

Light of Unity

for Two 'Cellos and Piano

2010

Adagio, ♩ = 60

Malcolm Dedman

Violoncello 1

Violoncello 2

Piano

espress.

mf *p* *mf* *p* *mf*

espress.

p

3

mf

Vc. 1

Vc. 2

Pno.

pp

p *mf* *pp*

p *mf*

Ped.

5 10

Vc. 1

Vc. 2

Pno.

p

3

3

3

15

Violin 1 (Vc. 1) and Violin 2 (Vc. 2) parts are in bass clef. The Piano (Pno.) part is in treble and bass clef. The score shows a transition from 4/4 to 3/4 time. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Piano part features a triplet in the right hand and a complex bass line.

20

Pno.

cresc.

ff

rit.

8vb

25 **Meno mosso, ♩ = 52**

con sord. *pp* *mp* *pp* *mf*

Vc. 1

con sord. *pp* *mp* *pp* *mf*

Vc. 2

Pno.

Tempo primo 35

non vib.

Vc. 1 *pp* *mf* *pp*

Vc. 2 *pp* *p* *mf* *p* *pp*

Pno. *pp* *mf* *p*

8^{va}

Allegro, ♩ = 120 40

(con sord.)

Vc. 1 *p*

Vc. 2 senza sord. pizz. *p*

Pno. *p*

45

Vc. 1 *p* *mf*

Vc. 2 *mf*

Pno. *mf*