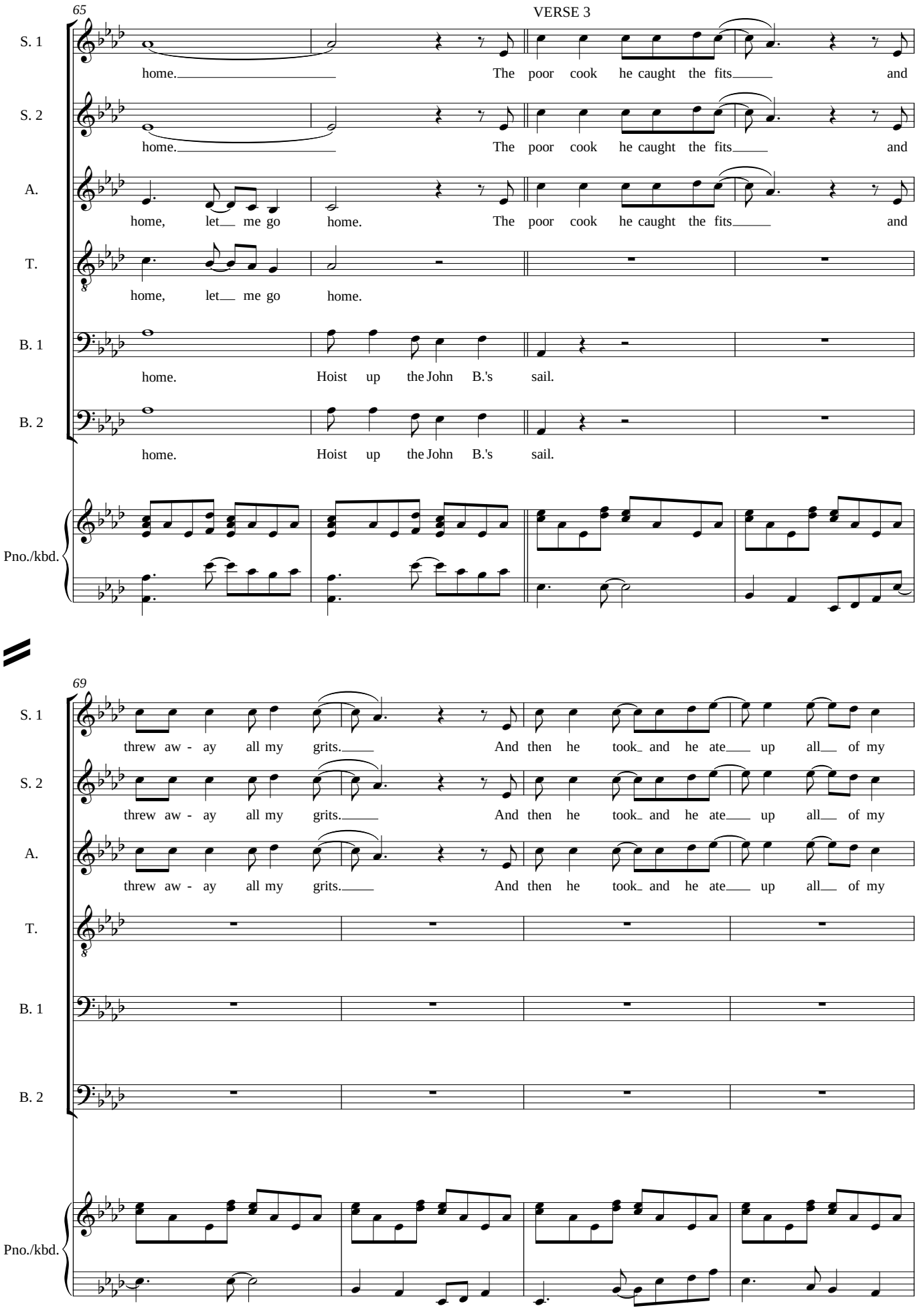

25
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
home. Let me go home. I wan - na go
29
home. yeah, yeah. Well I feel so broke up, I wan - na go
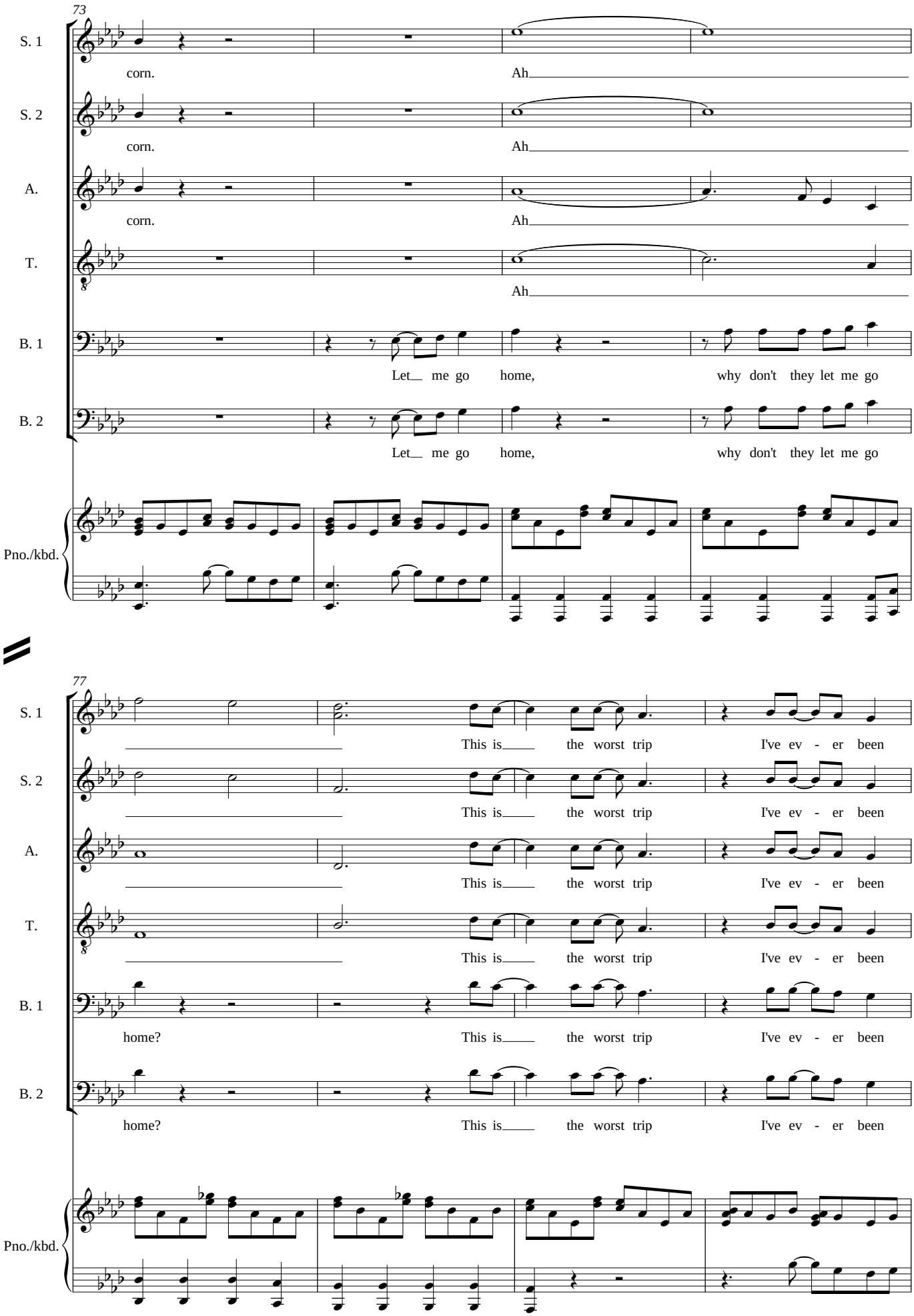

33
VERSE 2
S. 1
home
oo
S. 2
home
oo
A.
home
oo
T.
home
The first mate he got drunk, he
B. 1
der der der der der der der der der der der der The first mate he got drunk, he
B. 2
der der der der der der der der der der der der The first mate he got drunk, he
Pno./kbd.
37
S. 1
oo
S. 2
oo
A.
oo
T.
broke in the cap - tain's trunk. The con-sta-ble had to come and take him aw -
B. 1
broke in the cap - tain's trunk. The con-sta-ble had to come and take him aw -
B. 2
broke in the cap - tain's trunk. The con-sta-ble had to come and take him aw -
Pno./kbd.
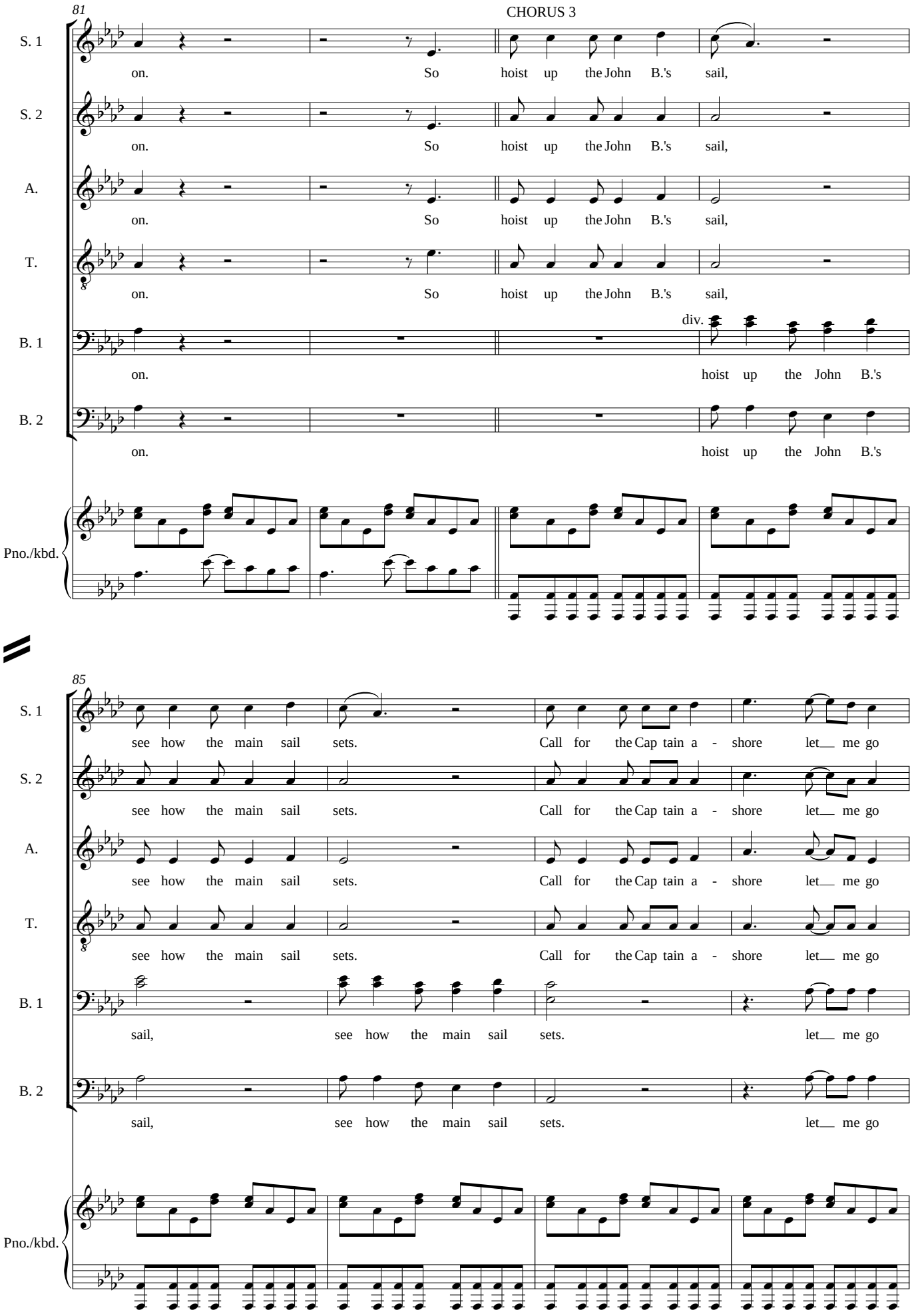

41
S. 1
Ah
S. 2
Ah
A.
Ah
T.
ay.
Ah
B. 1
ay. She - riff John Stone, why don't you leave me a -
B. 2
ay. She - riff John Stone, why don't you leave me a -
Pno./kbd.
45
S. 1
oo
S. 2
oo
A.
oo
T.
oo
B. 1
lone? Yeah, yeah, Well I feel so broke up, I wan - na go
B. 2
lone? Yeah, yeah, Well I feel so broke up, I wan - na go
Pno./kbd.
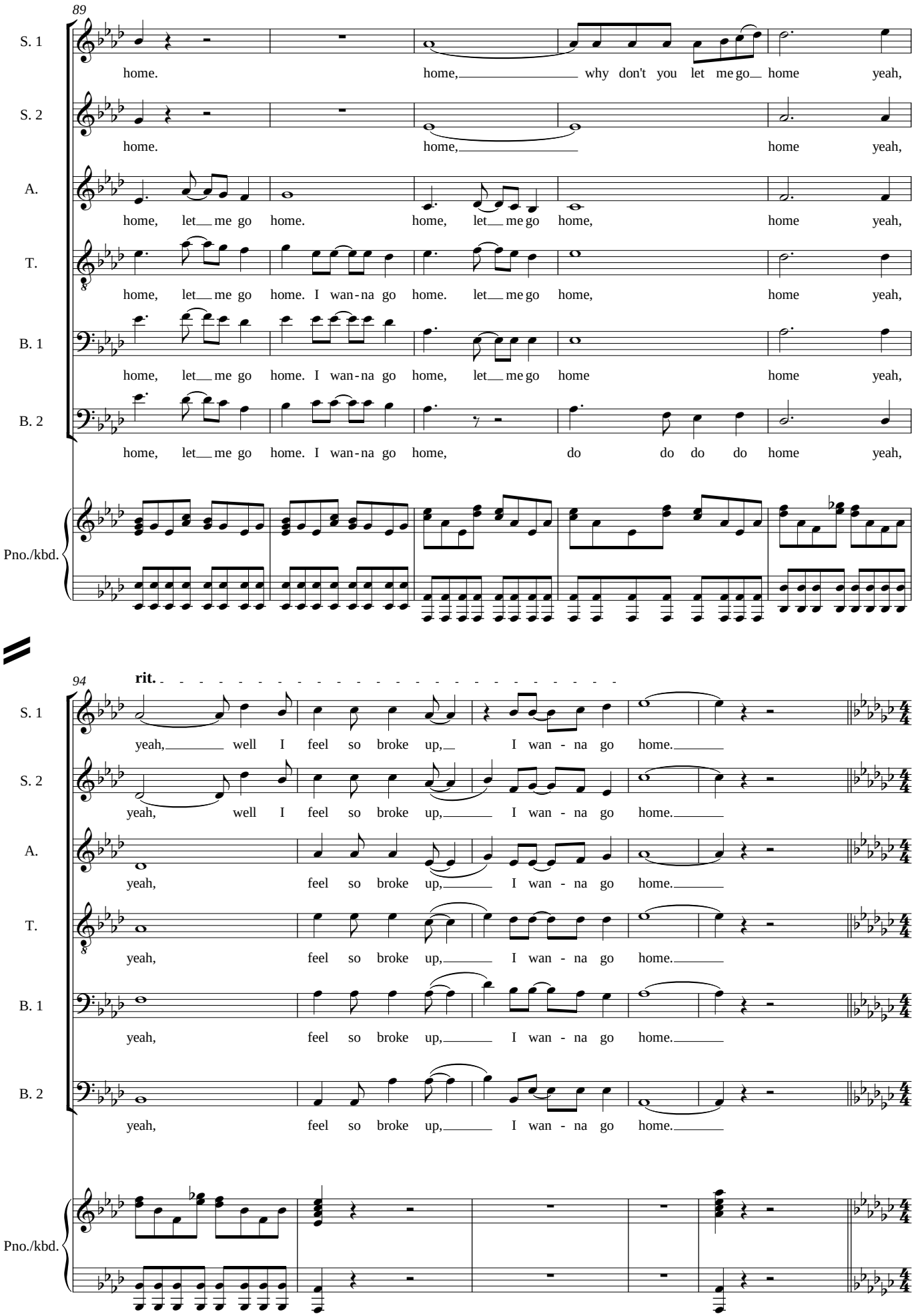

49
CHORUS 2
S. 1
So hoist up the John B.'s sail,
S. 2
So hoist up the John B.'s sail,
A.
So hoist up the John B.'s sail,
T.
So hoist up the John B.'s sail,
B. 1
div.
home
hoist up the John B.'s
B. 2
home
hoist up the John B.'s
Pno./kbd.
53
S. 1
see how the main sail sets, Call for the Cap tain a - shore let me go
S. 2
see how the main sail sets. Call for the Cap tain a - shore let me go
A.
see how the main sail sets. Call for the Cap tain a - shore let me go
T.
see how the main sail sets. Call for the Cap tain a - shore let me go
B. 1
sail, see how the main sail sets. let me go
B. 2
sail, see how the main sail sets. let me go
Pno./kbd.


57
S. 1
home.
home,
why don't you let me go
S. 2
home.
home,
A.
home, let me go home.
home, let me go home,
T.
home, let me go home. I wan - na go
home. let me go home,
B. 1
home, let me go home. I wan - na go
home, let me go home
B. 2
home, let me go home. I wan - na go
home, hoist up the John B.'s
Pno./kbd.
61
S. 1
home
hoist up the John B.'s
sail.
I wan - na go
S. 2
home,
well I feel so broke up,
I wan - na go
A.
home
feel so broke up,
I wan - na go
T.
home
feel so broke up,
I wan - na go
B. 1
hoist up the John B.'s
well I feel so broke up,
I wan - na go
B. 2
sail
feel so broke up,
I wan - na go
Pno./kbd.


65
VERSE 3
S. 1
home. The poor cook he caught the fits and
S. 2
home. The poor cook he caught the fits and
A.
home, let me go home. The poor cook he caught the fits and
T.
home, let me go home.
B. 1
home. Hoist up the John B.'s sail.
B. 2
home. Hoist up the John B.'s sail.
Pno./kbd.
69
S. 1
threw aw - ay all my grits. And then he took and he ate up all of my
S. 2
threw aw - ay all my grits. And then he took and he ate up all of my
A.
threw aw - ay all my grits. And then he took and he ate up all of my
T.
B. 1
B. 2
Pno./kbd.
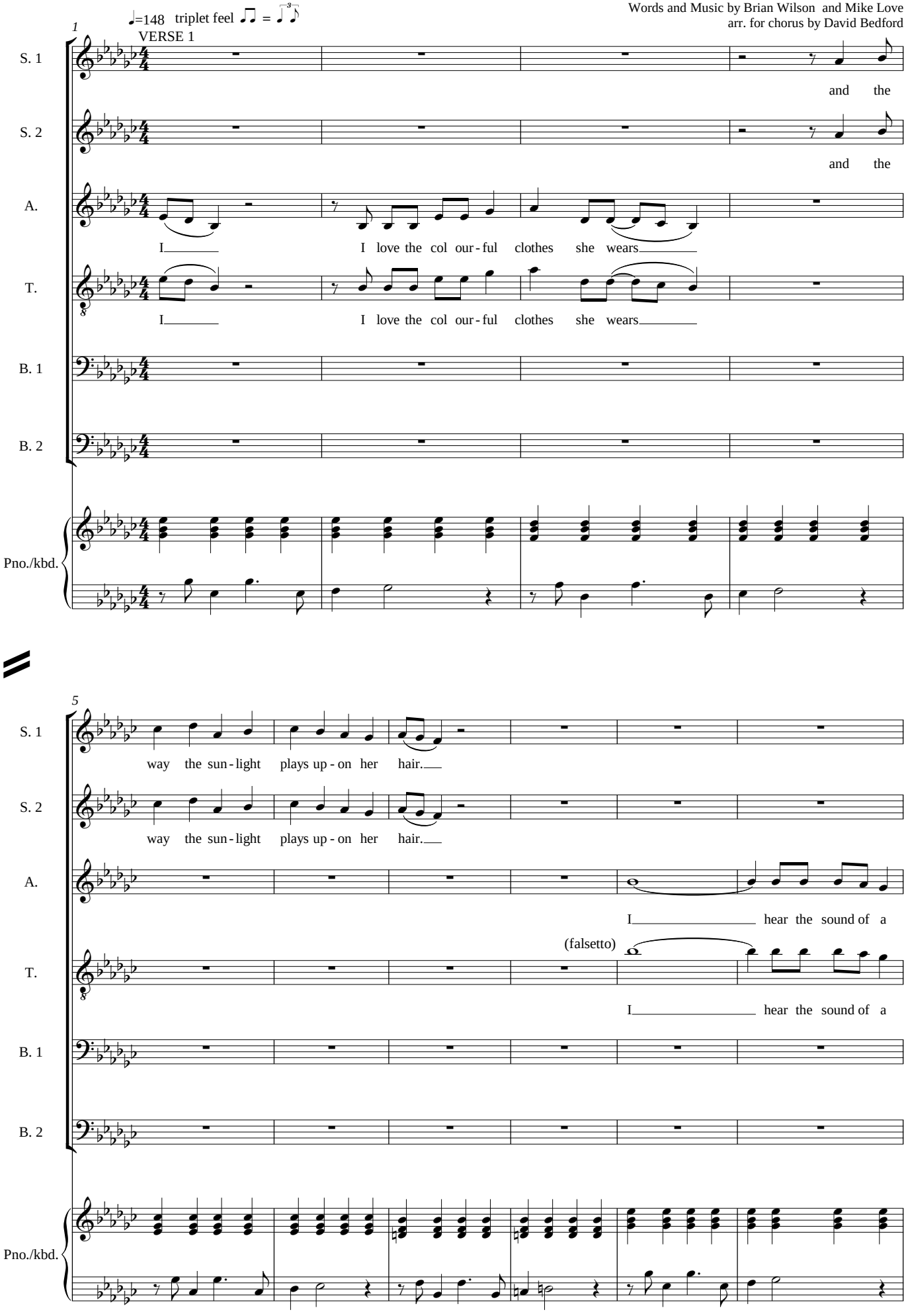

73
S. 1
corn.
Ah
S. 2
corn.
Ah
A.
corn.
Ah
T.
Ah
B. 1
Let me go home, why don't they let me go
B. 2
Let me go home, why don't they let me go
Pno./kbd.
77
S. 1
This is the worst trip I've ev - er been
S. 2
This is the worst trip I've ev - er been
A.
This is the worst trip I've ev - er been
T.
This is the worst trip I've ev - er been
B. 1
home? This is the worst trip I've ev - er been
B. 2
home? This is the worst trip I've ev - er been
Pno./kbd.
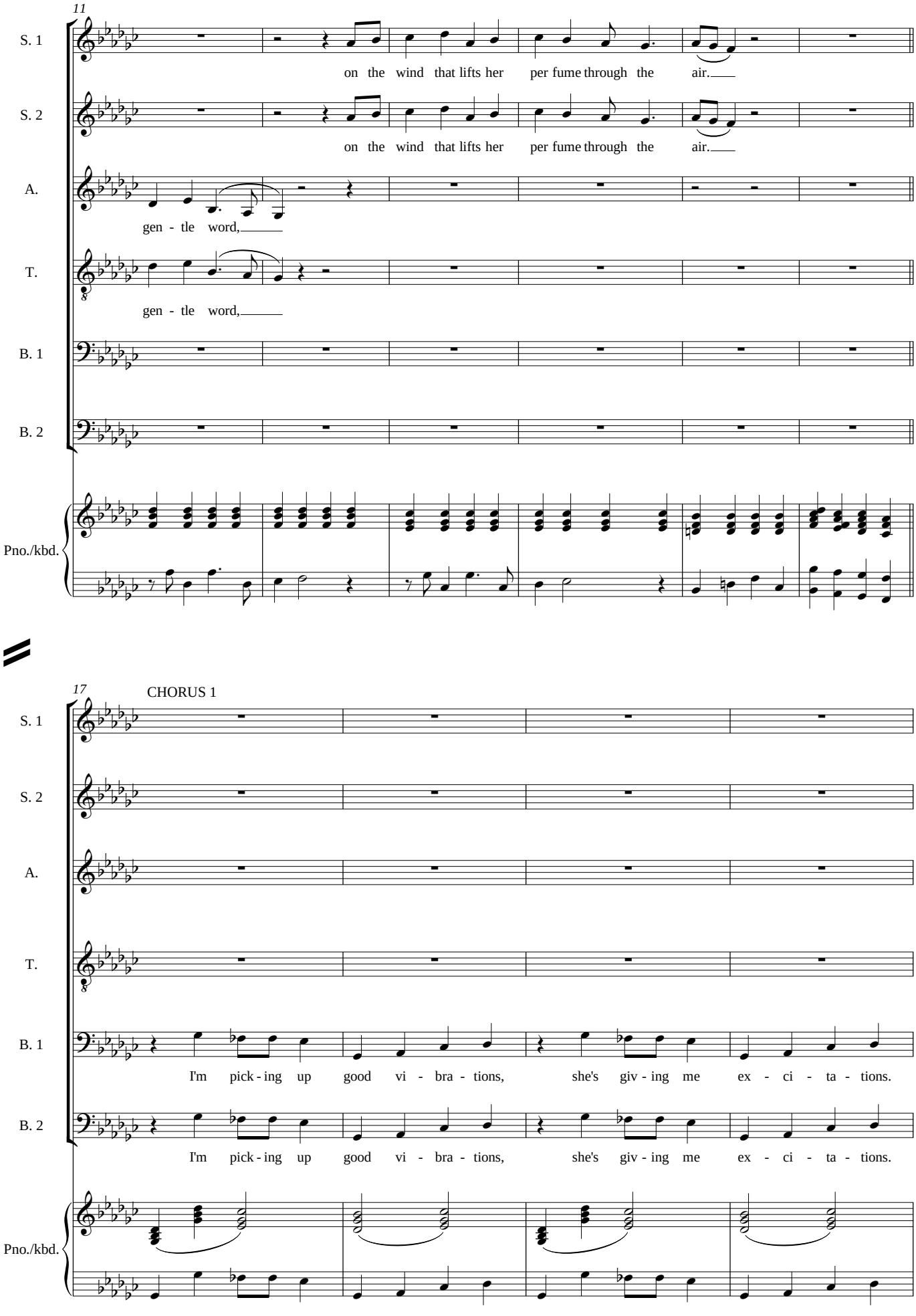

81
CHORUS 3
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
on. So hoist up the John B.'s sail,
on. So hoist up the John B.'s sail,
on. So hoist up the John B.'s sail,
on. So hoist up the John B.'s sail,
on. div. hoist up the John B.'s
on. hoist up the John B.'s
85
see how the main sail sets. Call for the Cap tain a - shore let me go
see how the main sail sets. Call for the Cap tain a - shore let me go
see how the main sail sets. Call for the Cap tain a - shore let me go
see how the main sail sets. Call for the Cap tain a - shore let me go
sail, see how the main sail sets. let me go
sail, see how the main sail sets. let me go
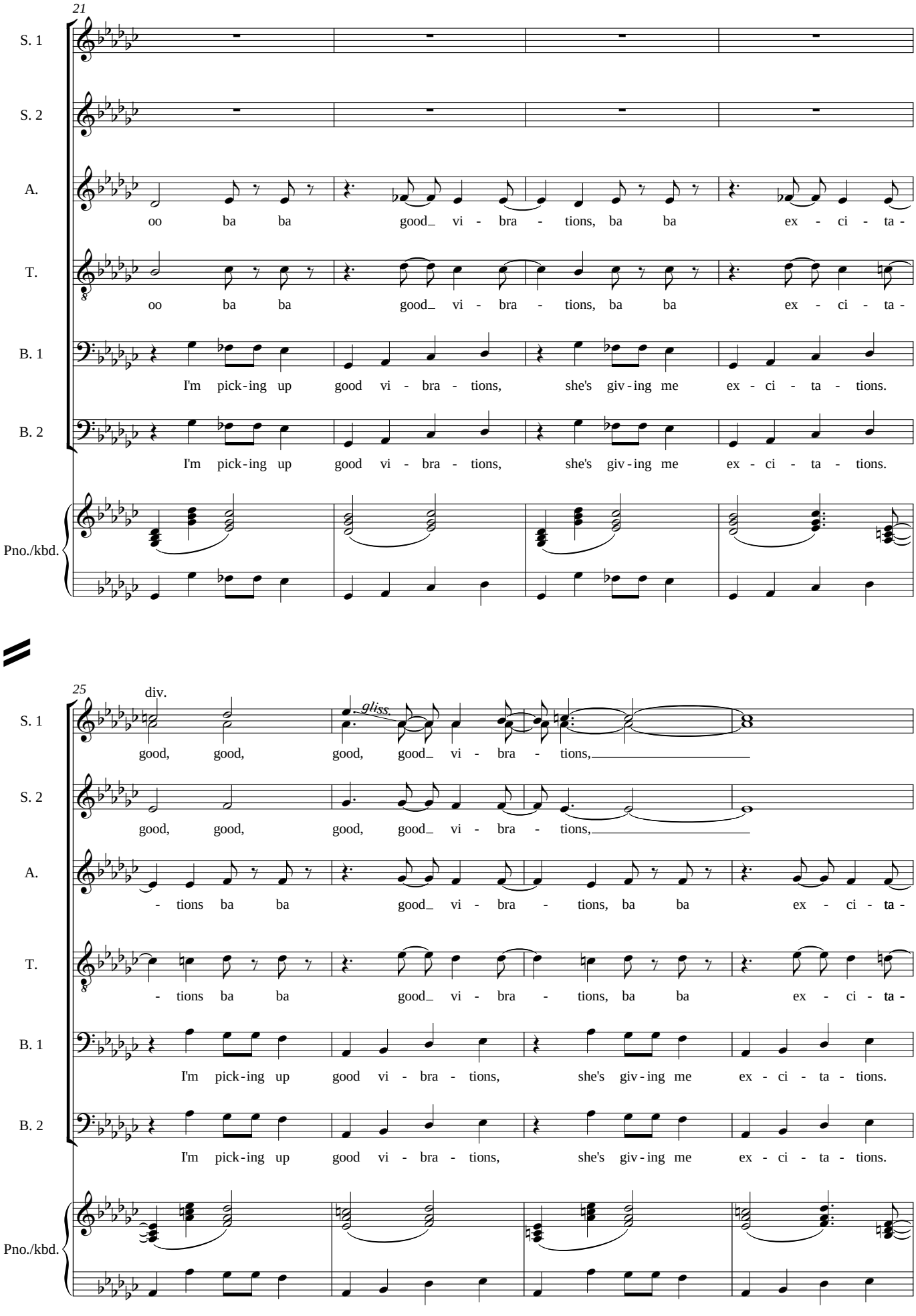

89
S. 1
home.
home,
why don't you let me go
home
yeah,
S. 2
home.
home,
home
yeah,
A.
home, let me go home.
home, let me go home,
home
yeah,
T.
home, let me go home. I wan-na go home. let me go home,
home
yeah,
B. 1
home, let me go home. I wan-na go home, let me go home
home
yeah,
B. 2
home, let me go home. I wan-na go home,
do do do do
home
yeah,
Pno./kbd.
94
rit.
S. 1
yeah, well I feel so broke up, I wan - na go home.
S. 2
yeah, well I feel so broke up, I wan - na go home.
A.
yeah, feel so broke up, I wan - na go home.
T.
yeah, feel so broke up, I wan - na go home.
B. 1
yeah, feel so broke up, I wan - na go home.
B. 2
yeah, feel so broke up, I wan - na go home.
Pno./kbd.
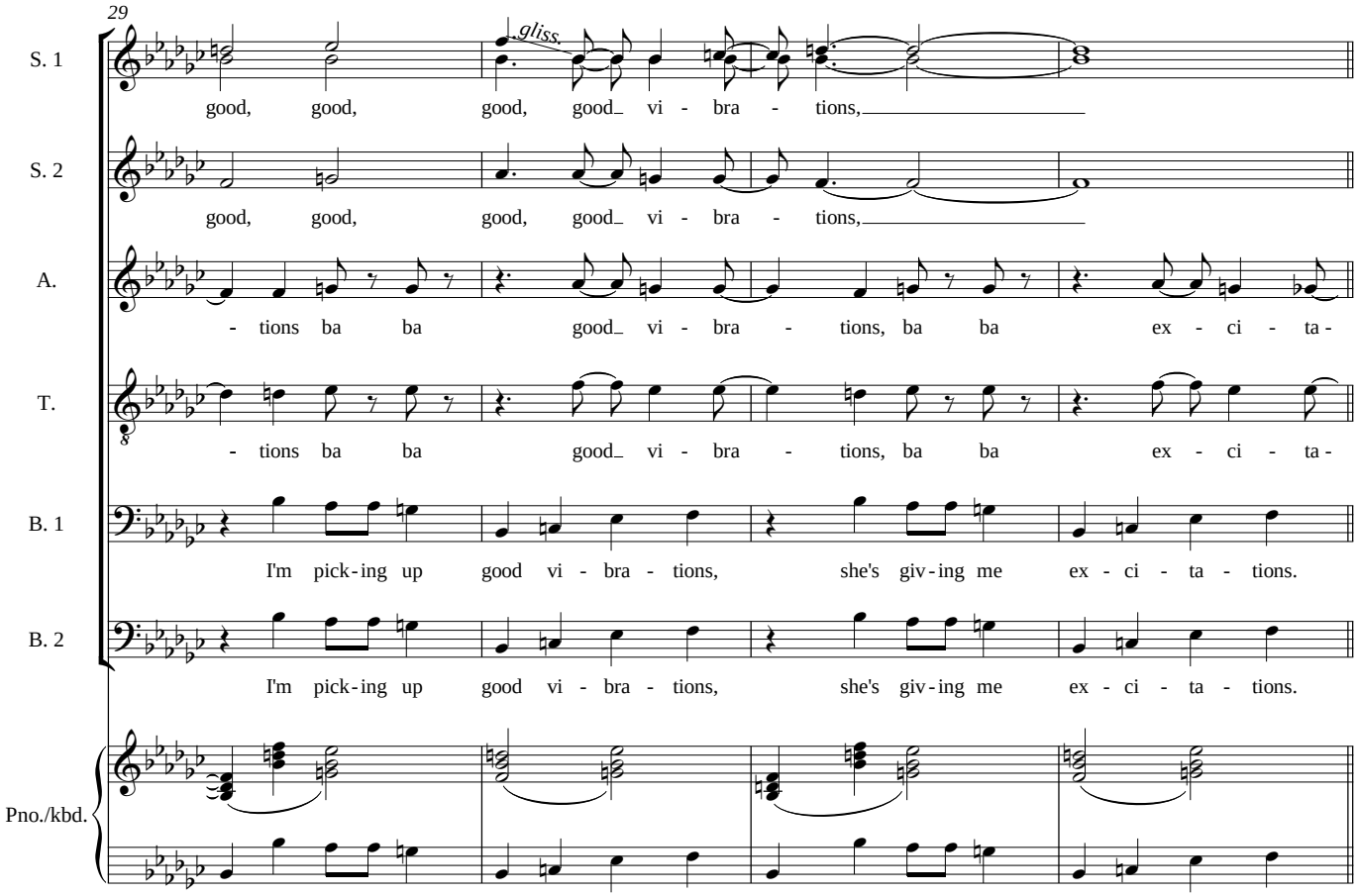
GOOD VIBRATIONS
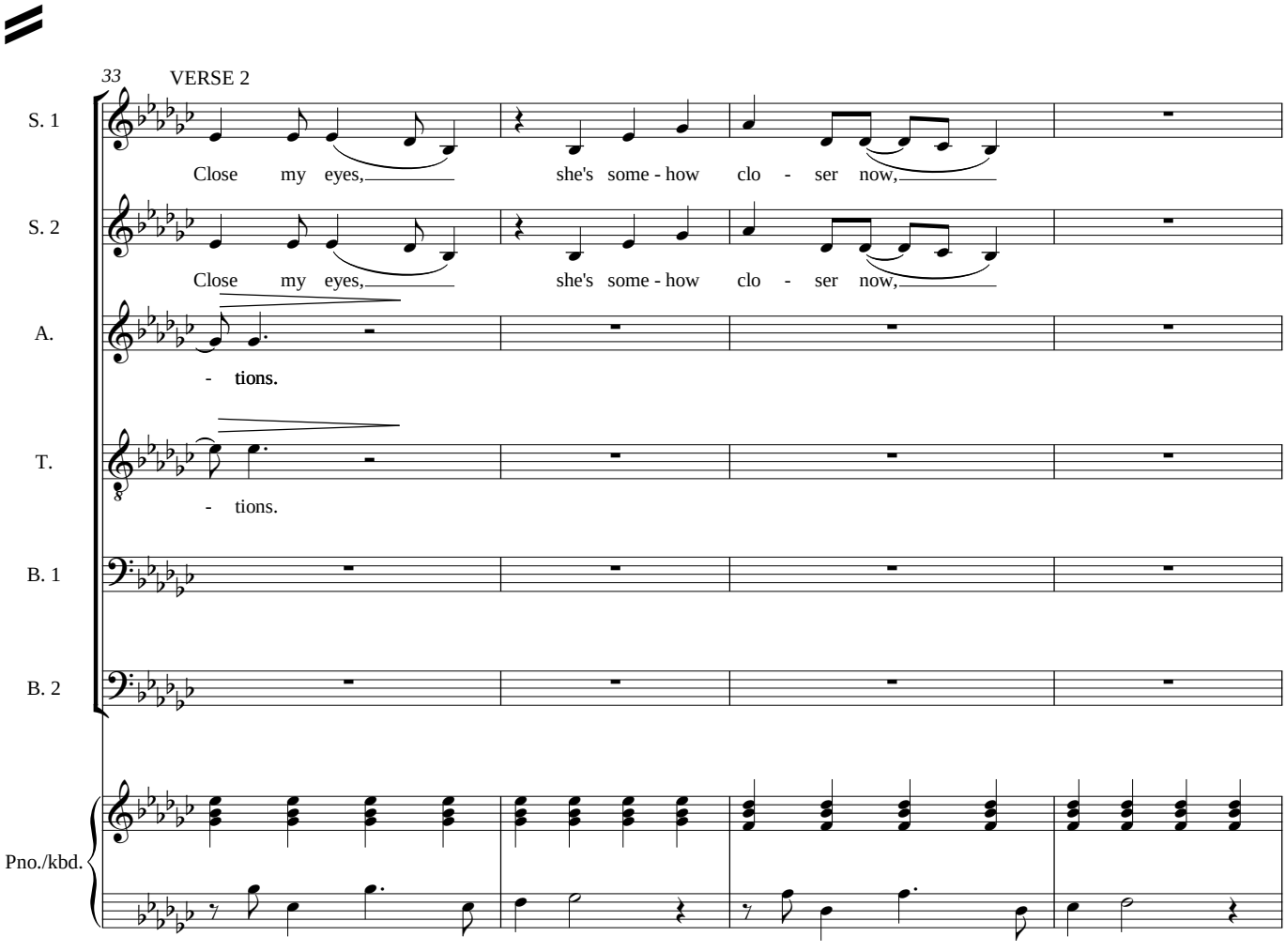
Words and Music by Brian Wilson and Mike Love
arr. for chorus by David Bedford
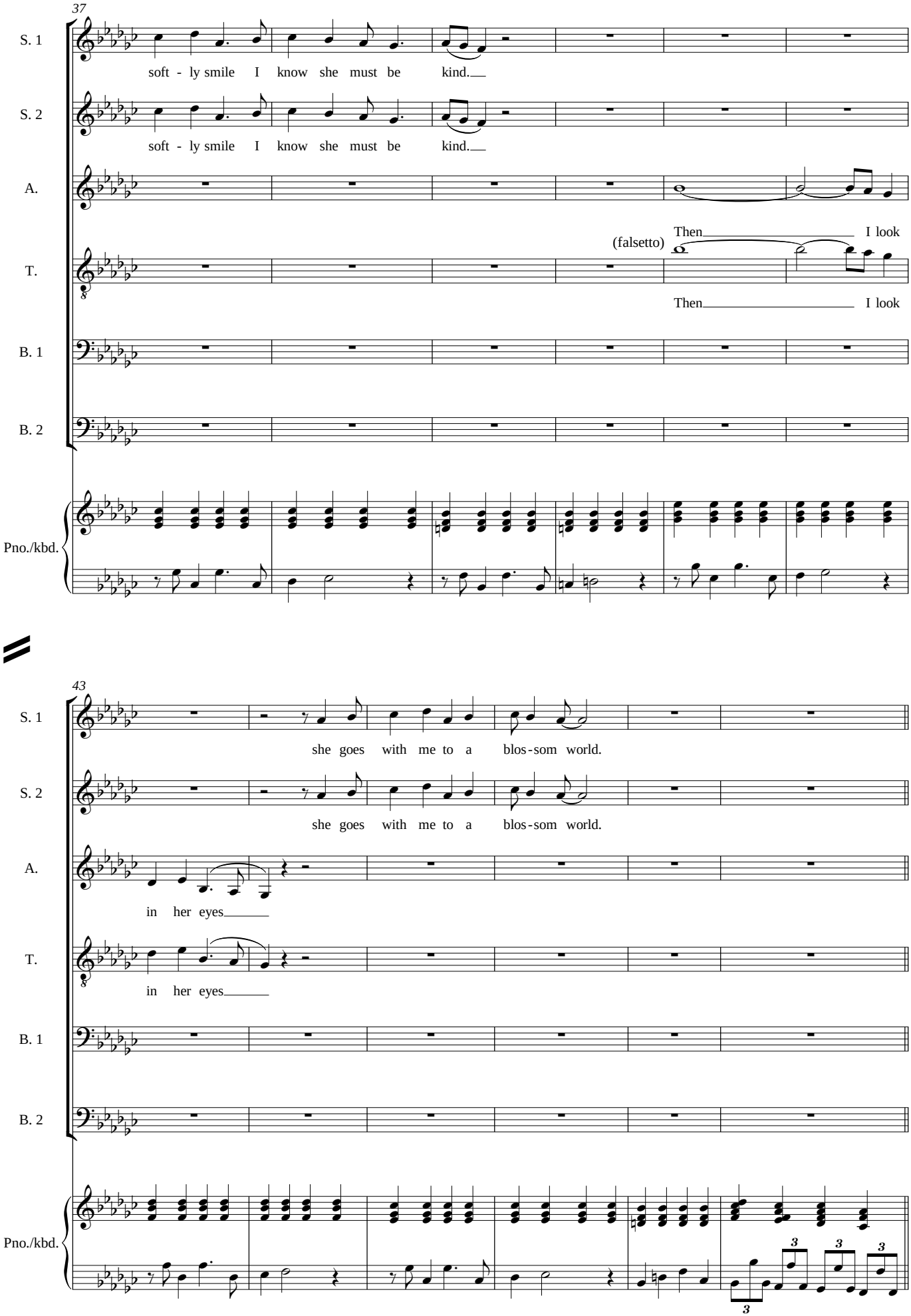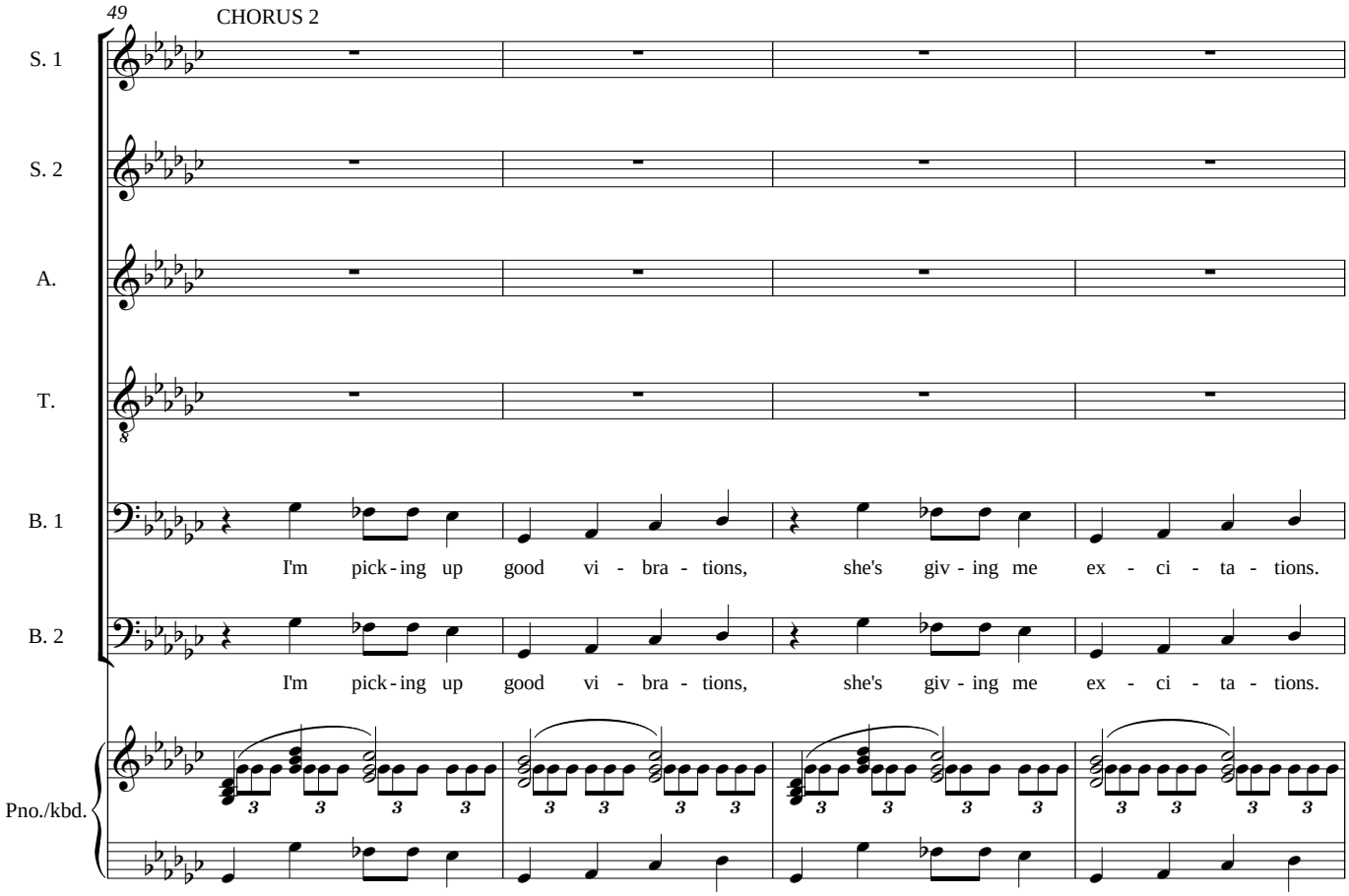



11
S. 1
on the wind that lifts her per fume through the air.
S. 2
on the wind that lifts her per fume through the air.
A.
gen - tle word,
T.
gen - tle word,
B. 1
B. 2
Pno./kbd.
17
CHORUS 1
S. 1
S. 2
A.
T.
B. 1
I'm pick - ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.
B. 2
I'm pick - ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.
Pno./kbd.
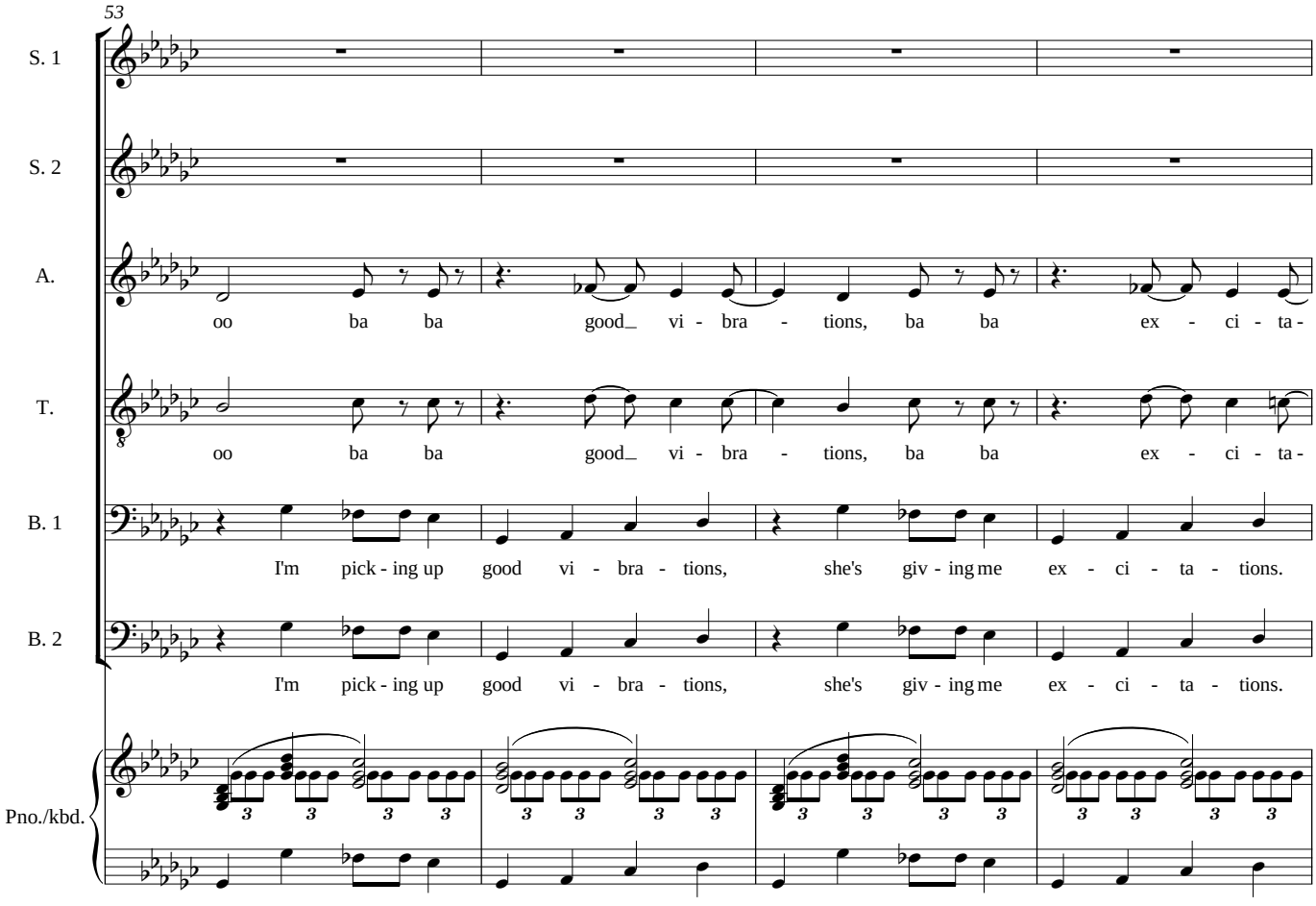

21
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
oo ba ba good_ vi - bra - tions, ba ba ex - ci - ta -
oo ba ba good_ vi - bra - tions, ba ba ex - ci - ta -
I'm pick-ing up good vi - bra - tions, she's giv-ing me ex - ci - ta - tions.
I'm pick-ing up good vi - bra - tions, she's giv-ing me ex - ci - ta - tions.
25
div.
gliss.
good, good, good, good_ vi - bra - tions,
good, good, good, good_ vi - bra - tions,
- tions ba ba good_ vi - bra - tions, ba ba ex - ci - ta -
- tions ba ba good_ vi - bra - tions, ba ba ex - ci - ta -
I'm pick-ing up good vi - bra - tions, she's giv-ing me ex - ci - ta - tions.
I'm pick-ing up good vi - bra - tions, she's giv-ing me ex - ci - ta - tions.
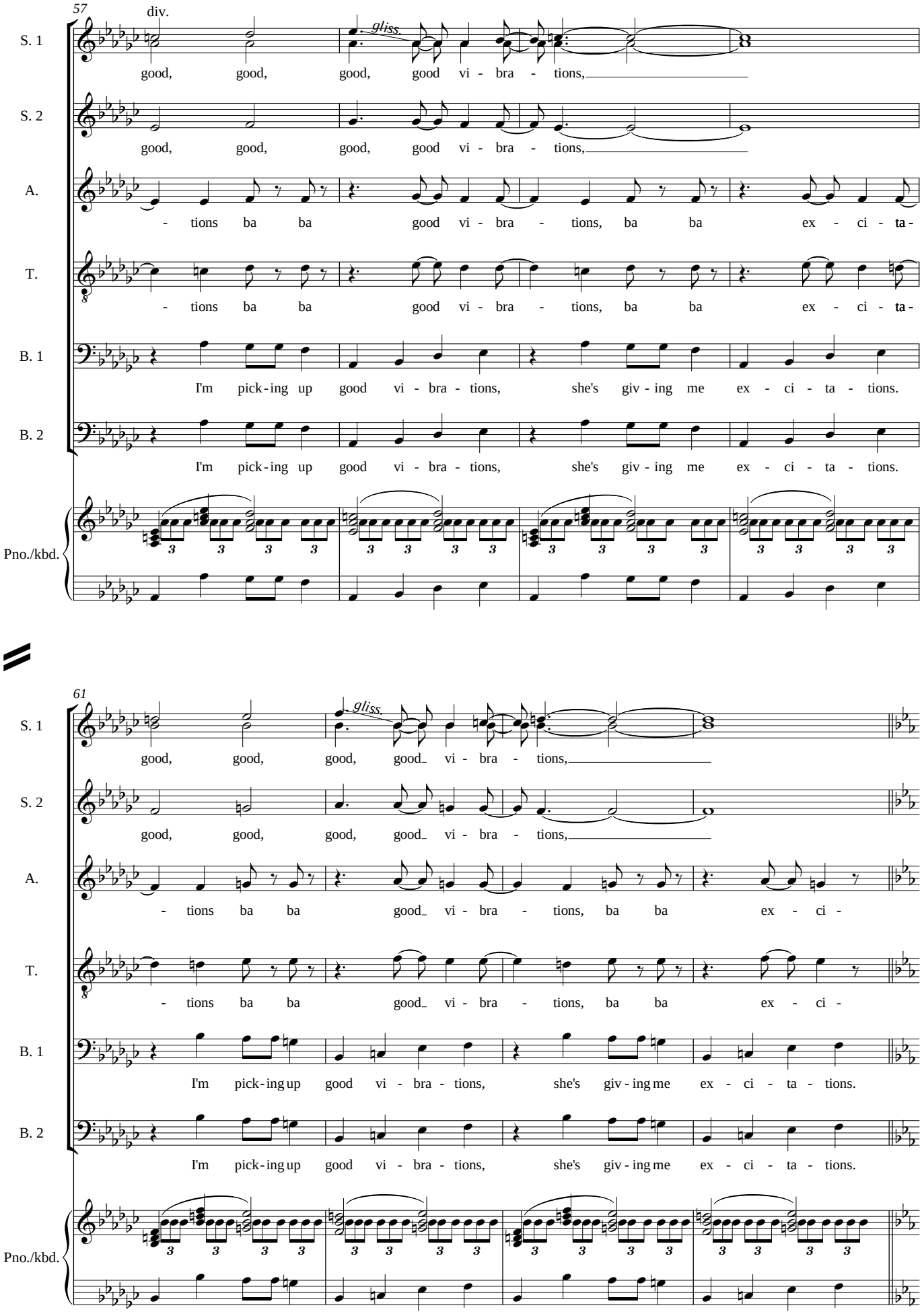

29
gliss.
S. 1
good, good, good, good_ vi - bra - tions,
S. 2
good, good, good, good_ vi - bra - tions,
A.
- tions ba ba good_ vi - bra - tions, ba ba ex - ci - ta -
T.
- tions ba ba good_ vi - bra - tions, ba ba ex - ci - ta -
B. 1
I'm pick-ing up good vi - bra - tions, she's giv-ing me ex - ci - ta - tions.
B. 2
I'm pick-ing up good vi - bra - tions, she's giv-ing me ex - ci - ta - tions.
Pno./kbd.
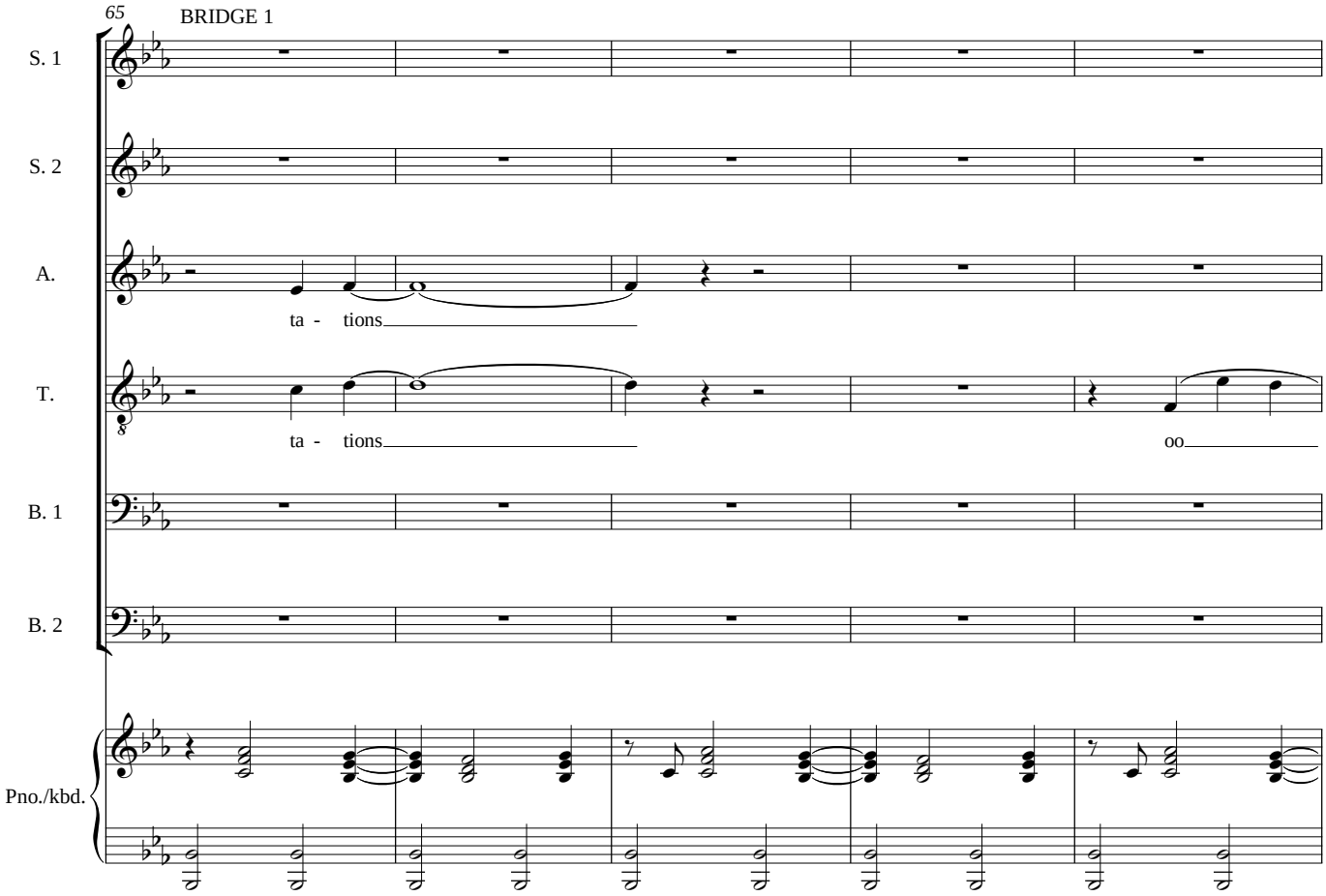

33
VERSE 2
S. 1
Close my eyes, she's some - how clo - ser now,
S. 2
Close my eyes, she's some - how clo - ser now,
A.
- tions.
T.
- tions.
B. 1
B. 2
Pno./kbd.
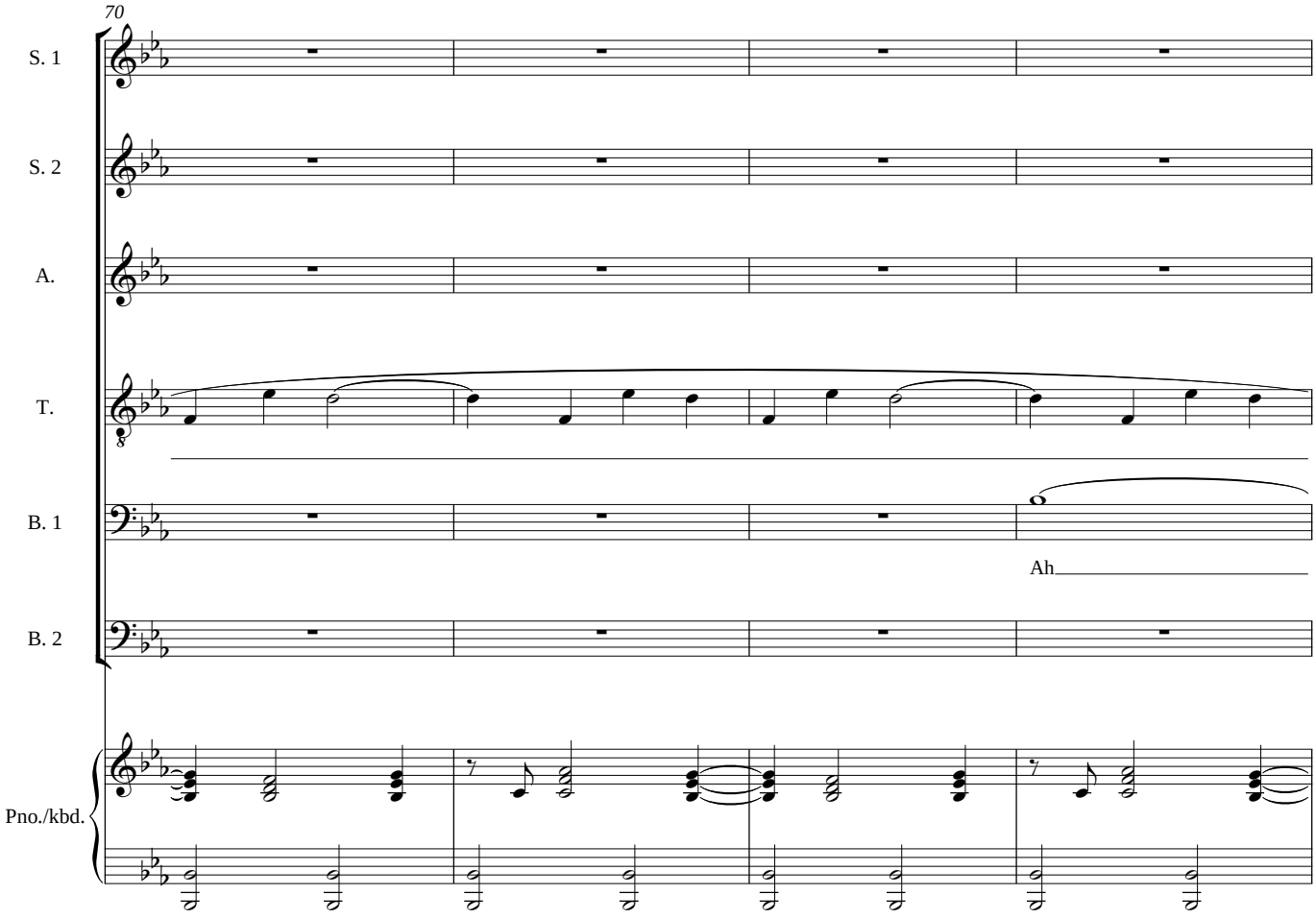

37
S. 1
soft - ly smile I know she must be kind.
S. 2
soft - ly smile I know she must be kind.
A.
T.
(falsetto)
Then I look
Then I look
B. 1
B. 2
Pno./kbd.
43
S. 1
she goes with me to a blos-som world.
S. 2
she goes with me to a blos-som world.
A.
in her eyes
T.
in her eyes
B. 1
B. 2
Pno./kbd.
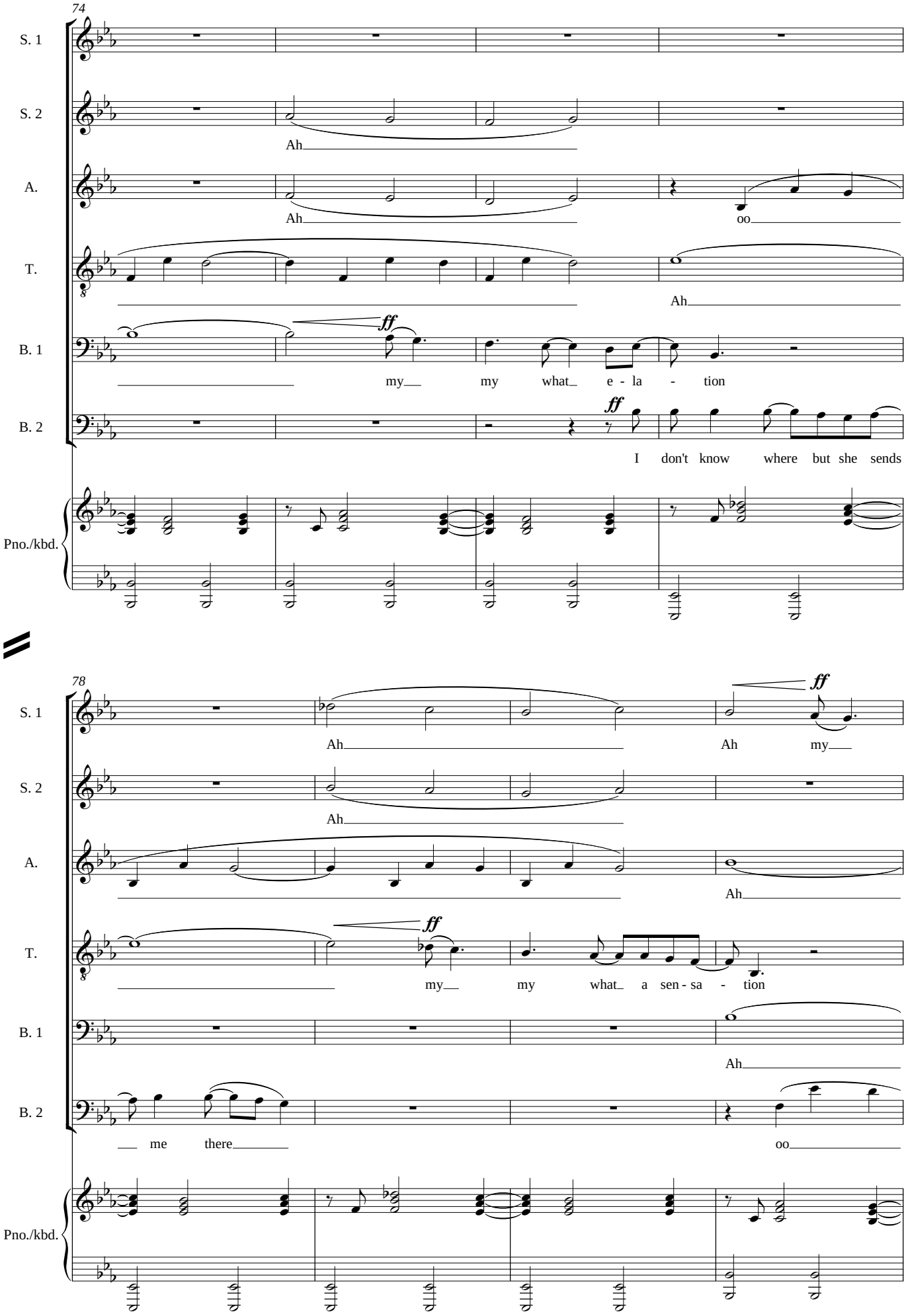

49
CHORUS 2
S. 1
S. 2
A.
T.
B. 1
I'm pick - ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.
B. 2
I'm pick - ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.
Pno./kbd.
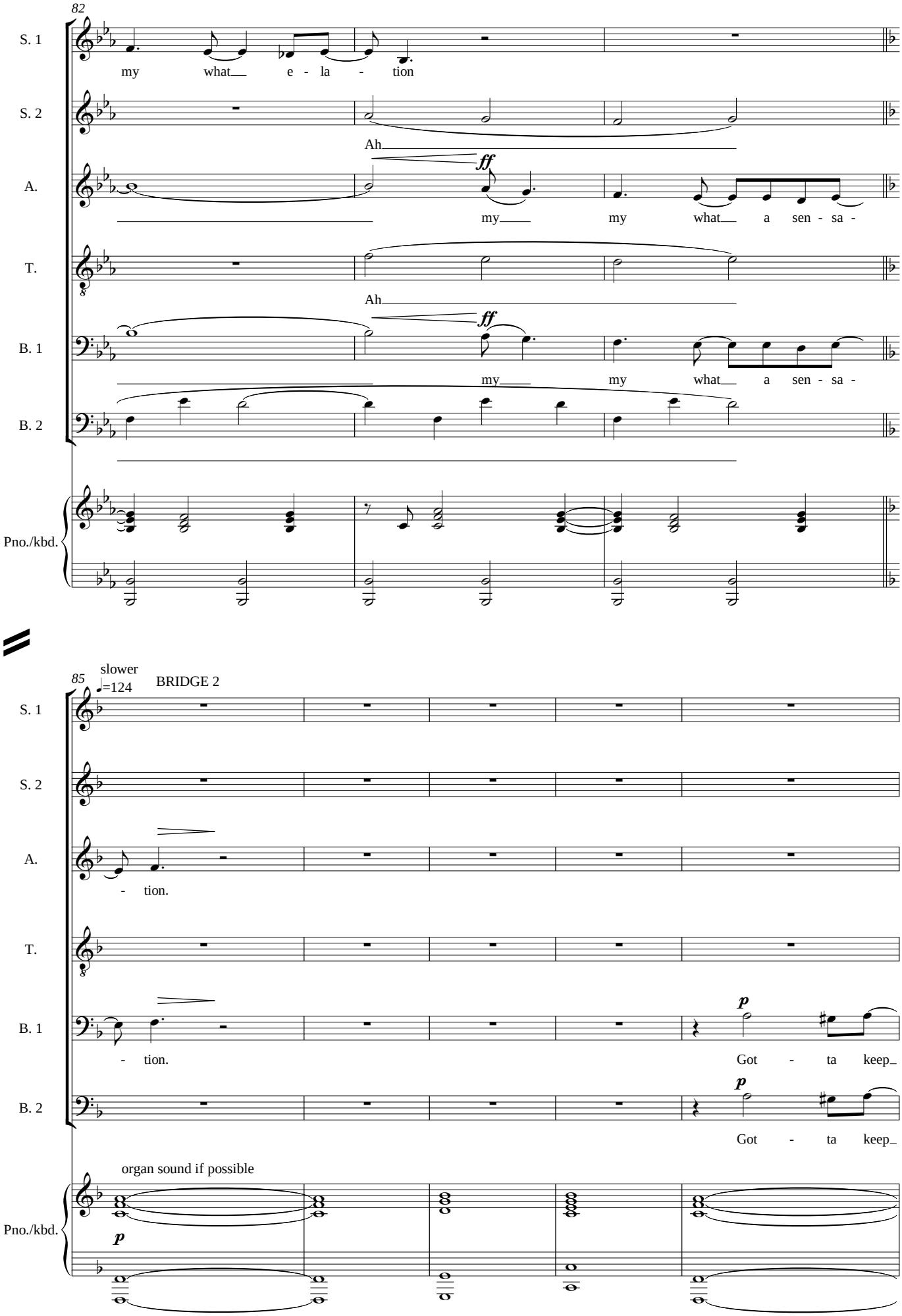

53
S. 1
S. 2
A.
oo ba ba good_ vi - bra - tions, ba ba ex - ci - ta -
T.
oo ba ba good_ vi - bra - tions, ba ba ex - ci - ta -
B. 1
I'm pick - ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.
B. 2
I'm pick - ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.
Pno./kbd.
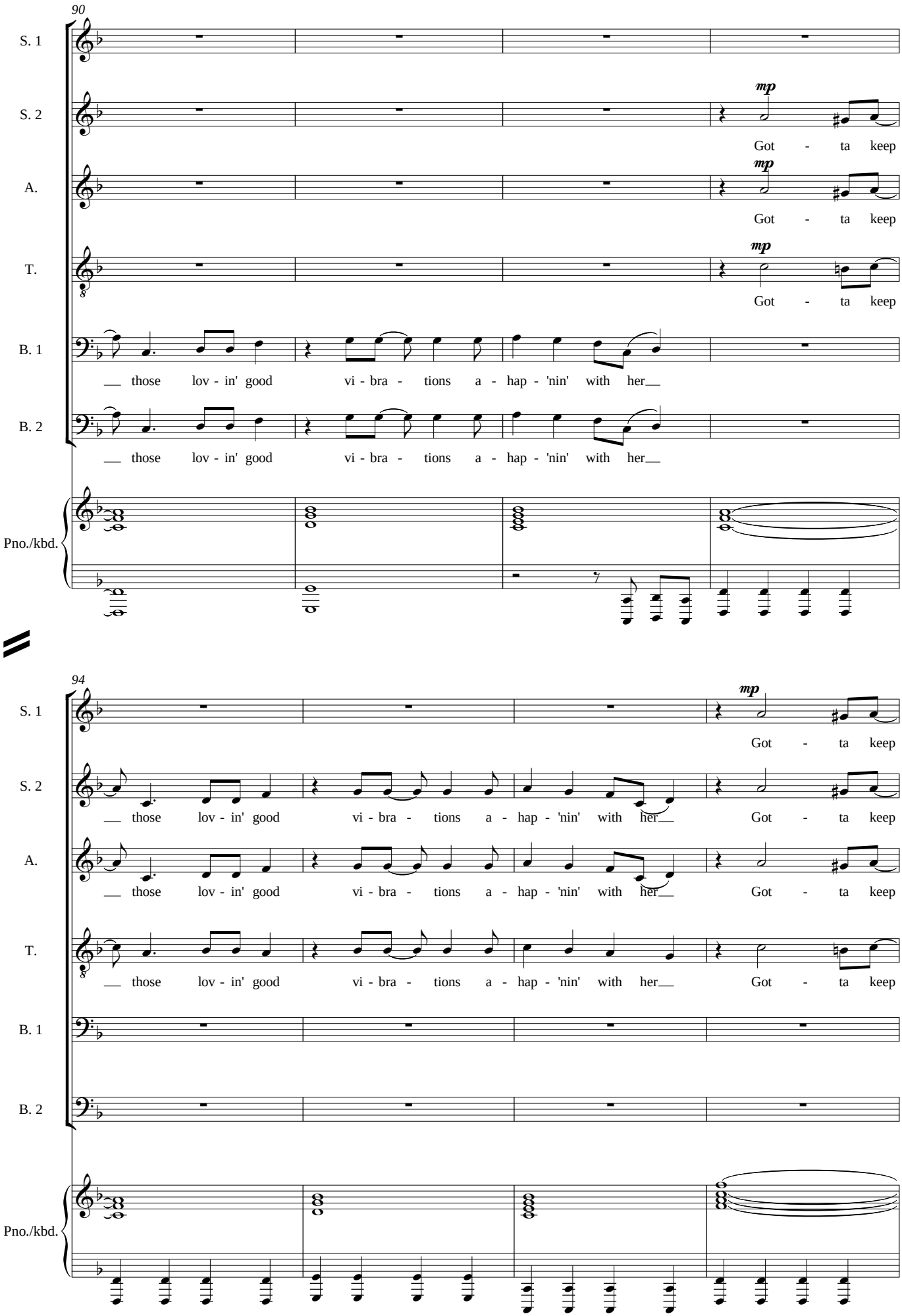

57
div.
gliss.
S. 1
good, good, good, good vi - bra - tions,
S. 2
good, good, good, good vi - bra - tions,
A.
- tions ba ba good vi - bra - tions, ba ba ex - ci - ta -
T.
- tions ba ba good vi - bra - tions, ba ba ex - ci - ta -
B. 1
I'm pick - ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.
B. 2
I'm pick - ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.
Pno./kbd.
61
gliss.
S. 1
good, good, good, good_ vi - bra - tions,
S. 2
good, good, good, good_ vi - bra - tions,
A.
- tions ba ba good_ vi - bra - tions, ba ba ex - ci -
T.
- tions ba ba good_ vi - bra - tions, ba ba ex - ci -
B. 1
I'm pick - ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.
B. 2
I'm pick - ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.
Pno./kbd.
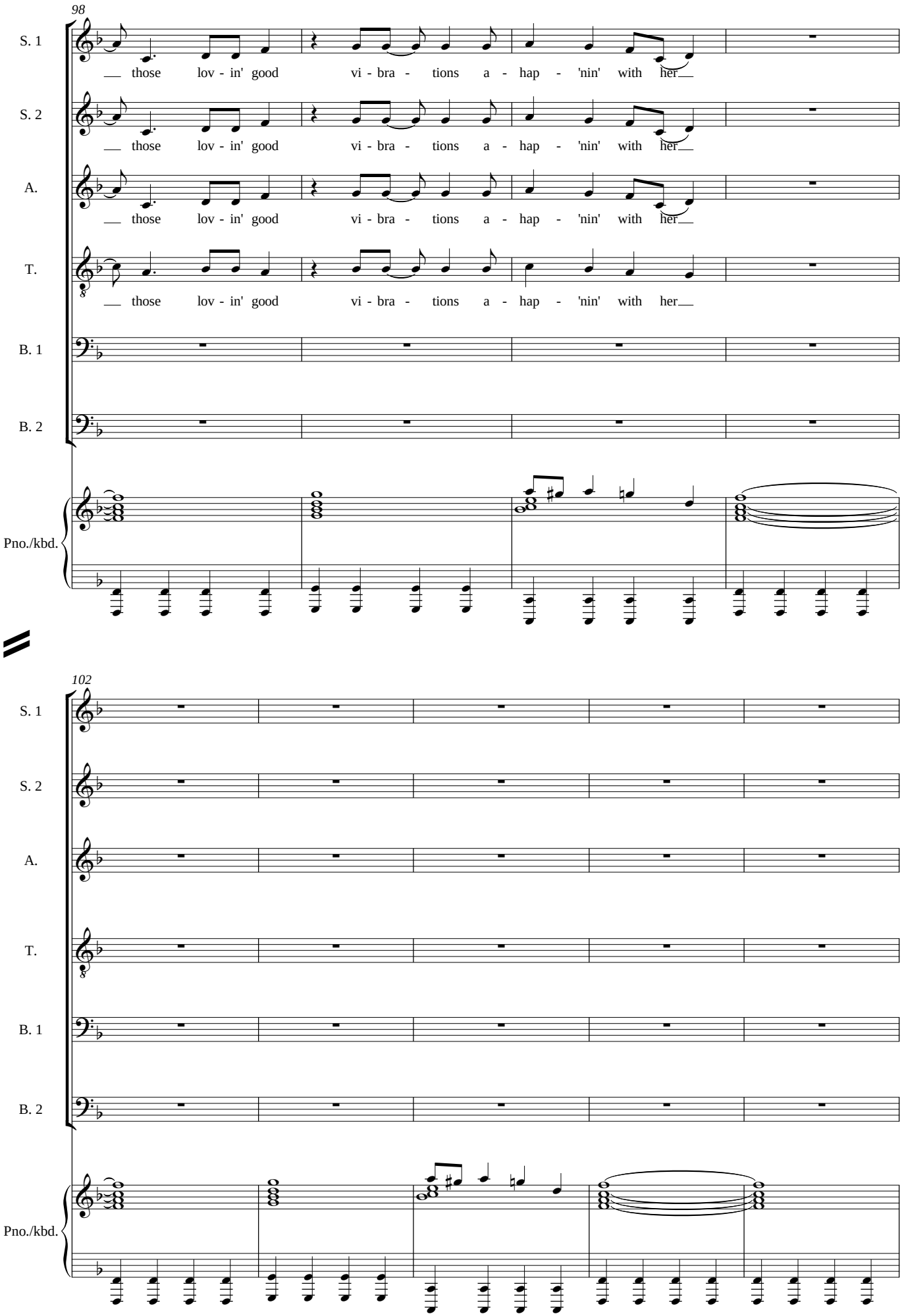

65
BRIDGE 1
S. 1
S. 2
A.
ta - tions
T.
ta - tions
oo
B. 1
B. 2
Pno./kbd.


70
S. 1
S. 2
A.
T.
B. 1
Ah
B. 2
Pno./kbd.


74
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
Ah
Ah
oo
Ah
ff
my my what e - la - tion
ff
I don't know where but she sends
78
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
Ah
Ah my
ff
Ah
Ah
ff
my my what a sen - sa - tion
Ah
me there
oo


82
S. 1
my what e - la - tion
S. 2
Ah
A.
ff
my my what a sen - sa -
T.
Ah
B. 1
ff
my my what a sen - sa -
B. 2
Pno./kbd.
85
slower
♩=124
BRIDGE 2
S. 1
S. 2
A.
- tion.
T.
B. 1
- tion.
p
Got - ta keep
B. 2
p
Got - ta keep
organ sound if possible
Pno./kbd.
p


90
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
mp
Got - ta keep
those lov - in' good vi - bra - tions a - hap - 'nin' with her
94
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
mp
Got - ta keep
those lov - in' good vi - bra - tions a - hap - 'nin' with her


98
S. 1
those lov - in' good vi - bra - tions a - hap - 'nin' with her
S. 2
those lov - in' good vi - bra - tions a - hap - 'nin' with her
A.
those lov - in' good vi - bra - tions a - hap - 'nin' with her
T.
those lov - in' good vi - bra - tions a - hap - 'nin' with her
B. 1
B. 2
Pno./kbd.
102
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.

A tempo

♩=148

div

CHORUS 3

107

S. 1 — Ah good, good, good, good vi - bra-

S. 2 — Ah good, good, good, good vi - bra-

A. — Ah ba ba ba good vi - bra-

T. — Ah ba ba ba good vi - bra-

B. 1 — Ah I'm pick-ing up good vi - bra - tions,

B. 2 — Ah I'm pick-ing up good vi - bra - tions,

Pno./kbd.

gliss.

111

S. 1 — - tions, good, good, good, good vi - bra

S. 2 — - tions, good, good, good, good vi - bra

A. — - tions, ba ba ex - ci - ta -tions ba ba good vi - bra
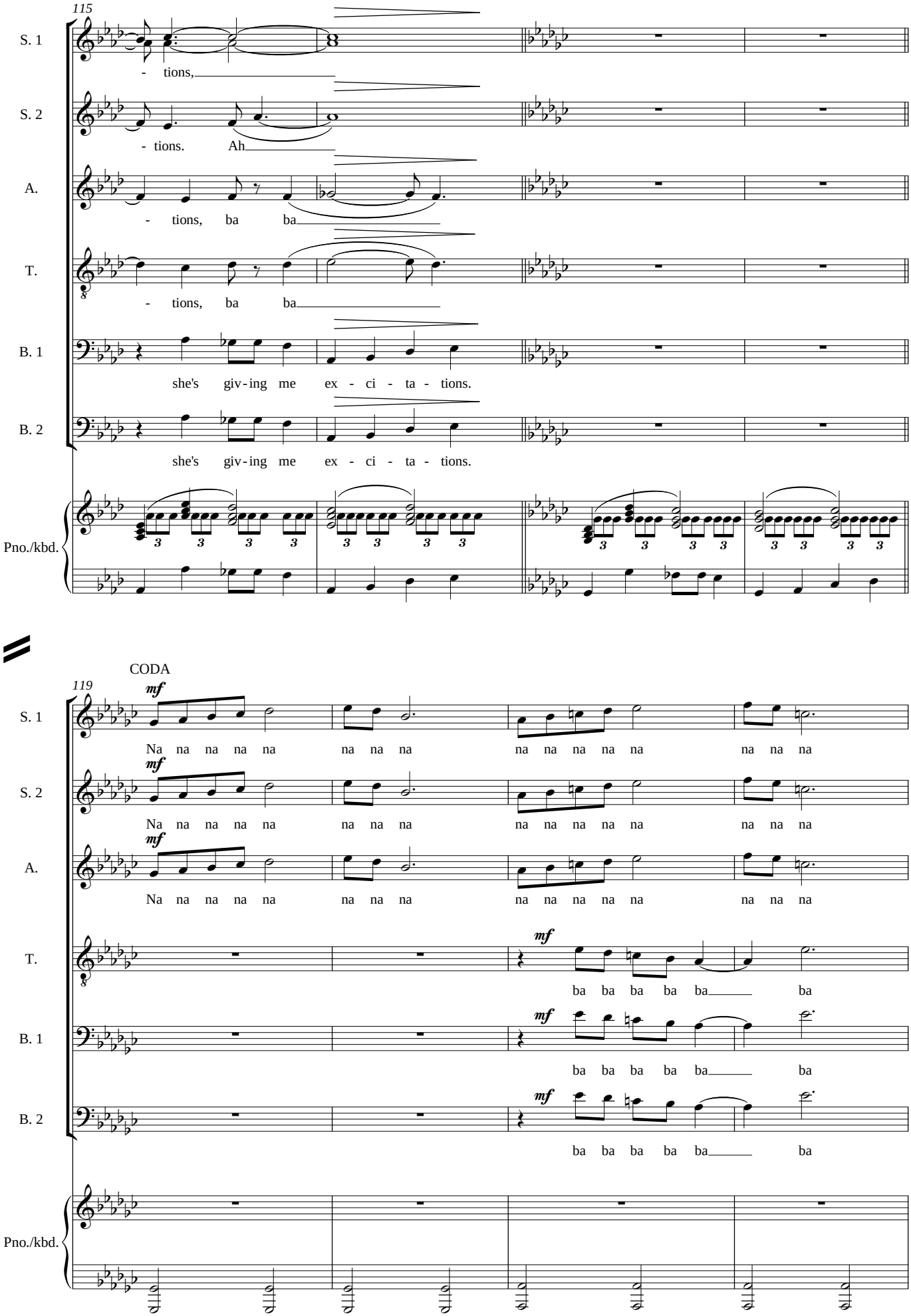
T. — - tions, ba ba ex - ci - ta -tions ba ba good vi - bra
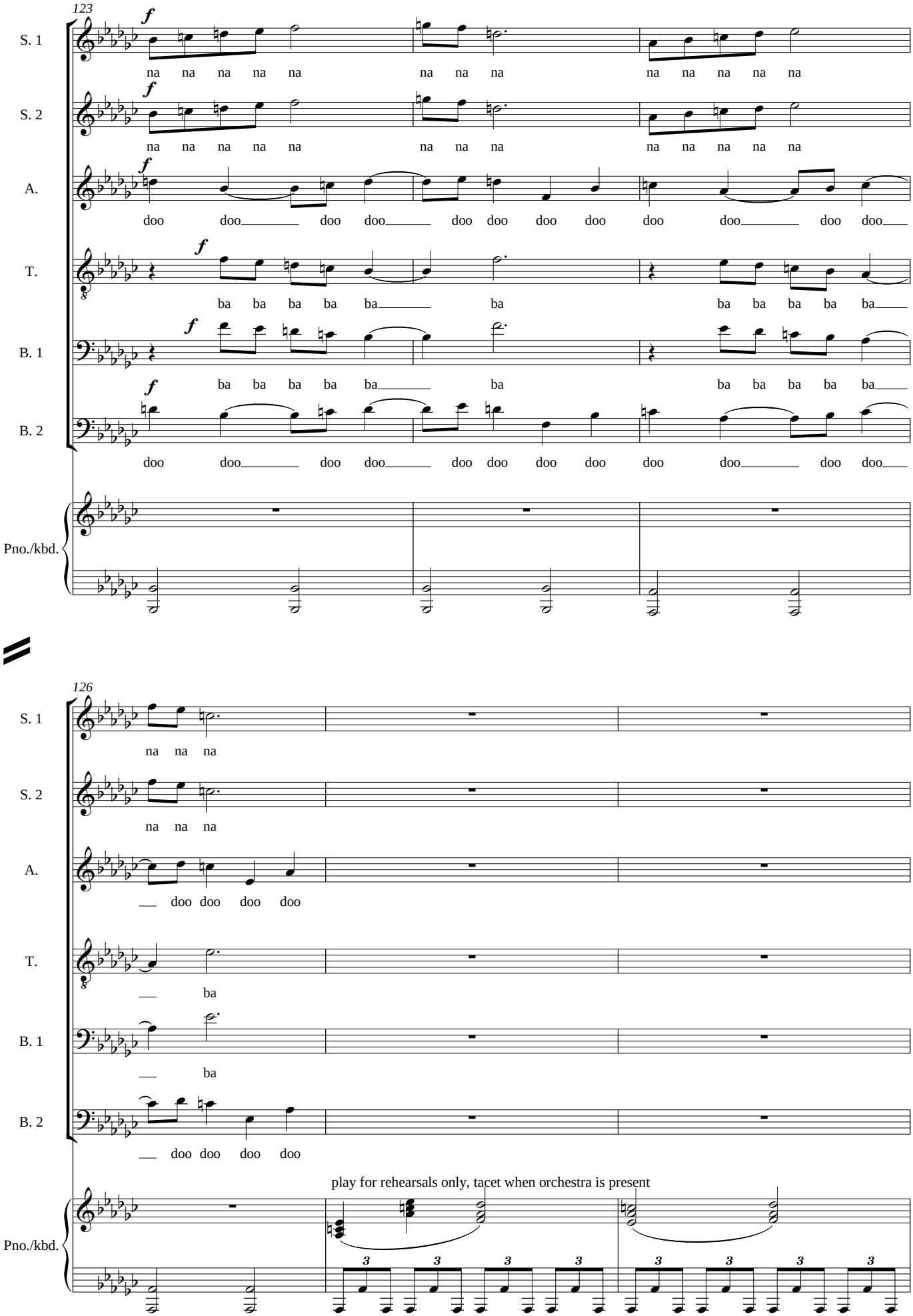
B. 1 — she's giv-ing me ex - ci - ta - tions. I'm pick-ing up good vi - bra - tions,
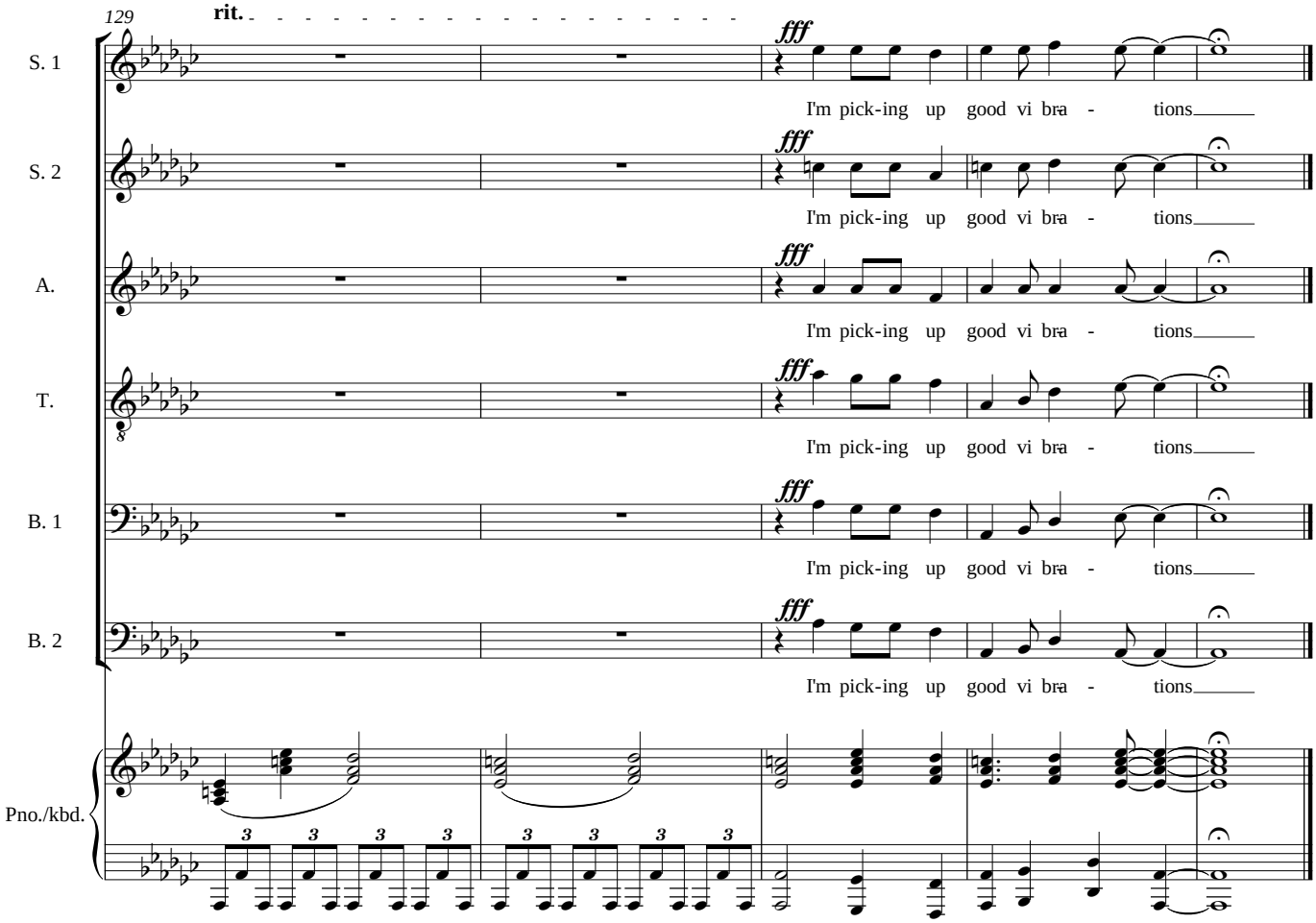
B. 2 — she's giv-ing me ex - ci - ta - tions. I'm pick-ing up good vi - bra - tions,

Pno./kbd.

gliss.
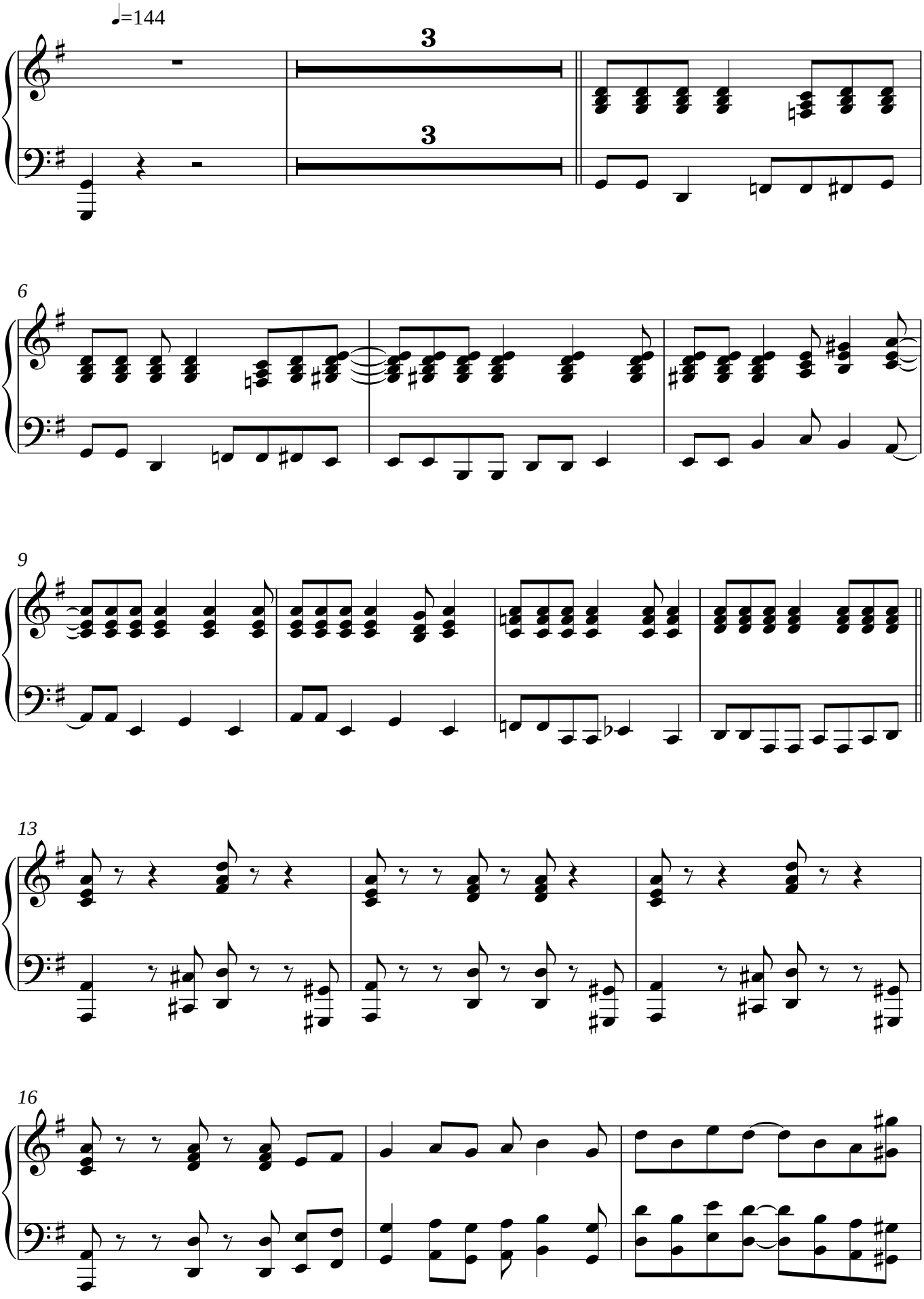

115
S. 1
- tions,
S. 2
- tions. Ah
A.
- tions, ba ba
T.
- tions, ba ba
B. 1
she's giv-ing me ex - ci - ta - tions.
B. 2
she's giv-ing me ex - ci - ta - tions.
Pno./kbd.
CODA
119
mf
Na na na na na na na na na na na na na na na
ba ba ba ba ba ba


123
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
f
na na na na na na na na na na na na na
doo doo doo doo doo doo doo doo doo doo doo doo doo
ba ba ba ba ba ba ba ba ba ba ba ba ba
126
na na na
doo doo doo doo
ba
play for rehearsals only, tacet when orchestra is present
3
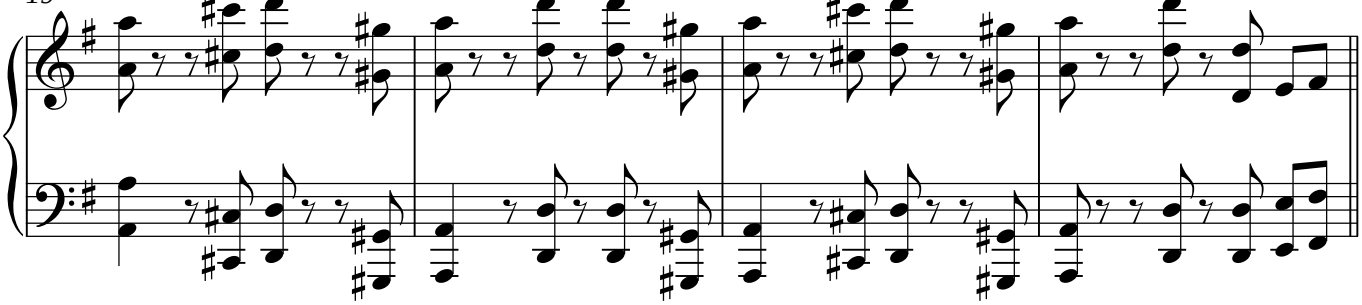

129
rit.
S. 1
S. 2
A.
T.
B. 1
B. 2
Pno./kbd.
fff
I'm pick-ing up good vi bra - tions

I GET AROUND

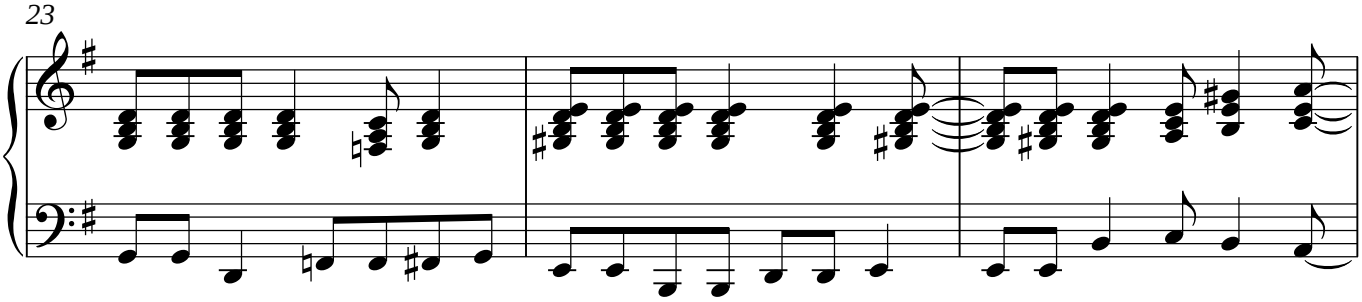
Words and Music by Brian Wilson
arr. for chorus by David Bedford



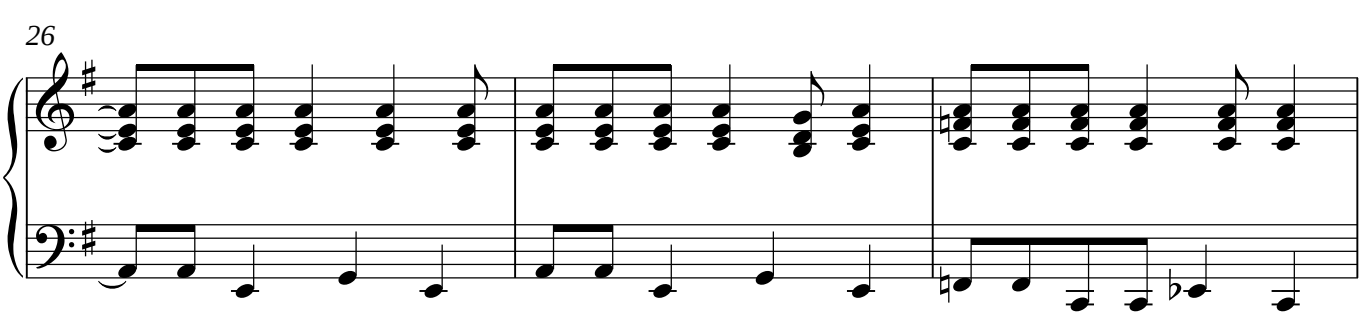
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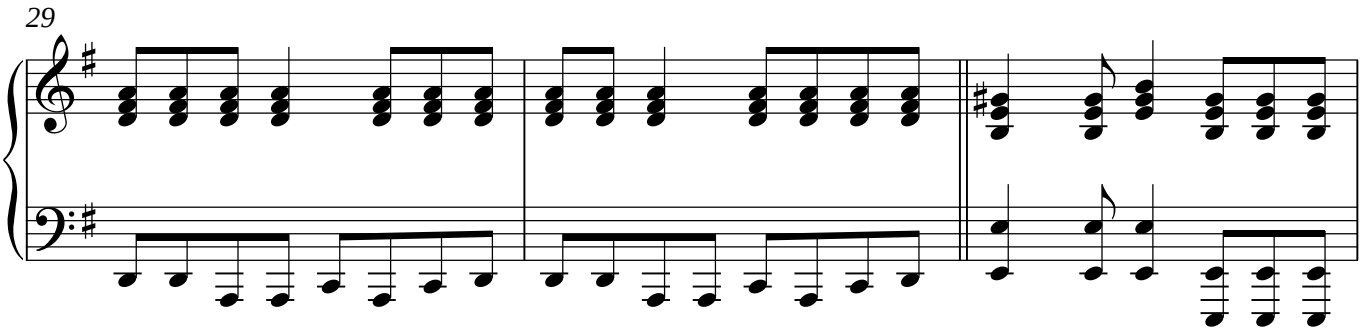
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26

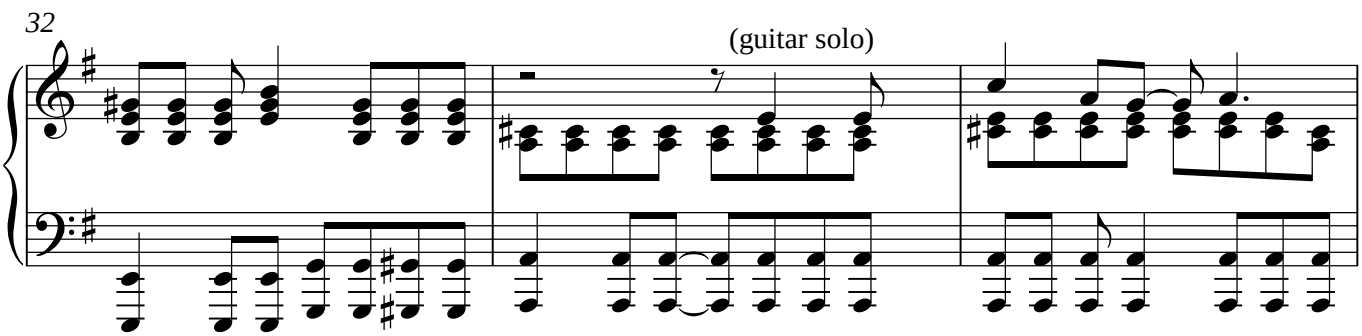


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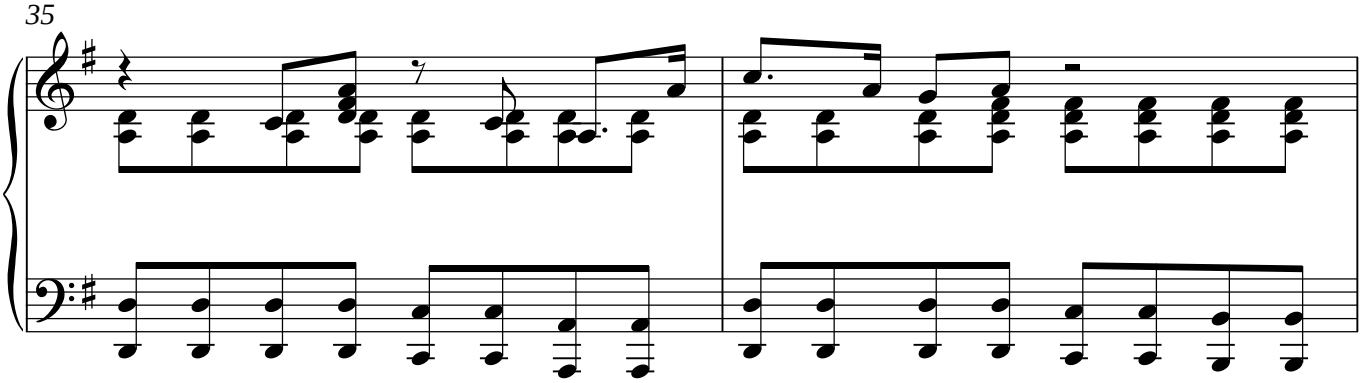


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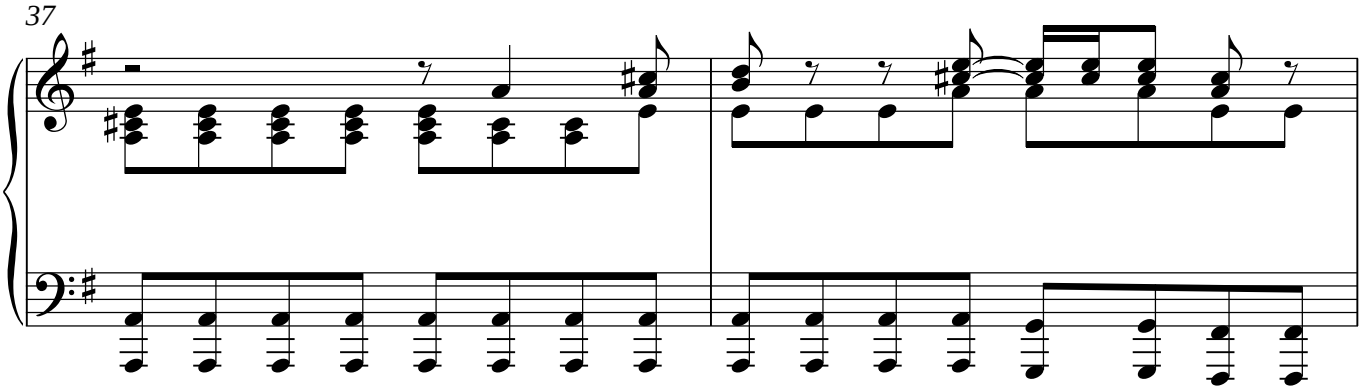
(guitar solo)



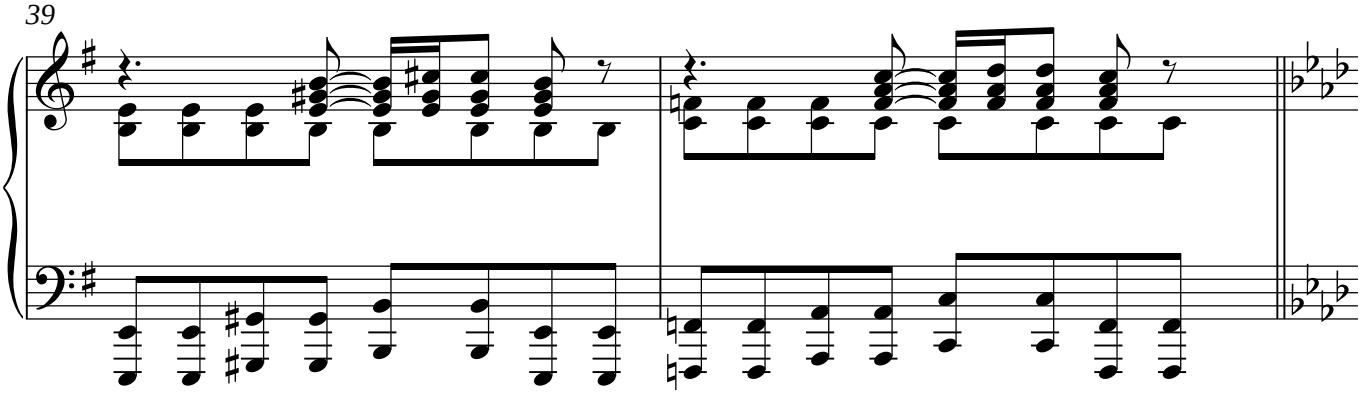
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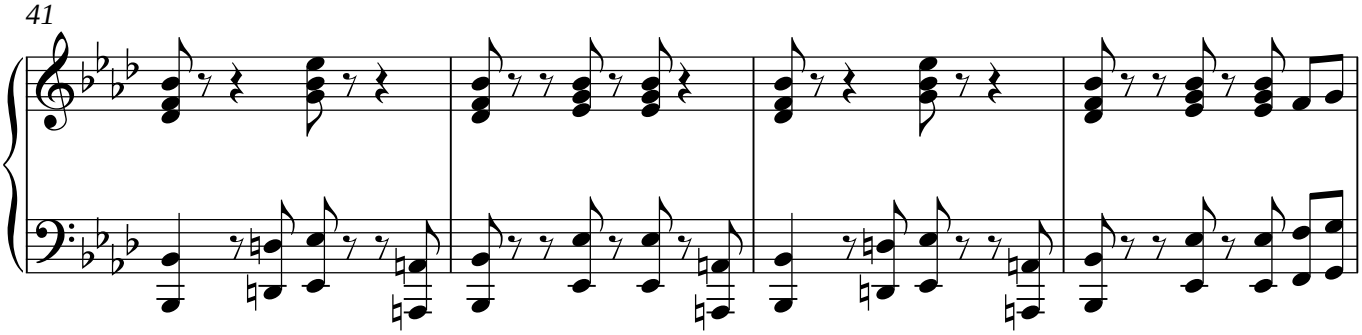


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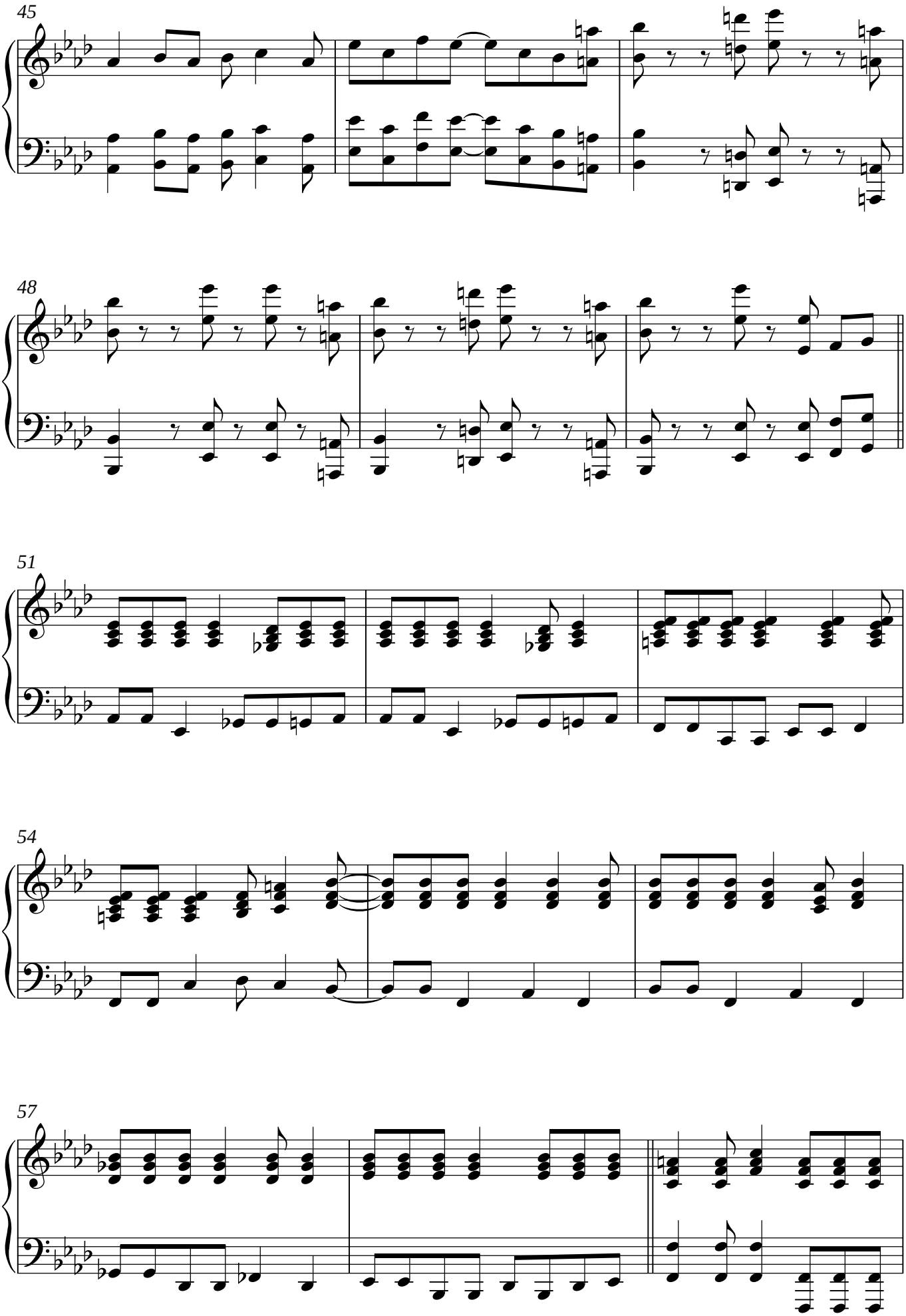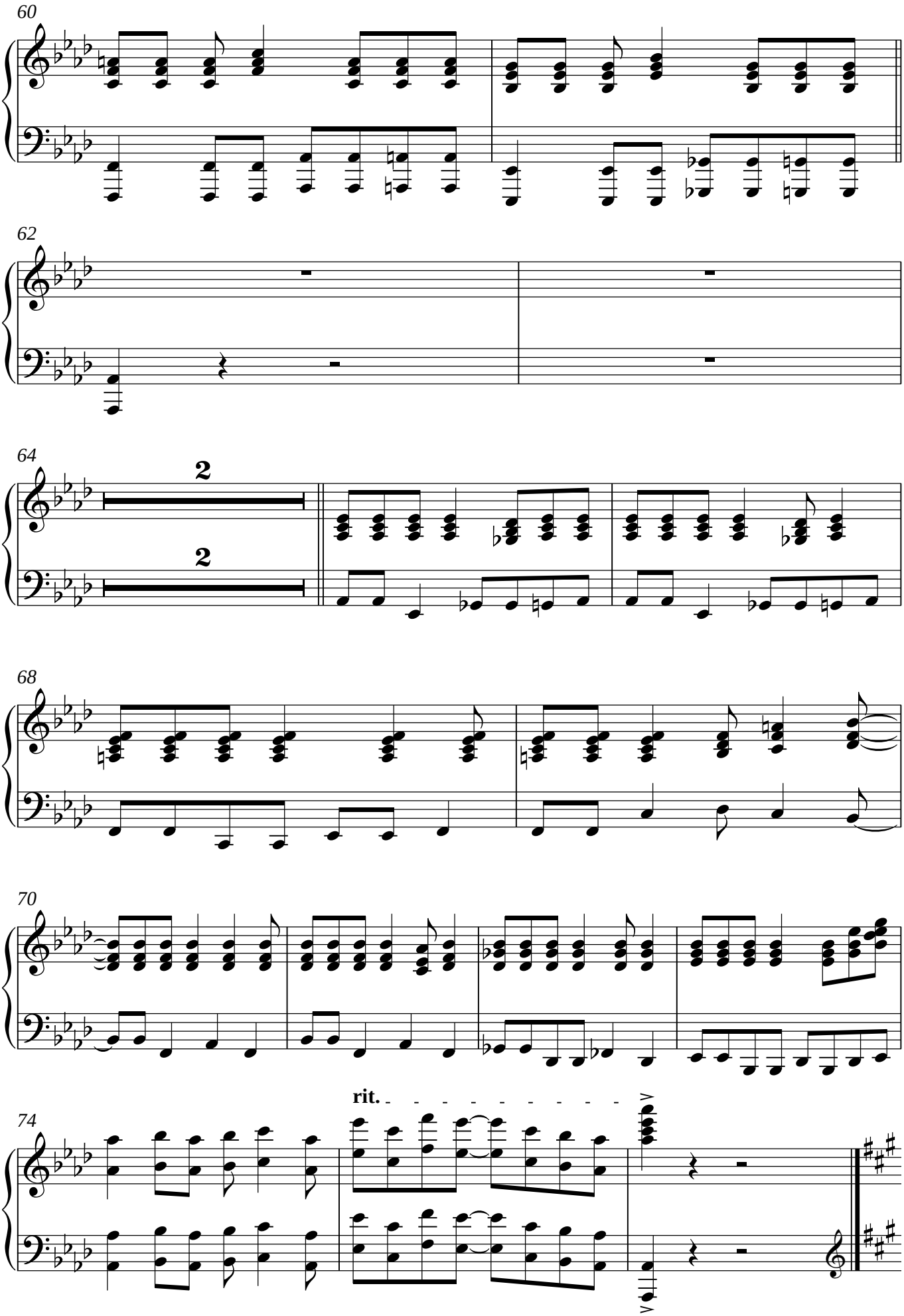


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41
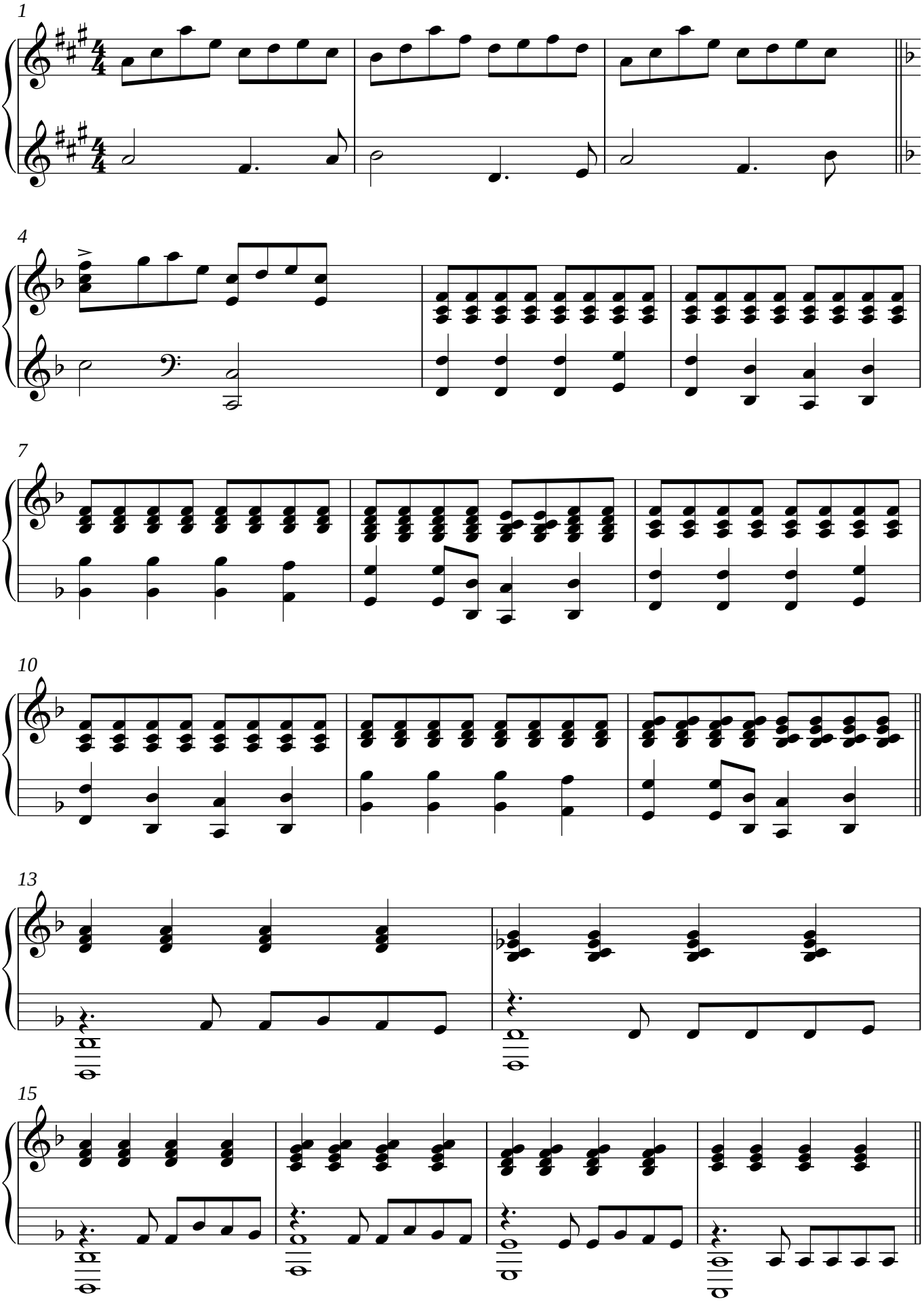



45
48
51
54
57


60
62
64
2
2
68
70
74
rit.

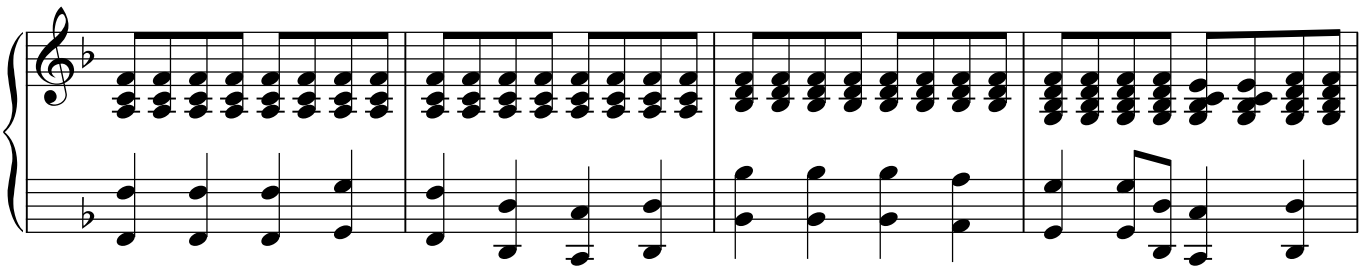
WOULDN'T IT BE NICE

Words and Music by Brian Wilson, Tony Asher and Mike Love,
arr. for chorus by David Bedford

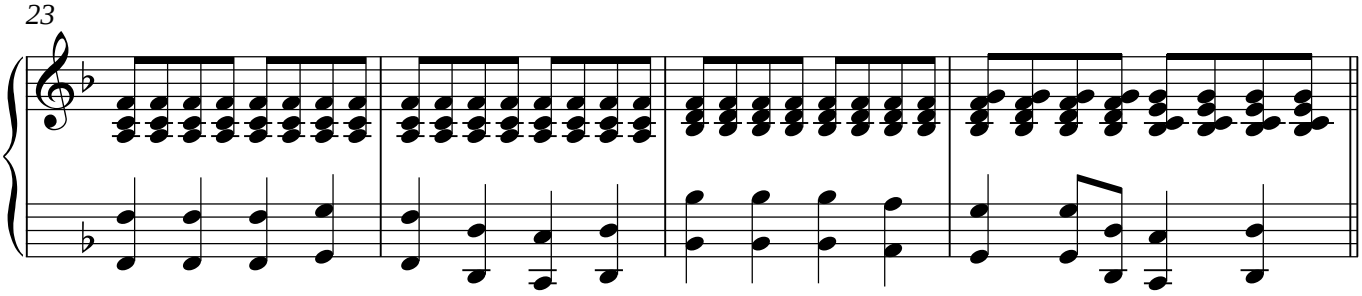
♩=120 ♫ = ♩³♪



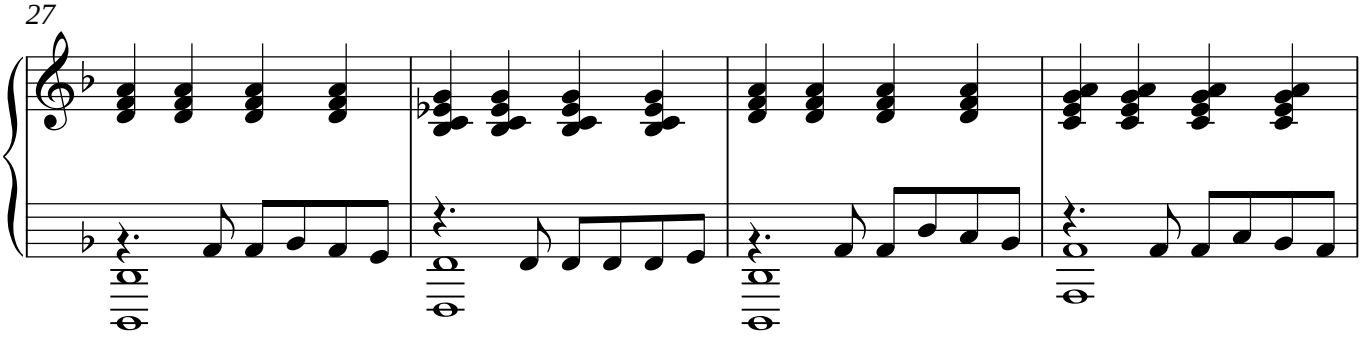
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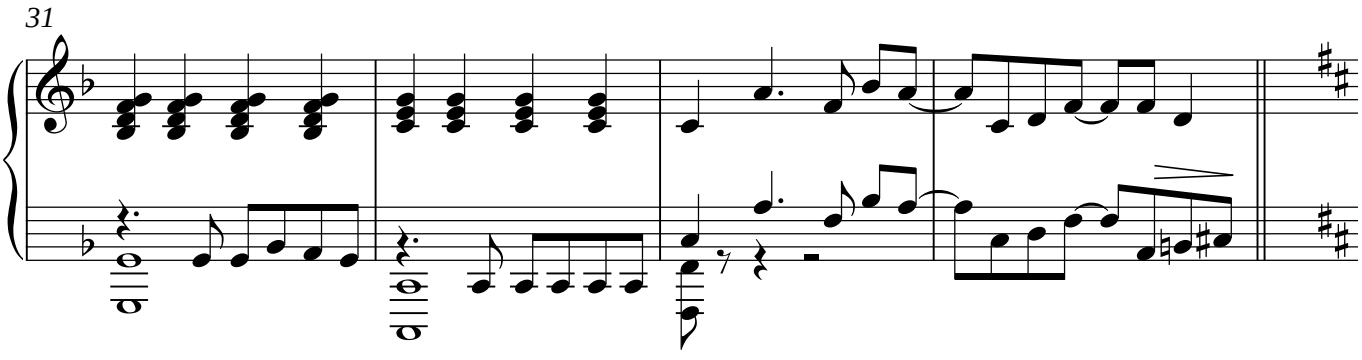


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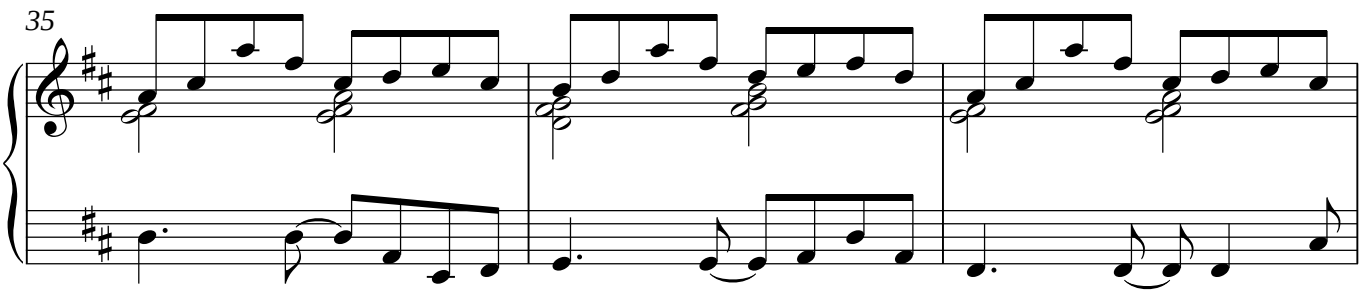
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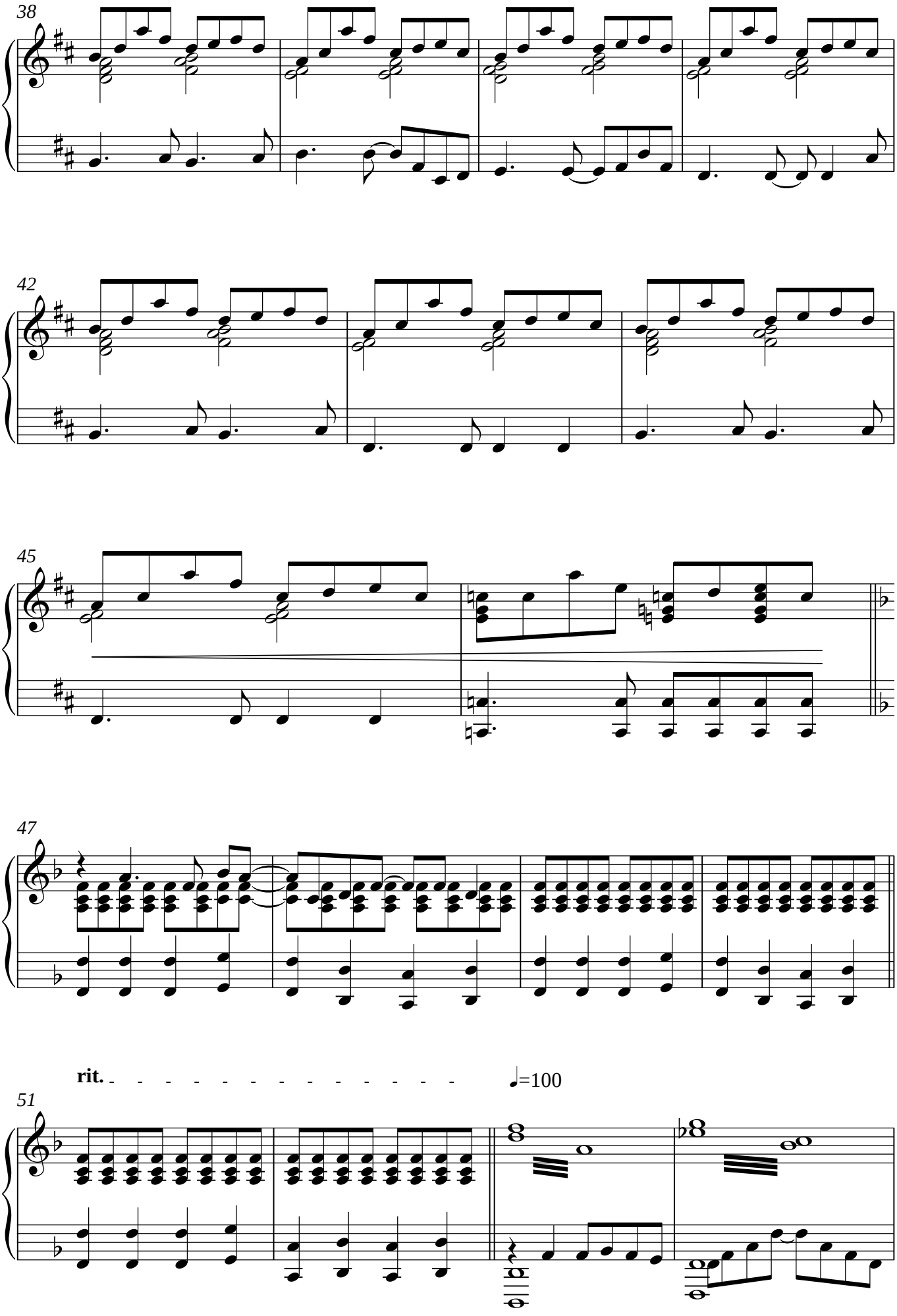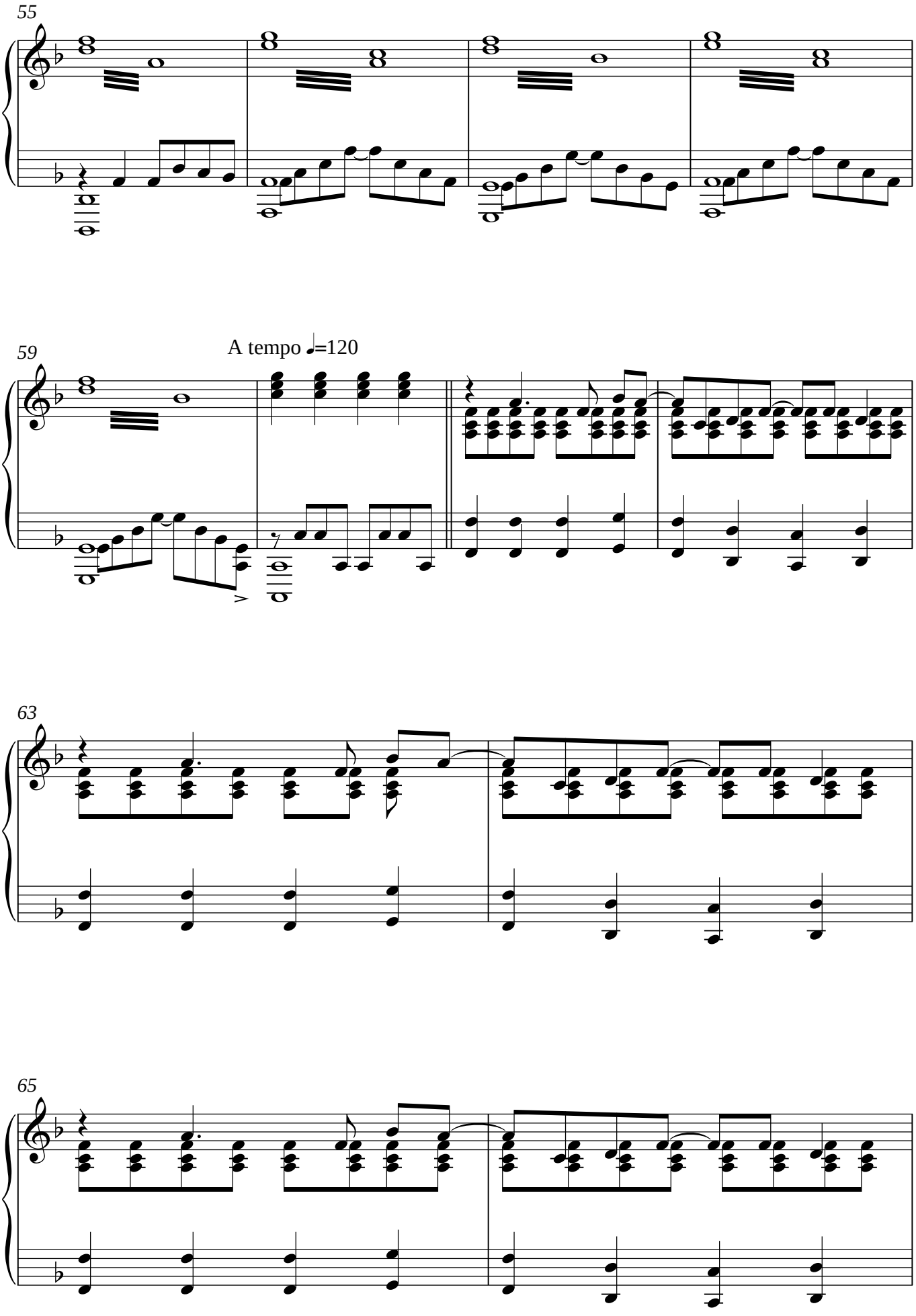


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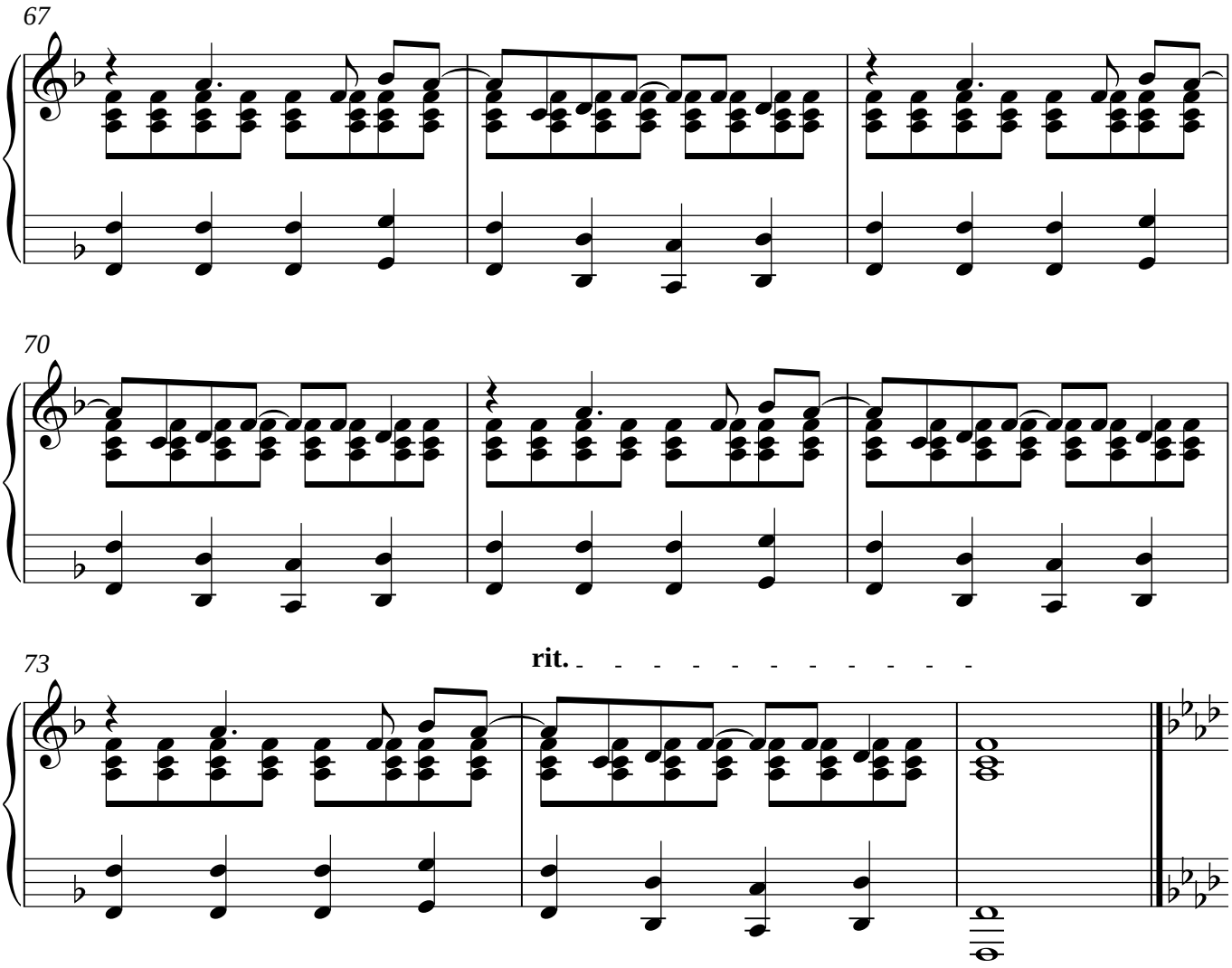


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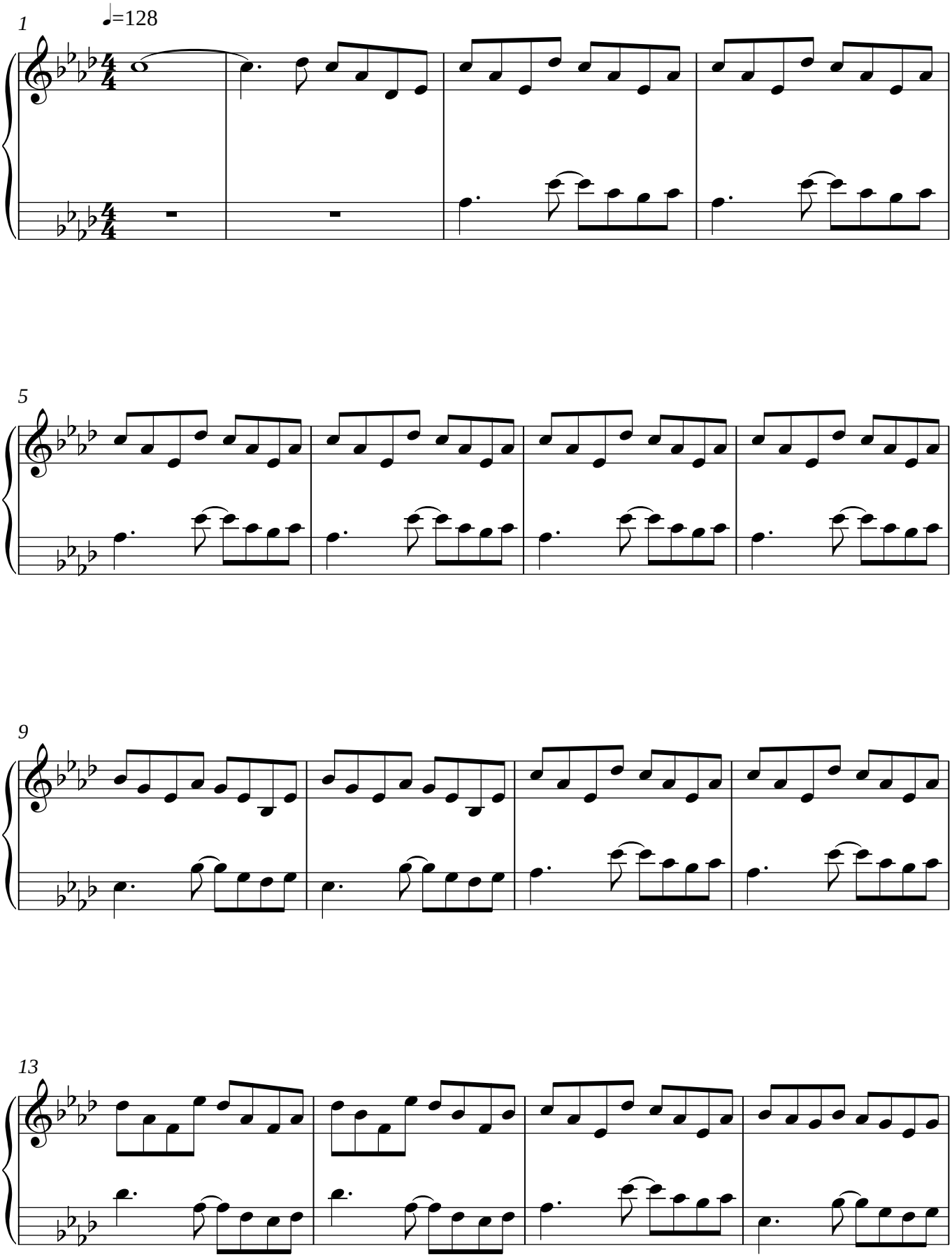



38
42
45
47
rit.
♩=100
51


55
59
A tempo ♩=120
63
65

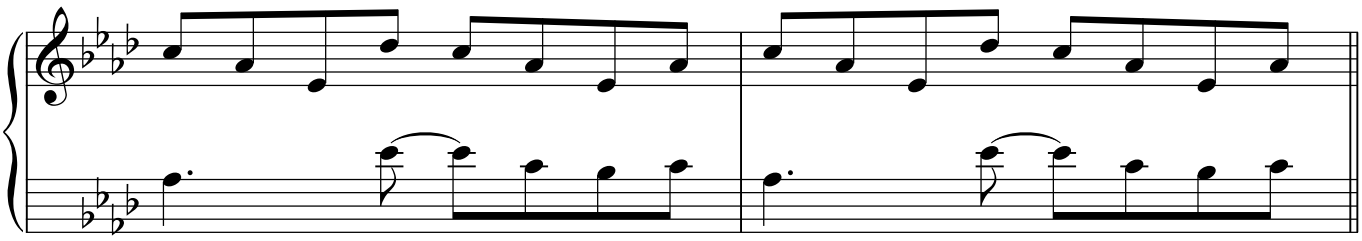

67
70
73
rit.

SLOOP JOHN B.

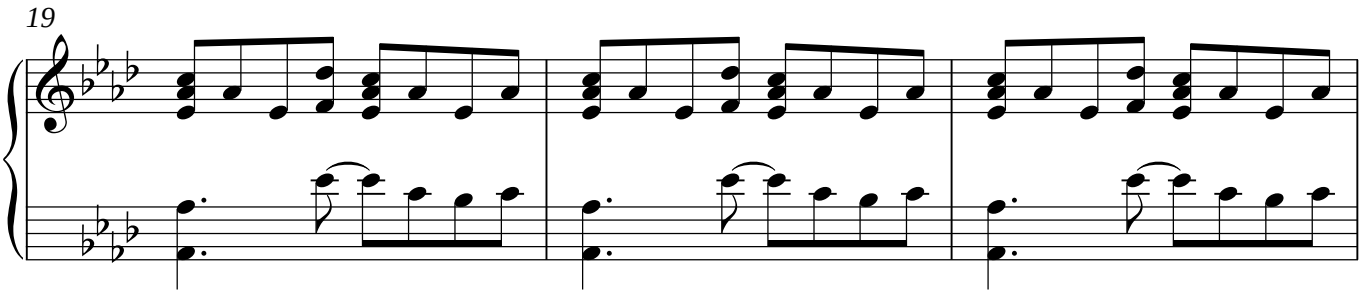
Trad. adapted by Brian Wilson, arr. for chorus by David Bedford



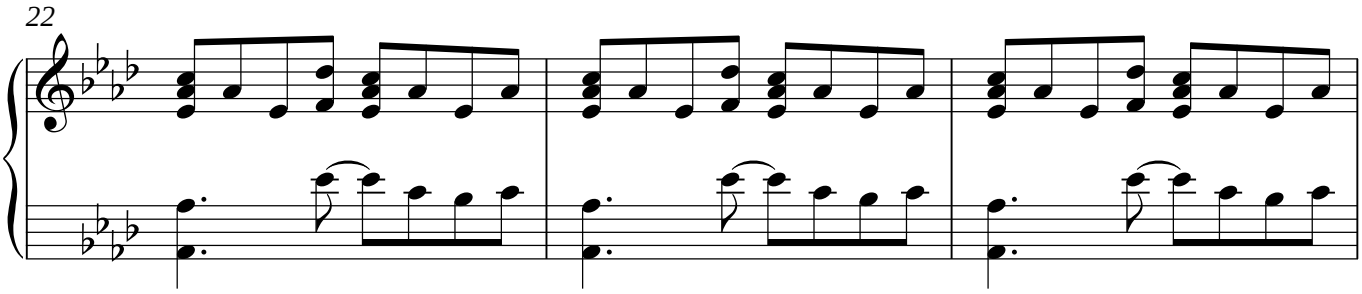
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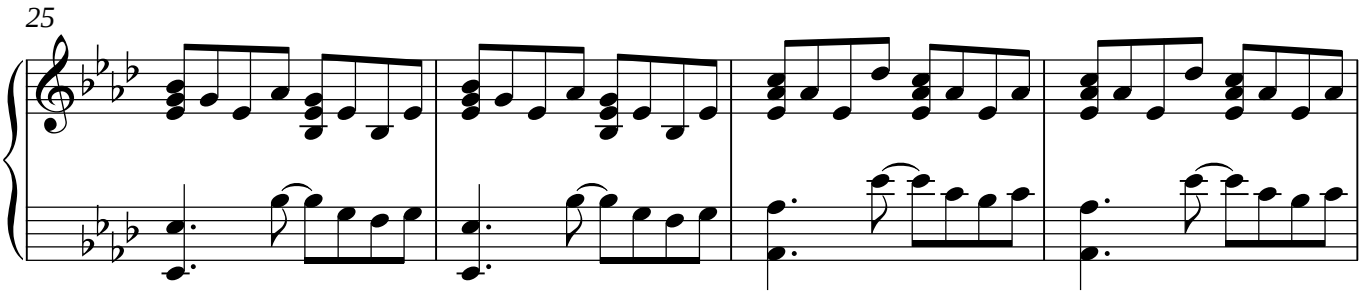
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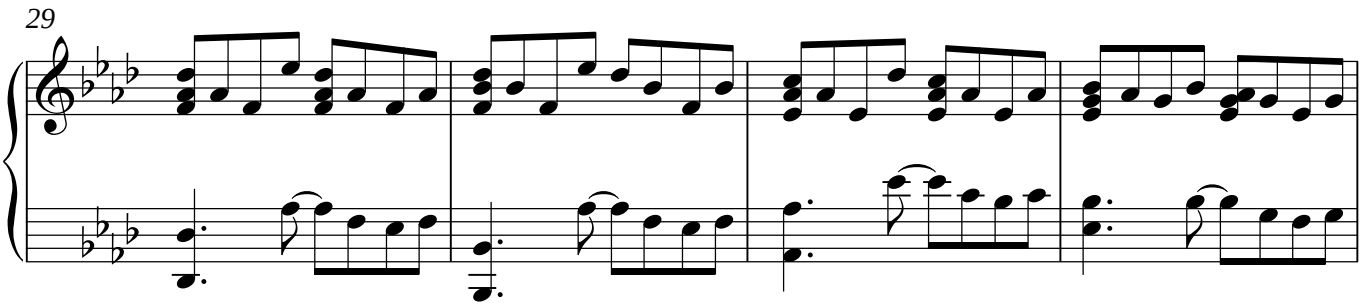
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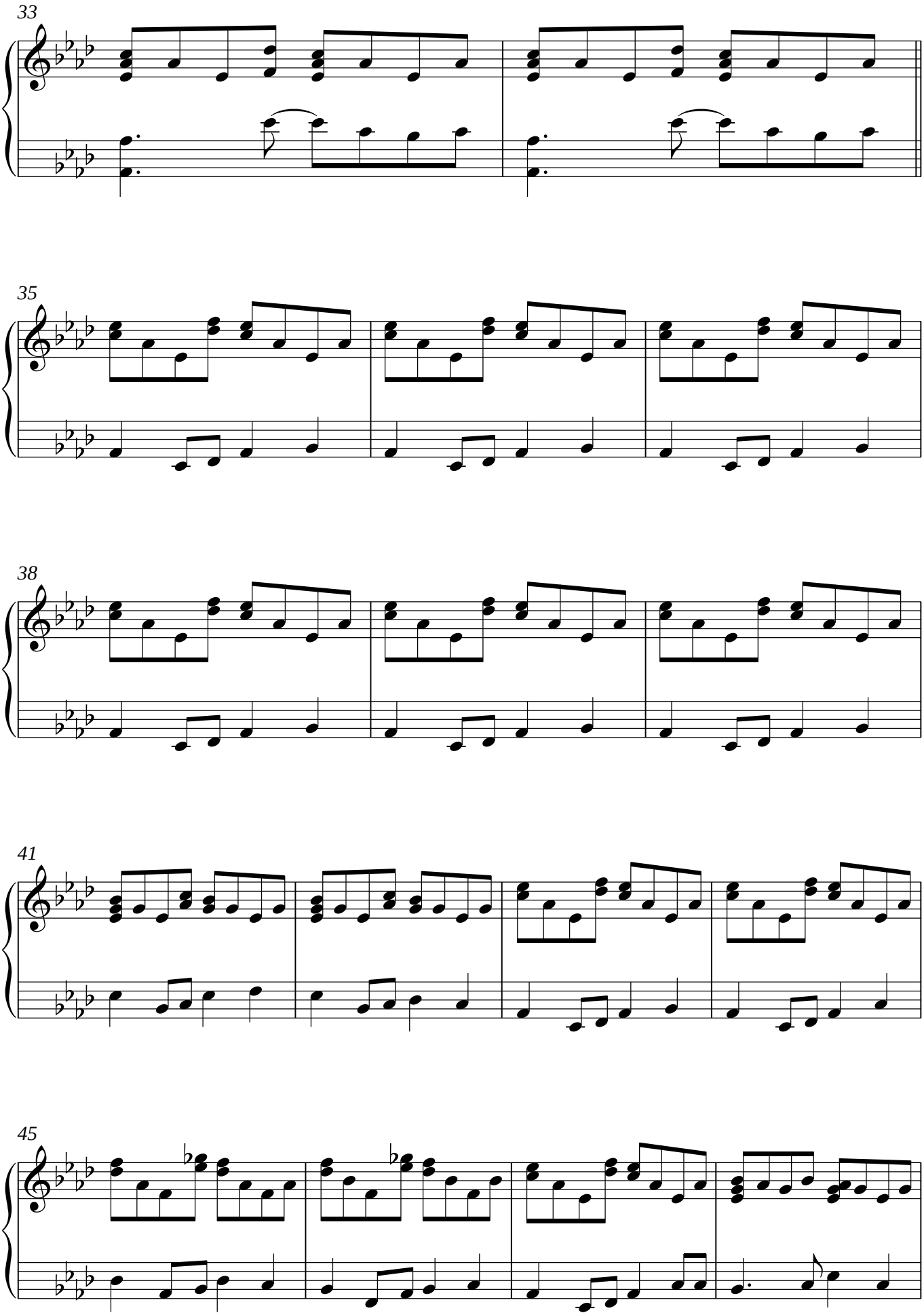


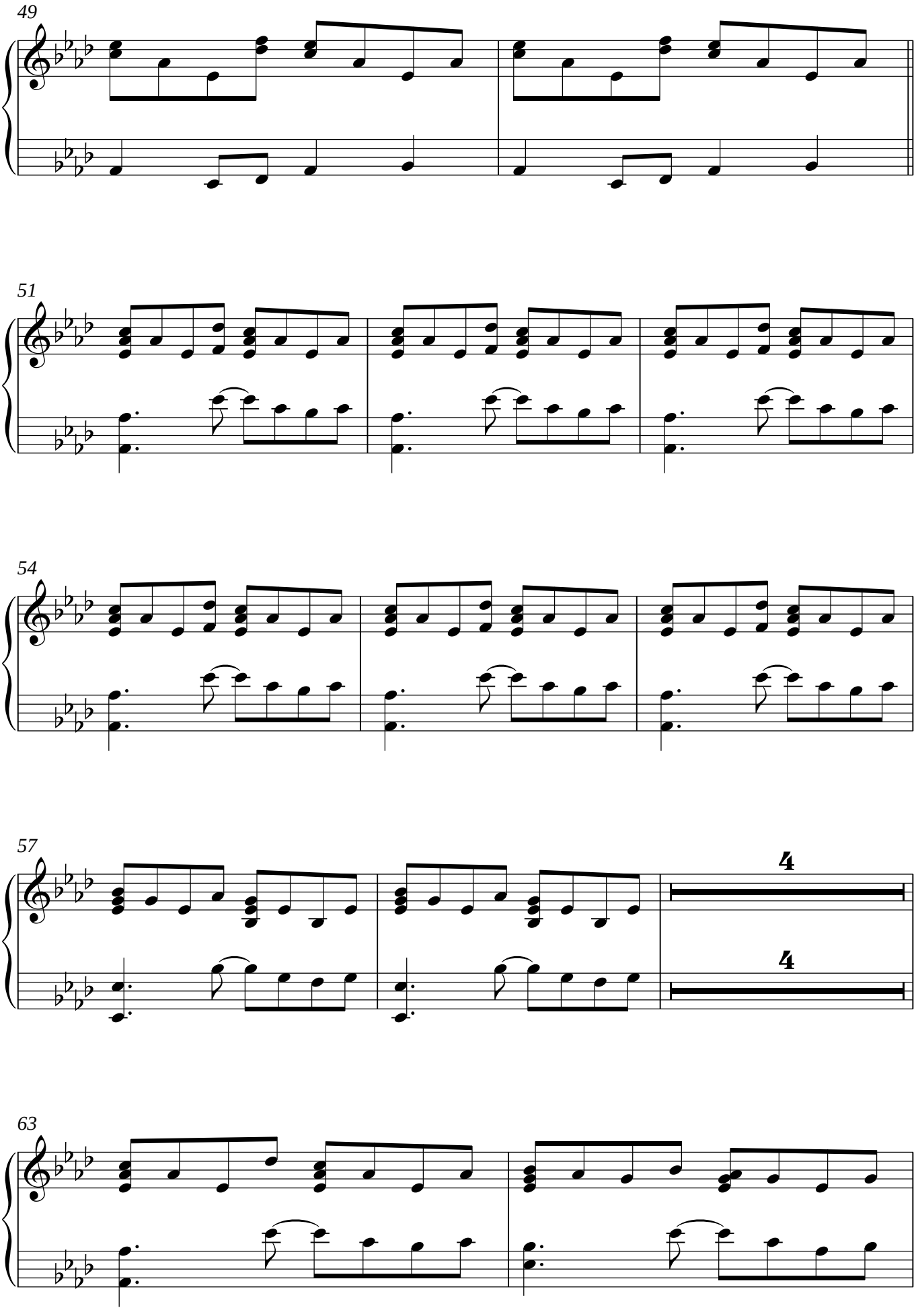
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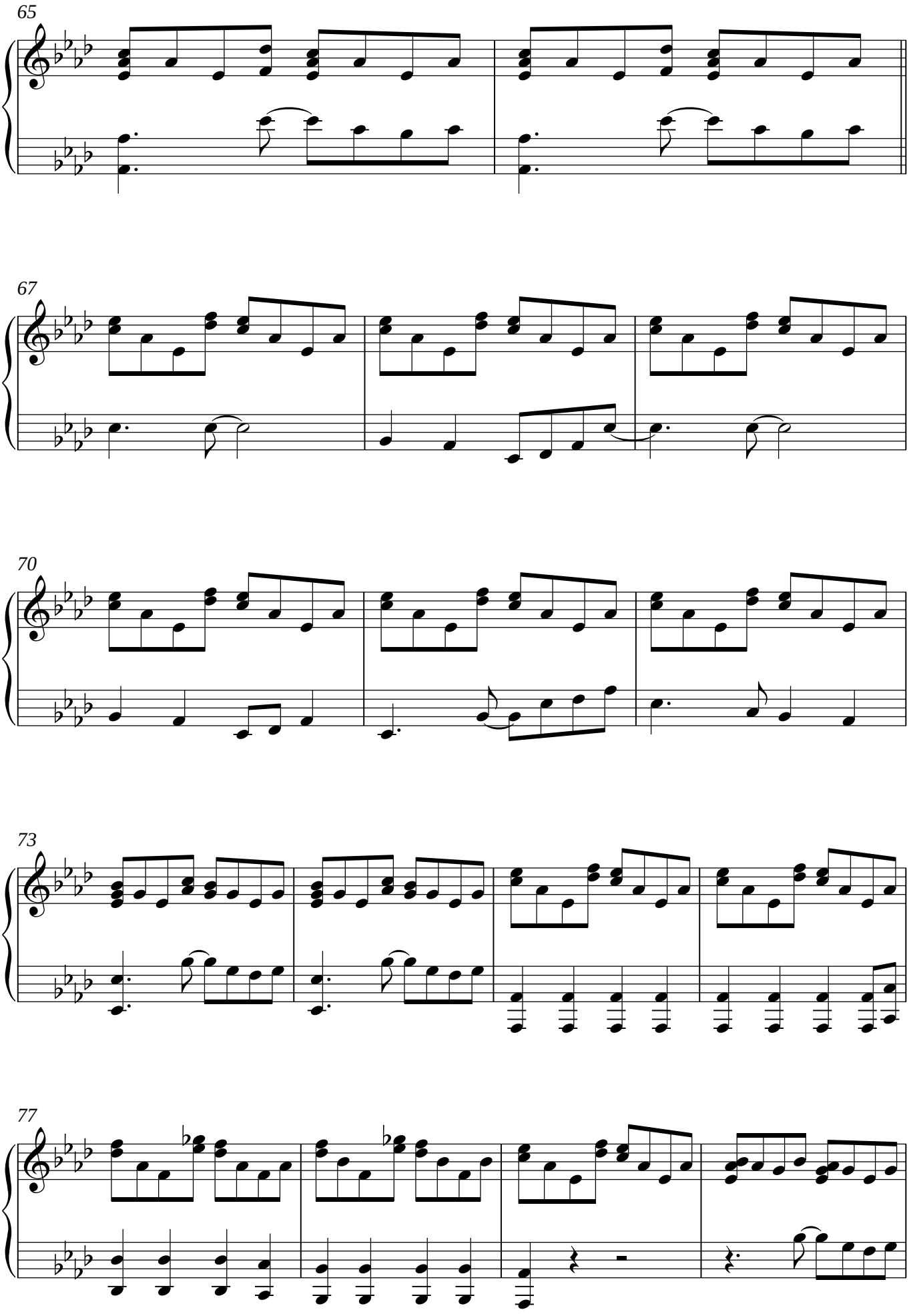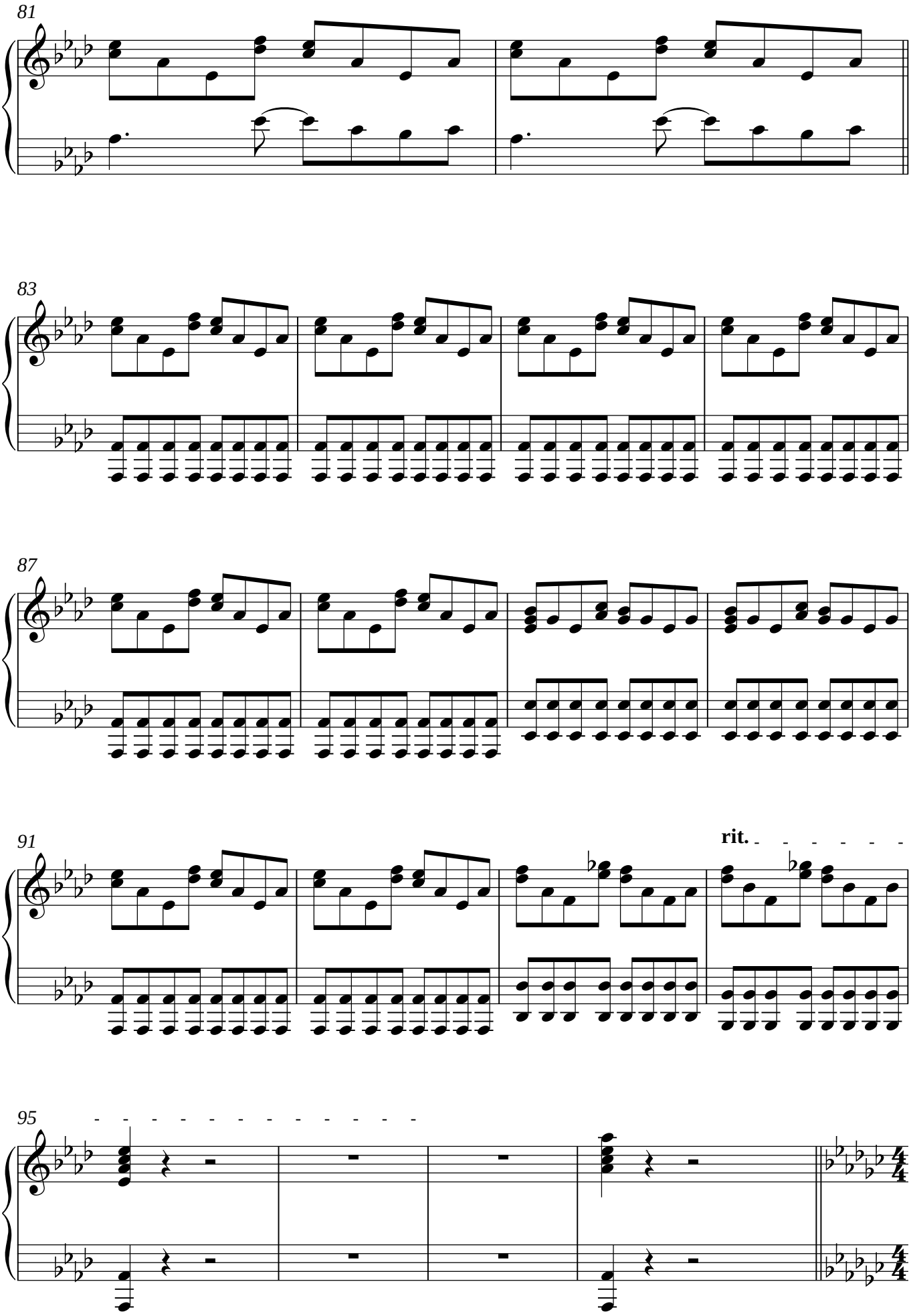


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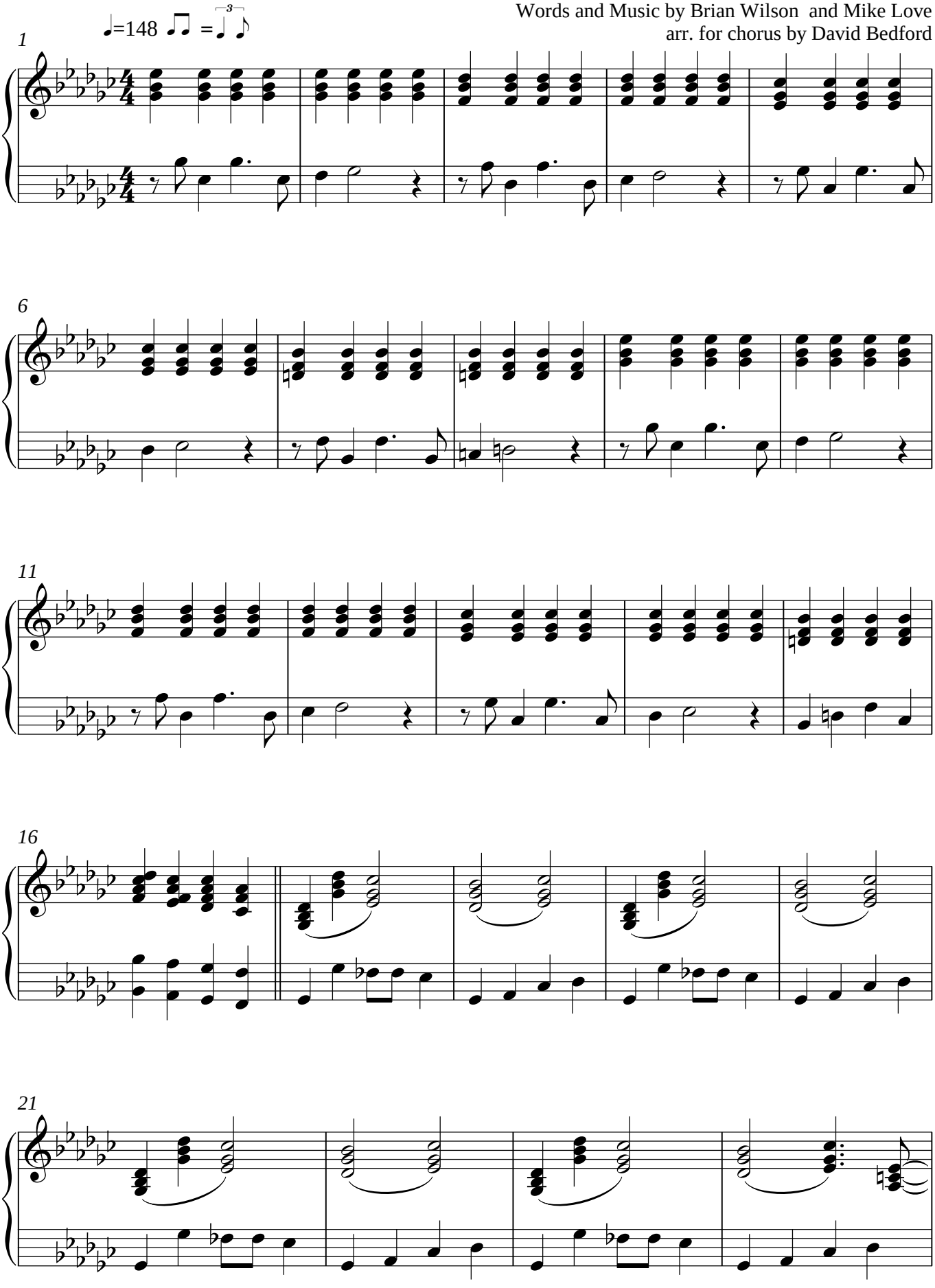

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51
54
57
4
4
63
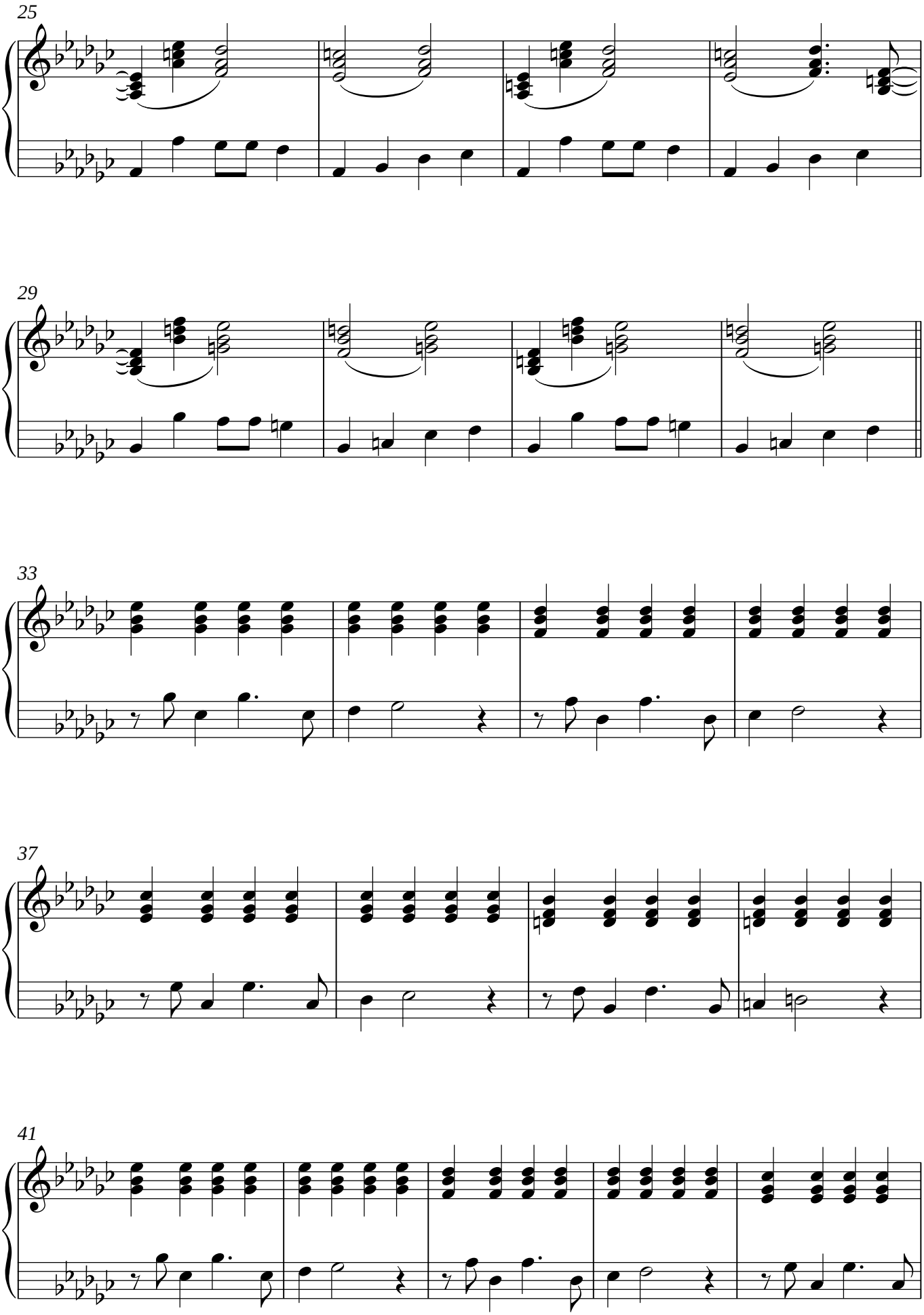

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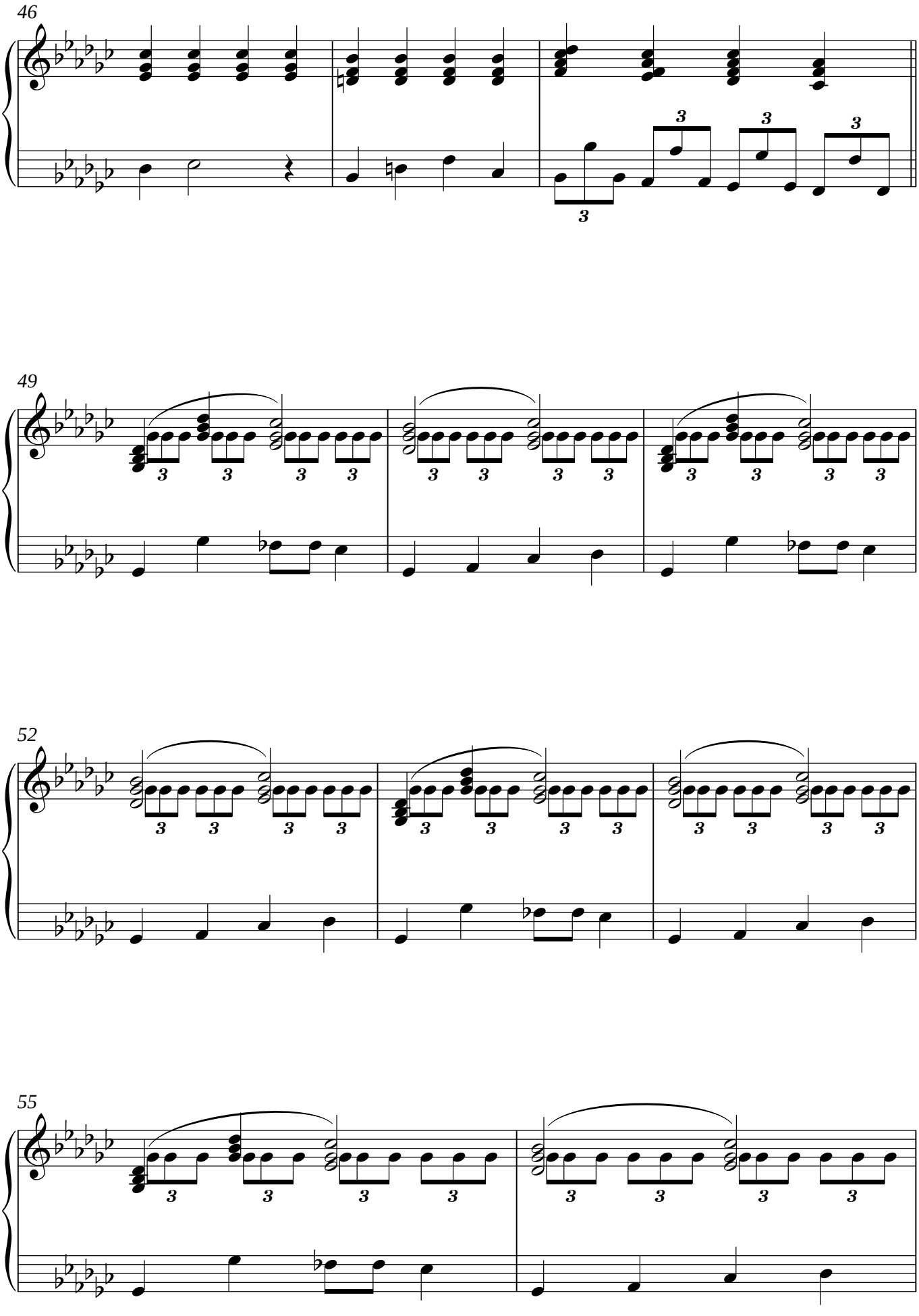

81
83
87
91
rit.
95

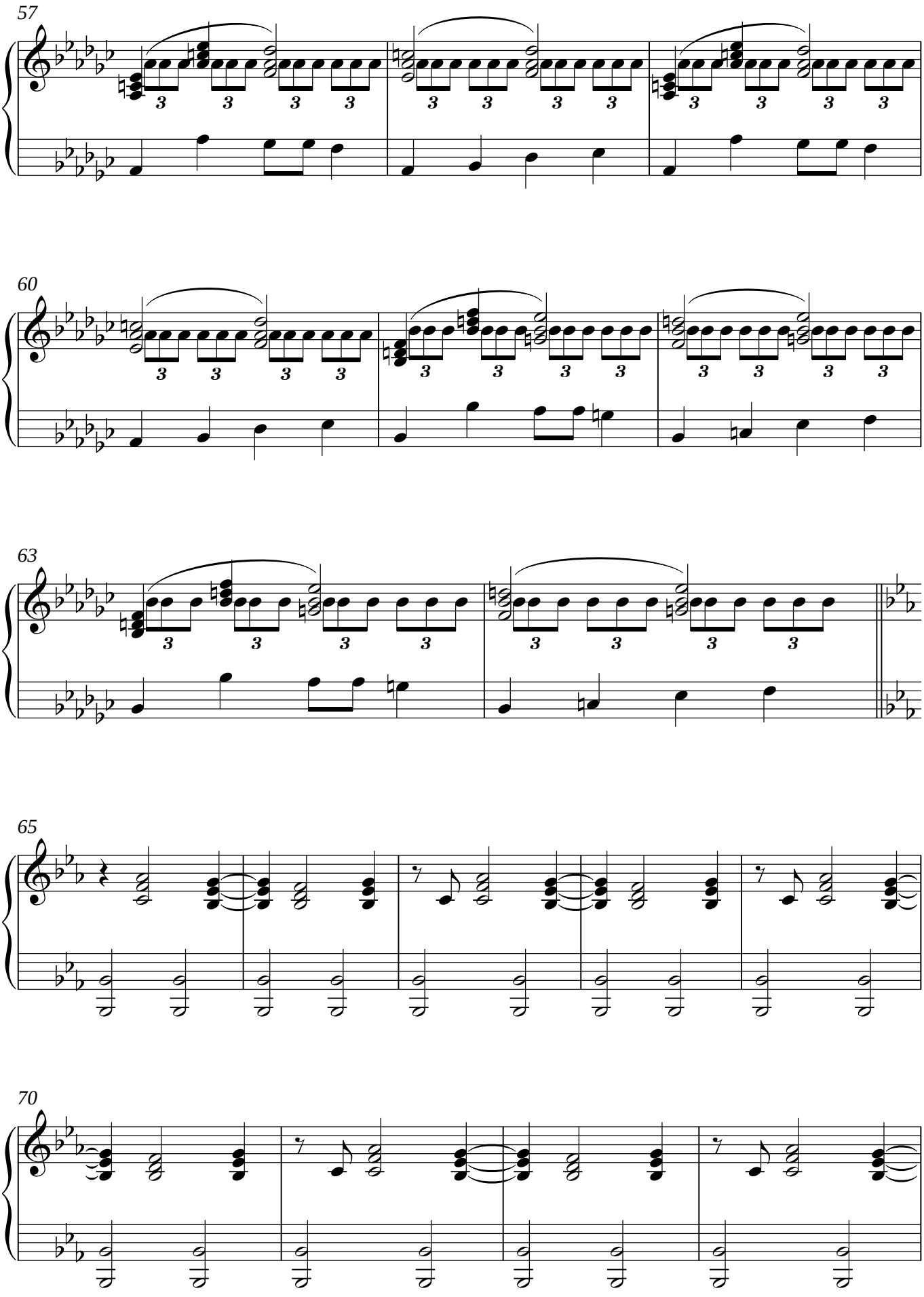
GOOD VIBRATIONS

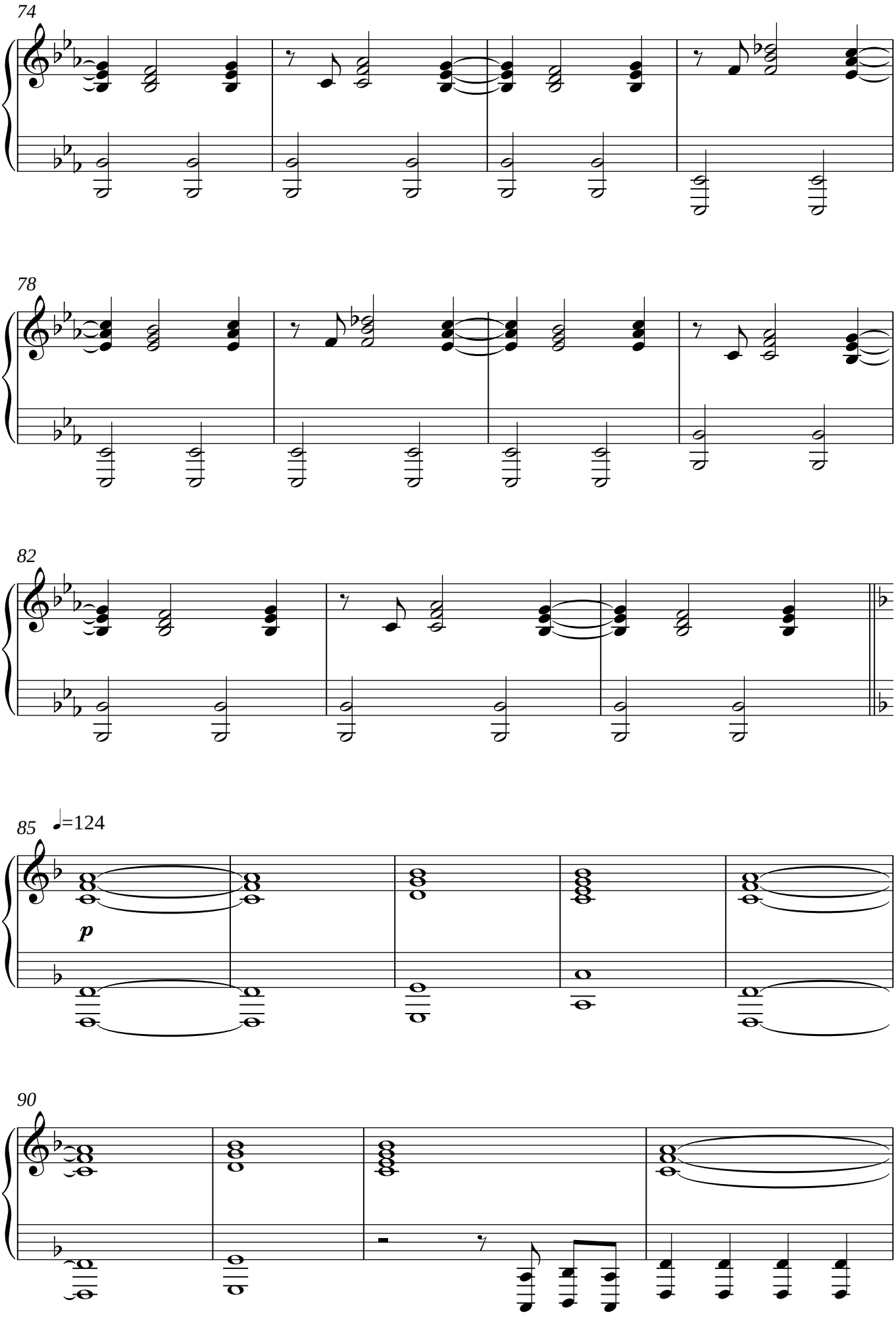
Words and Music by Brian Wilson and Mike Love
arr. for chorus by David Bedford
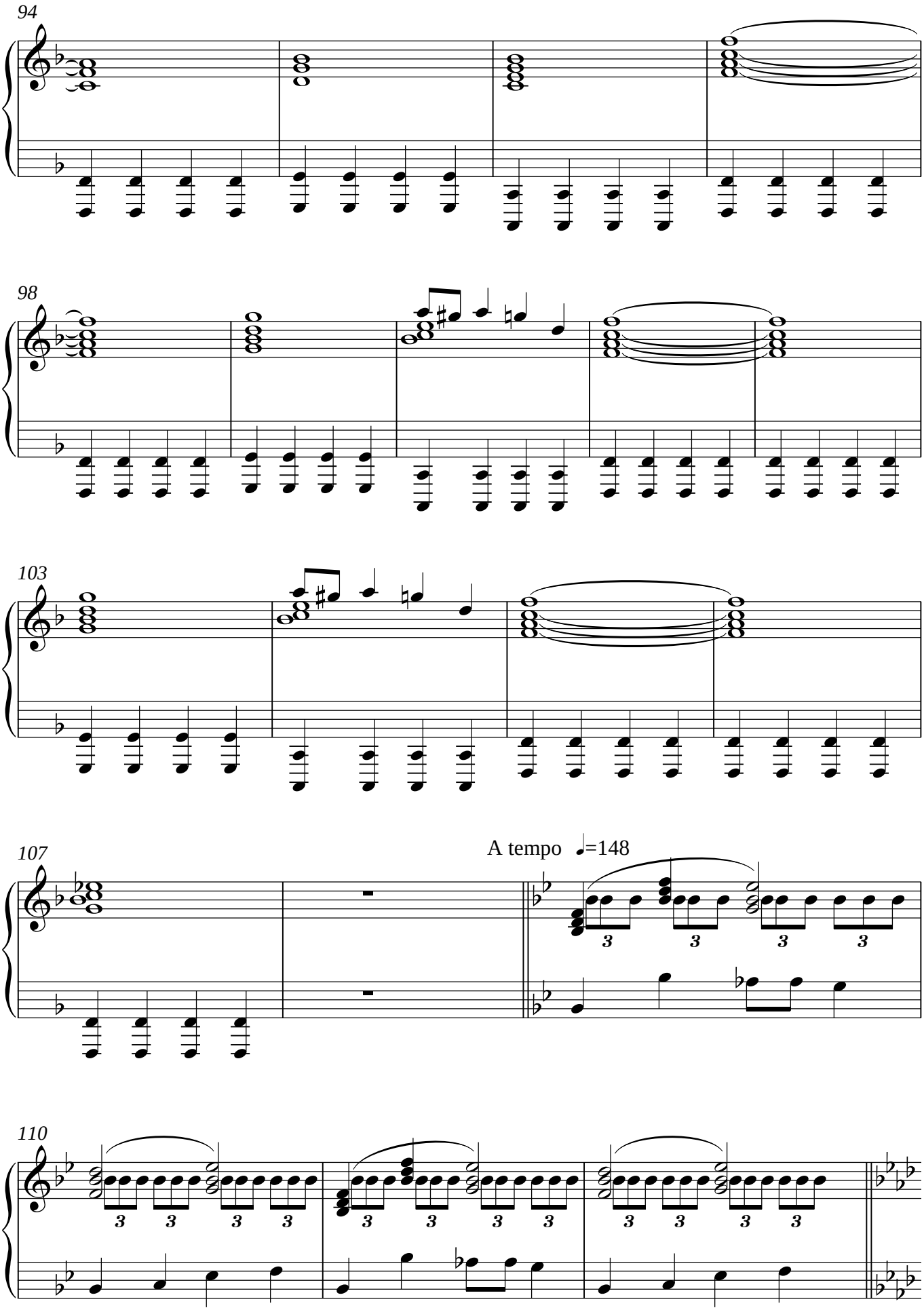


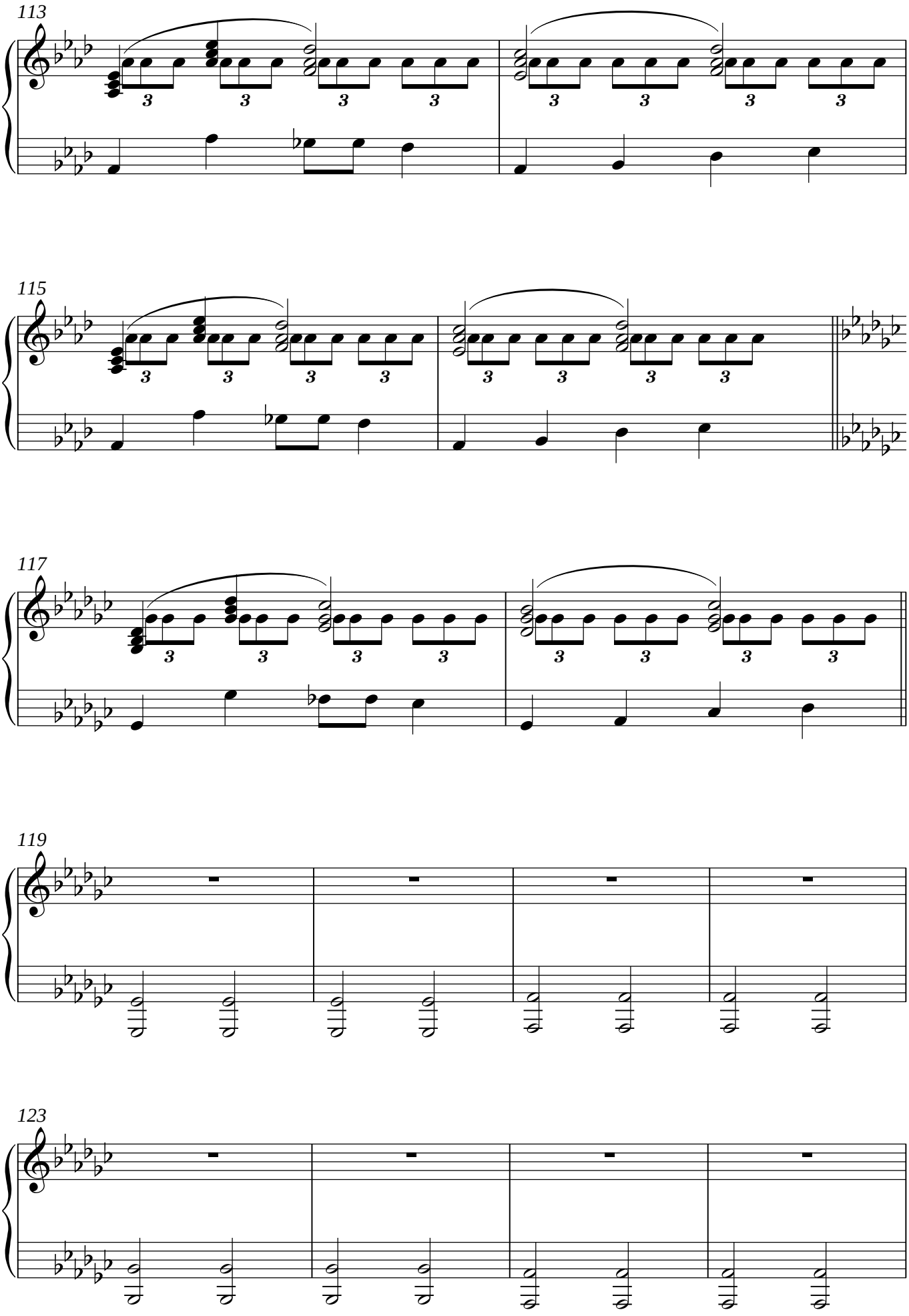

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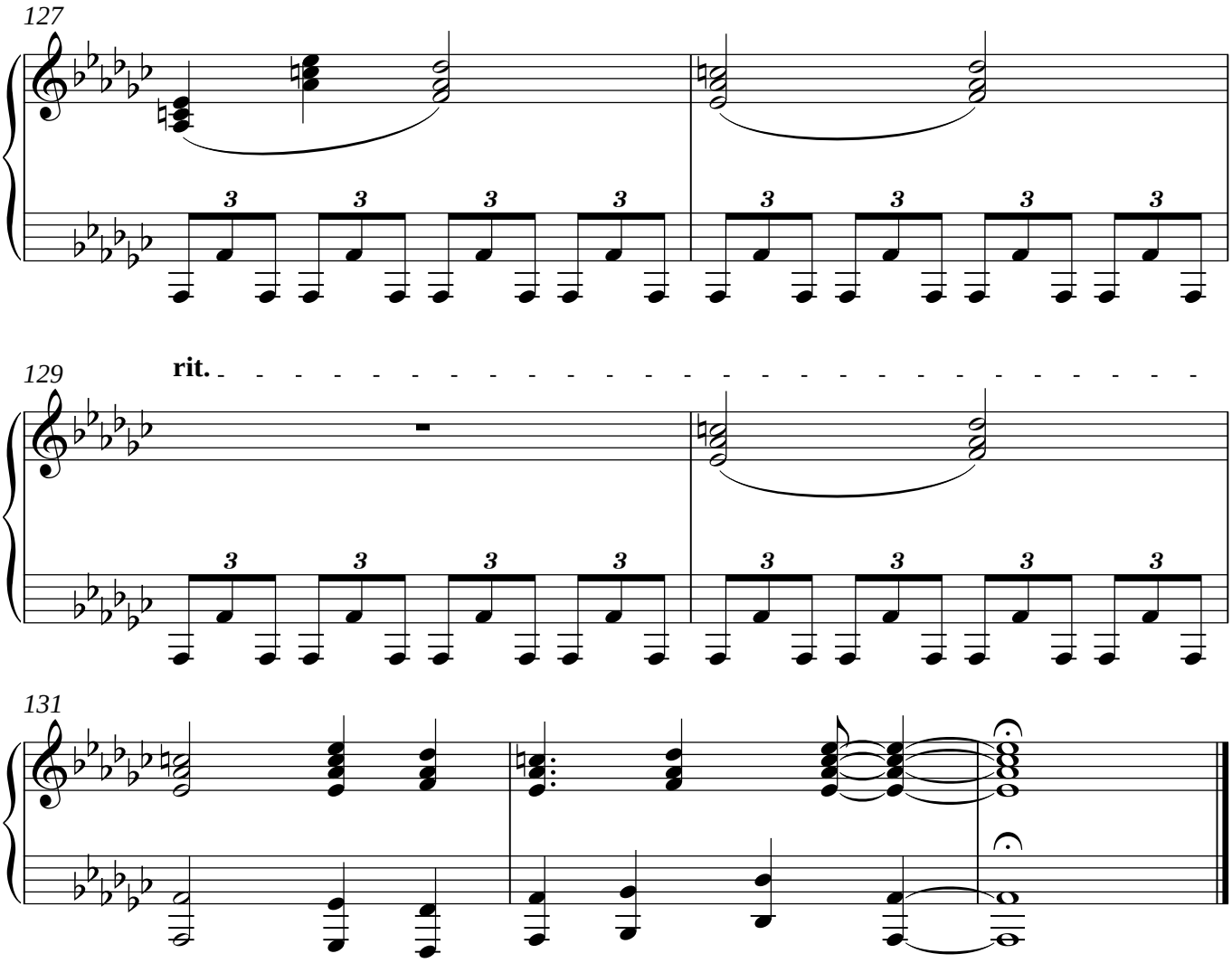

46
49
52
55


57
60
63
65
70


74
78
82
85
♩=124
p
90


94
98
103
107
A tempo ♩=148
110


113
115
117
119
123


127
129
rit.
131