

(See p.7 for notes & suggestions)

Sarabande

Handel, arr. Robin Wedderburn

(Measured, but not too slow)

(♩ = c.80 - 84)

Violin 1 *f* V sim.

Violin 2 *f* V sim.

Viola *f* V

Cello* *f* div. unis. V

Double Bass *f* V

7

Violin 1 *p* (accomp.) V (canto)

Violin 2 *p* (canto) V (accomp.)

Viola *p* V

Cello* *p* div. unis. div. unis.

Double Bass *p* pizz. V

* A separate cello part is provided for use when this arrangement is played by a string quartet (or quintet).

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